

From Visual Exploration to Storytelling and Back Again



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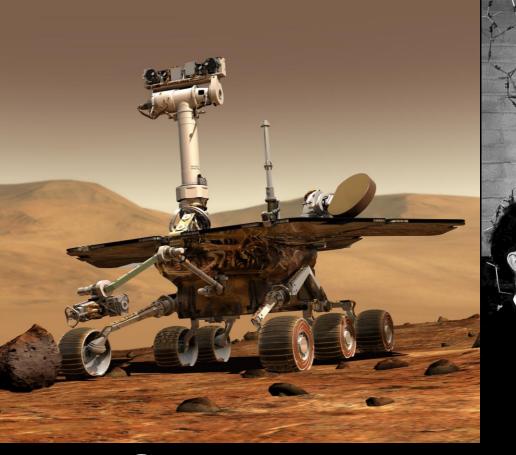


Marc Streit @marc_streit







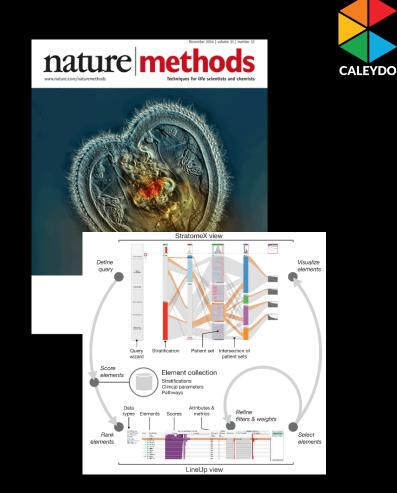


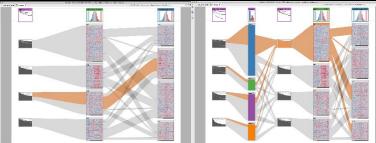


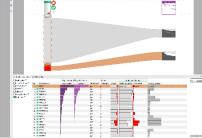


Guided visual exploration of genomic stratifications in cancer

Marc Streit, Alexander Lex, Samuel Gratzl, Christian Partl, Dieter Schmalstieg, Hanspeter Pfister, Peter J. Park, and Nils Gehlenborg, *Nature Methods 11*, 9 (2014), 884–885







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Peter J Park** Harvard Medical School

