

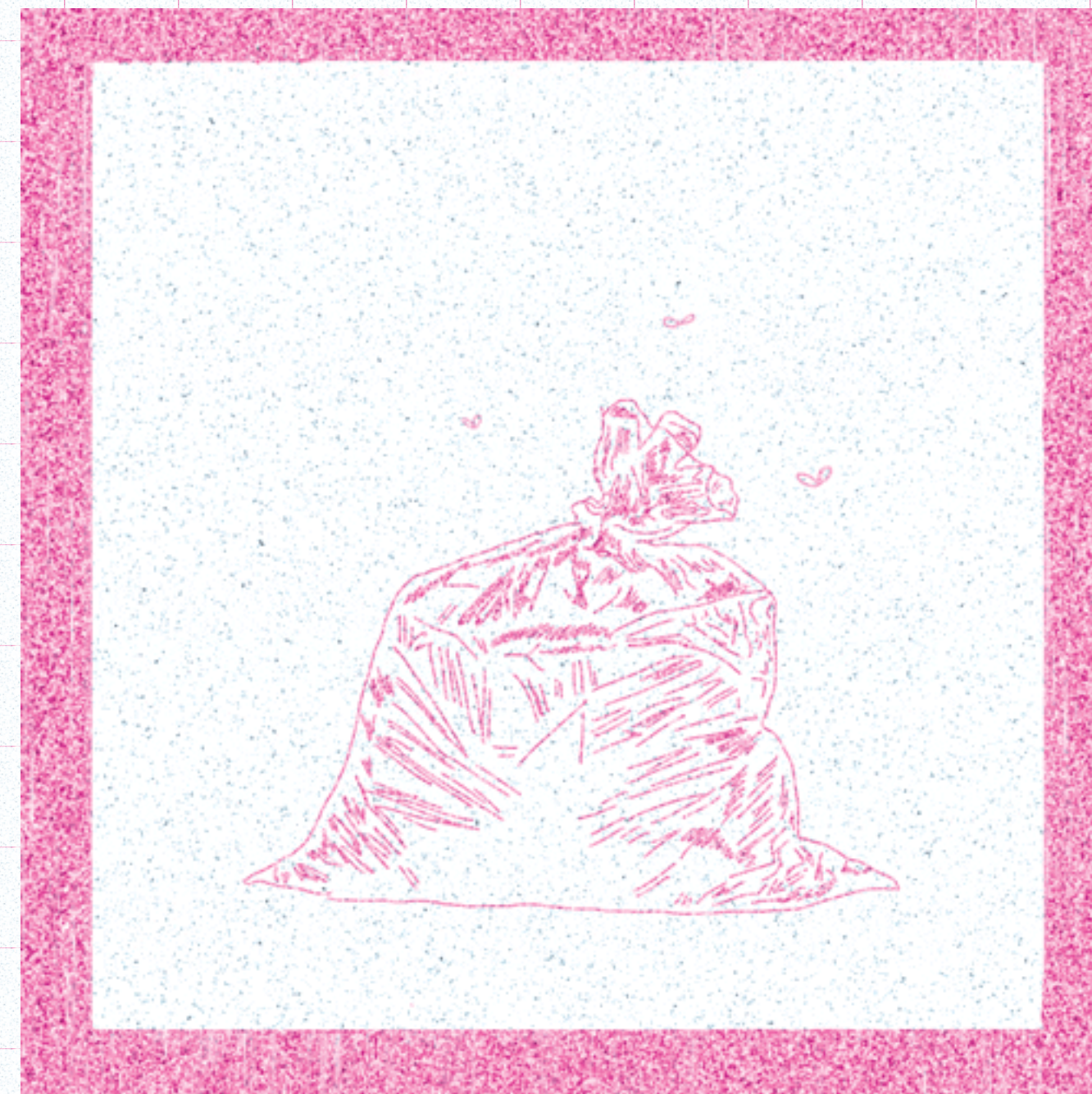
Main T. Nance

derya akbaba

# Manifesto for Putting `Chartjunk` in the Trash 2021!

Miriah Meyer

Jack Wilburn



presented at the  
alt.vis, a workshop  
at IEEE VIS 2021

24.10.2021

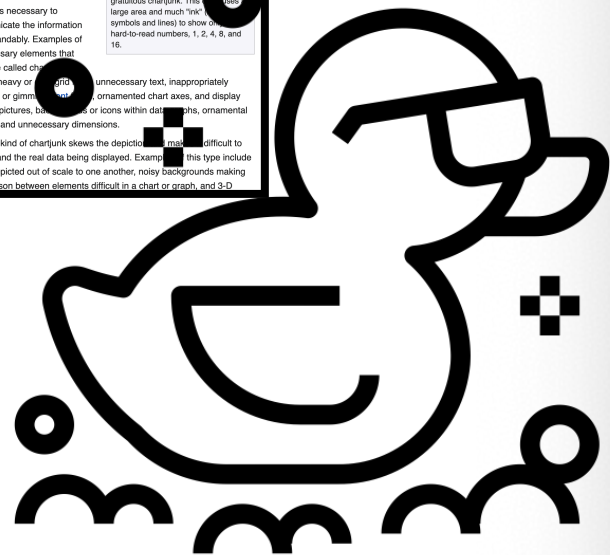
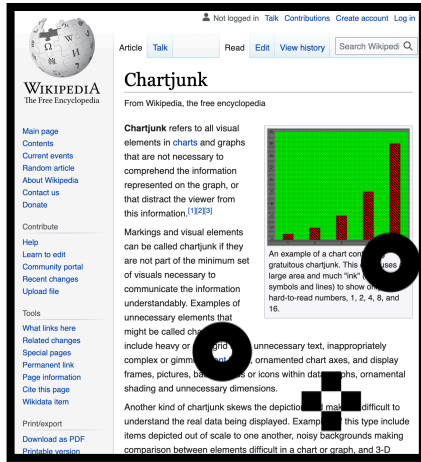