Harvard Medical School Broad Institute

Johannes Kepler University Alexander Lex*

Guided Visual Exploration of Genomic Stratifications in Cancer

StratomeX Demonstration Video

JKU

The Cancer Genome Atlas Clear Cell Renal Carcinoma Case Study



2 S







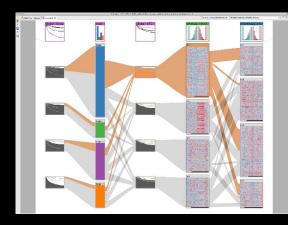




Web Karanama

The second secon

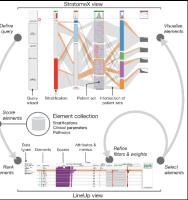










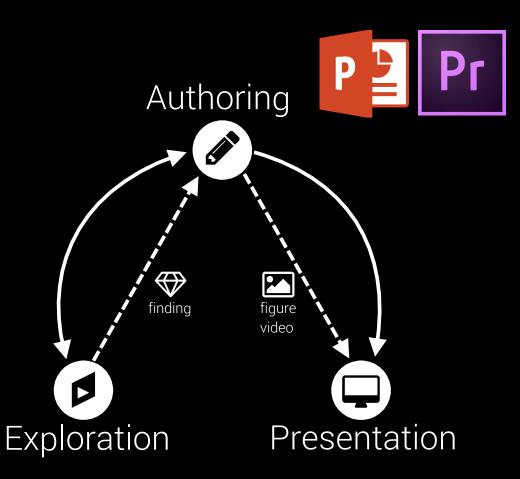




Presentation

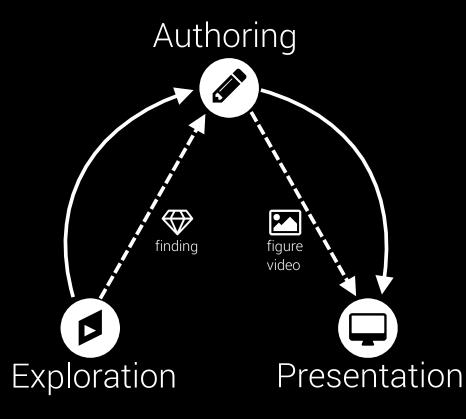
Samuel Gratzl

CALEYDO









Issues

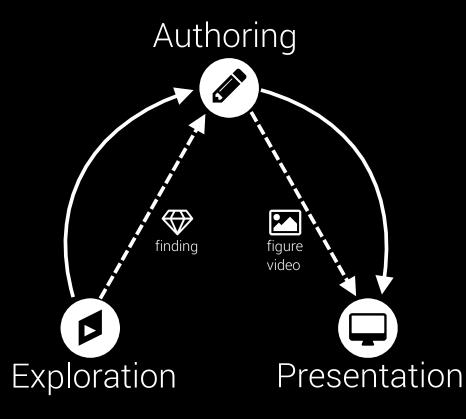
- fraction/selection of the exploration
- tell just the "good" parts
- no back link



"I have not failed. I've just found 10,000 ways that won't work" Thomas A. Edison

Samuel Gratzl





Issues

- fraction/selection of the exploration
- tell just the "good" parts
- no back link



THE CANCER TEST

A nonprofit's effort to replicate 50 top cancer papers is shaking up labs

By Jocelyn Kaiser

Repeat failures

6 of 53 Cancer papers that Amgen could reproduce

14 G7 Biomedical papers that Bayer completely

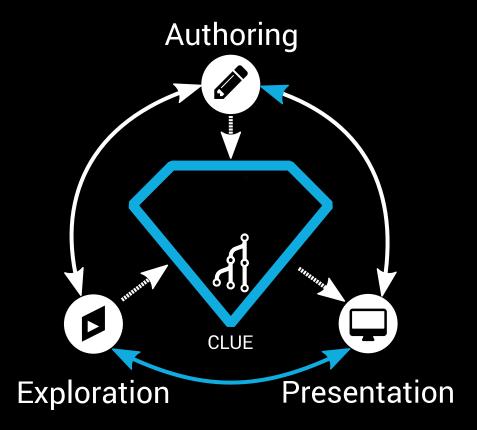
55%

MD Anderson researchers who could not reproduce a published study



continue How to reproduce the presented exploration? alter How to go from visual exploration to storytelling and back again?

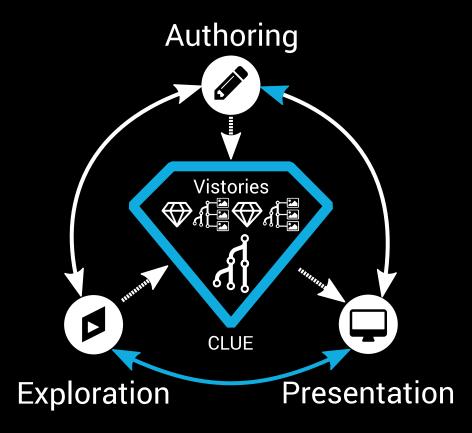




C apture L abel U nderstand E xplain

visualization driven explorations based on automated recorded provenance data.



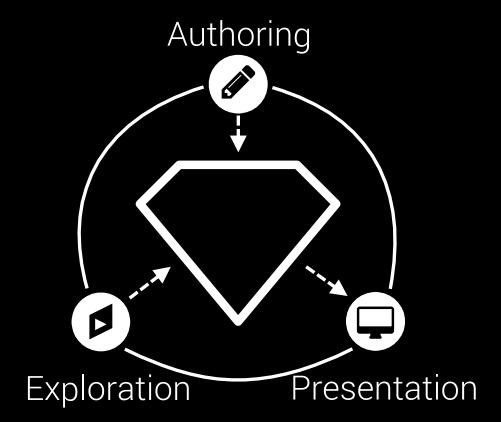


Vistories

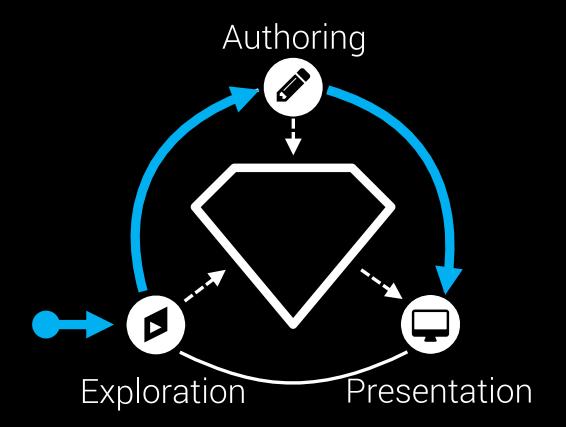
- visual data stories
- visual histories

stories consisting of authored subset of the provenance graph

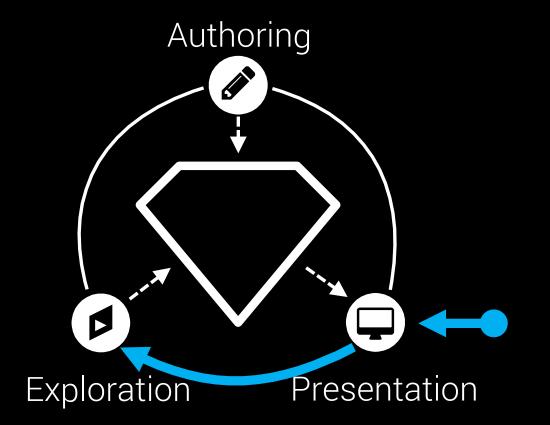






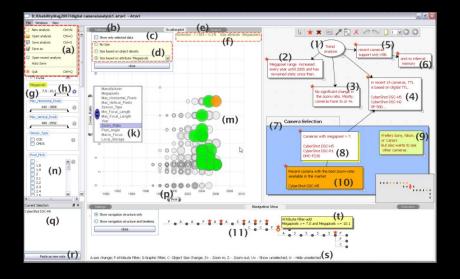








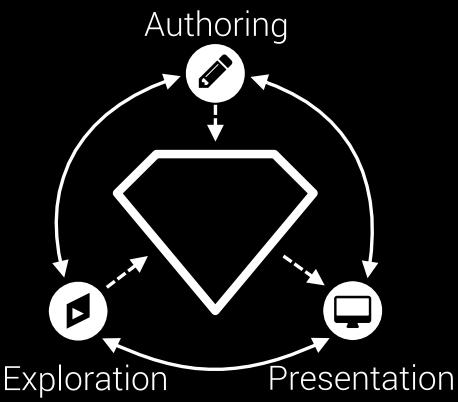
Shrinivasan and van Wijk, 2008 Supporting the Analytical Reasoning Process in Information Visualization



Wohlfahrt and Hauser, 2007 Story Telling for Presentation in Volume Visualization