**we're making snow angels from chartjunk**

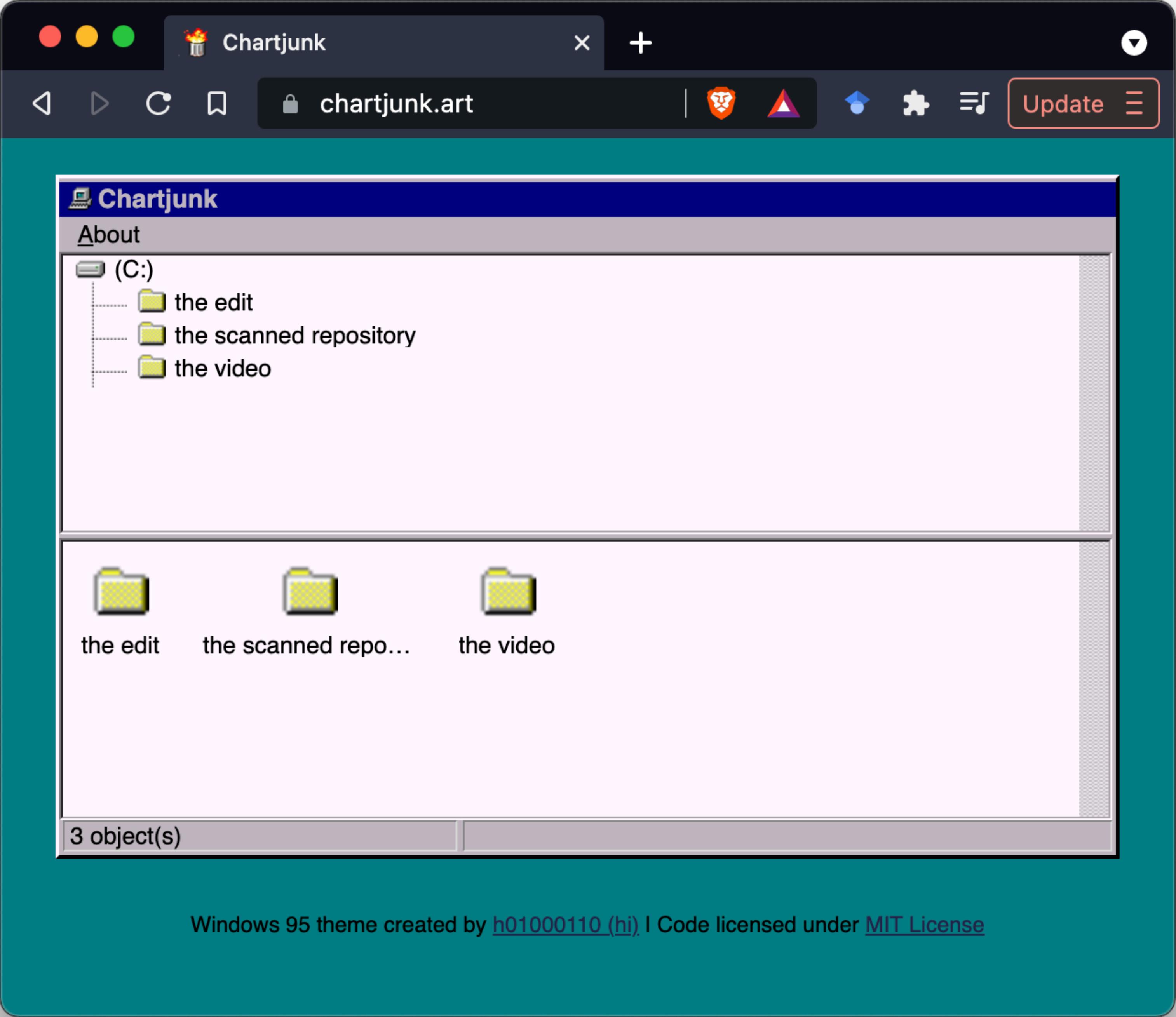
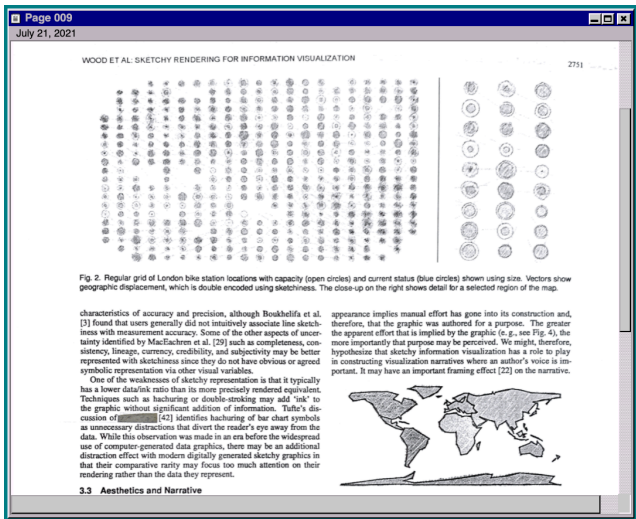