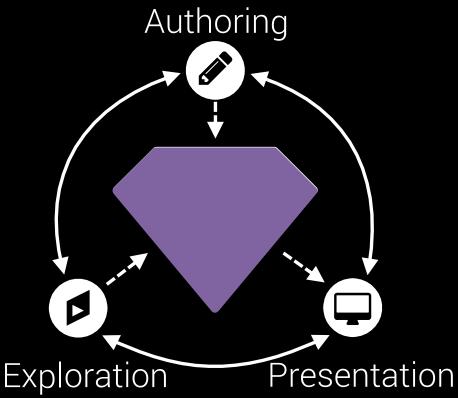






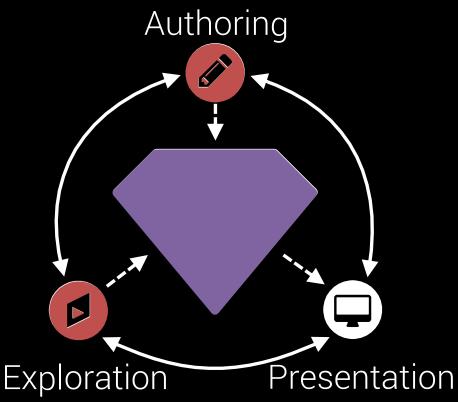
Provenance Graph Visualization





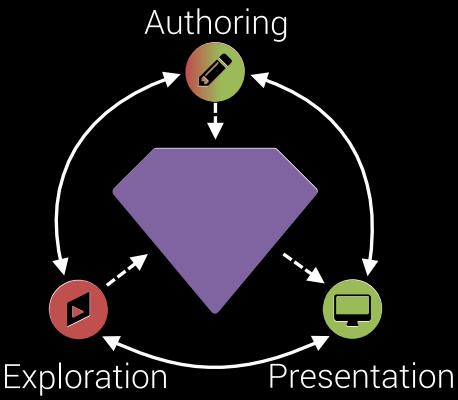
Provenance Graph Visualization





Provenance Graph Visualization



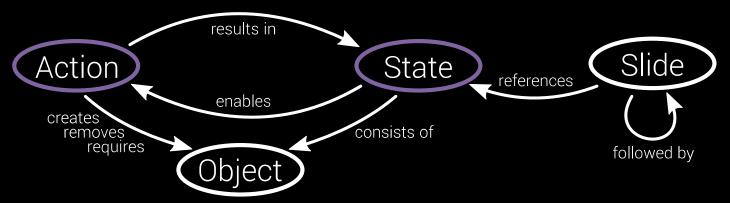


Provenance Graph Visualization





- action-centered bi-partite graph
- a state is determined by the action sequence from the root





degree-of-interest driven skewed node-link diagram

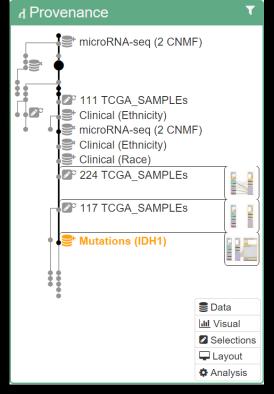
node = state

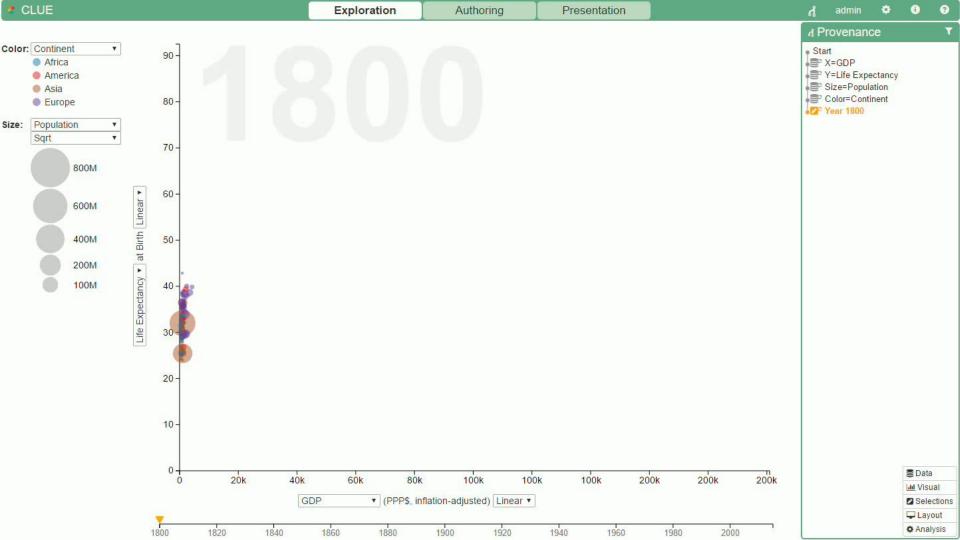
link = action

purpose

exploration: orientation, navigation **authoring**: selection









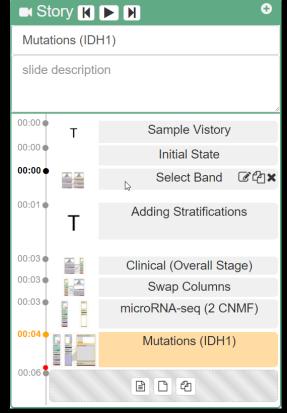
define one or multiple Vistories

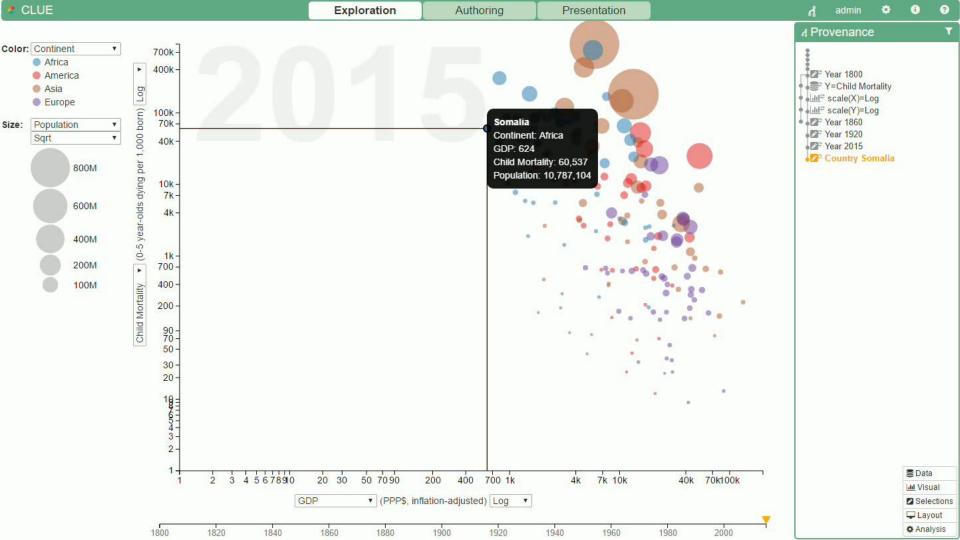
- select provenance states
- annotations (text, frame, arrow)
- timing information

purpose

authoring: definition, annotation
presentation: orientation, navigation



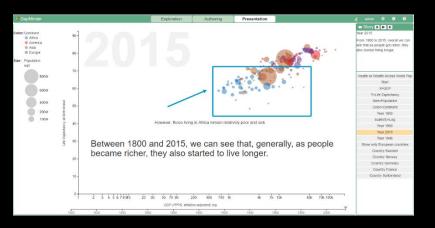




Usage Scenarios

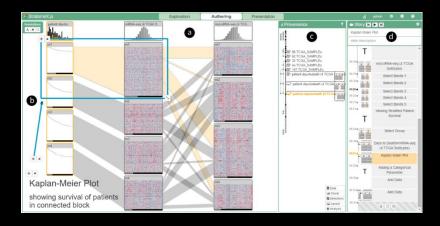


Gapminder



http://vistories.org/v/gapminder

StratomeX



http://vistories.org/v/stratomex

Samuel Gratzl

Implementation

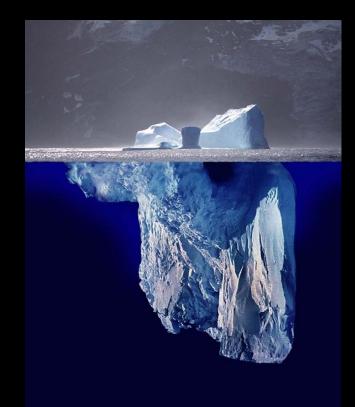


wrapper library around Caleydo Web applications

requires: command design pattern

open source (BSD license) http://github.com/Caleydo/caleydo_clue

Fortmeon Cithub





what is tracked

visual exploration actions

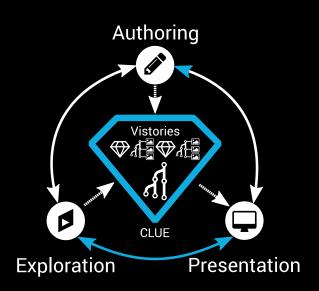
what not

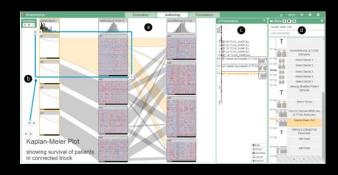
- datasets
- data processing / wrangling
- application
- meta provenance



C apture L abel U nderstand E xplain

a framework for reproducible, shareable, and communicable visual explorations







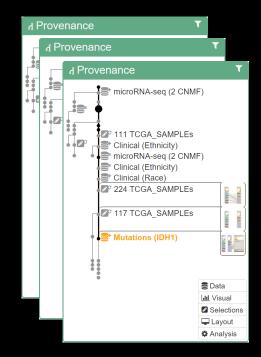
Provenance Graph Analysis

support user

- similar states
- possible next actions

insights

- usage patterns
- exploration strategies







vistories.org

- visual explorations tracked like source code
- provenance part of the supplementary material
- use case figures have a DOI linking to their Vistory



sustainable



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