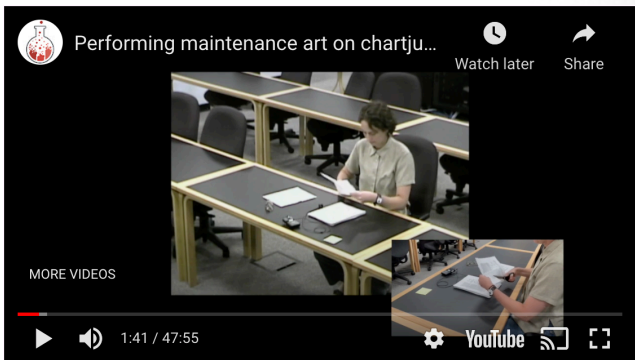
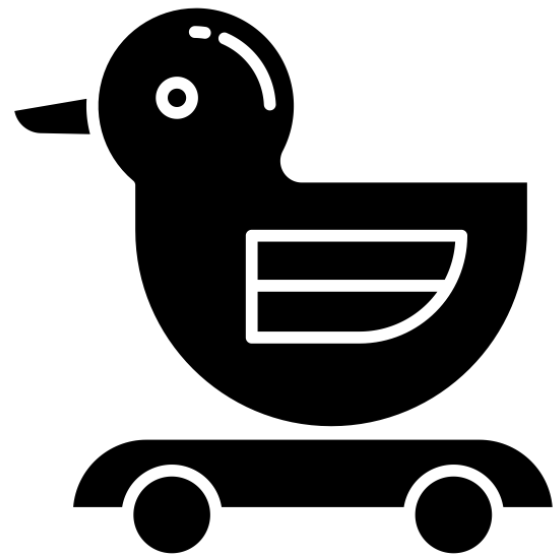


Credit: giphy

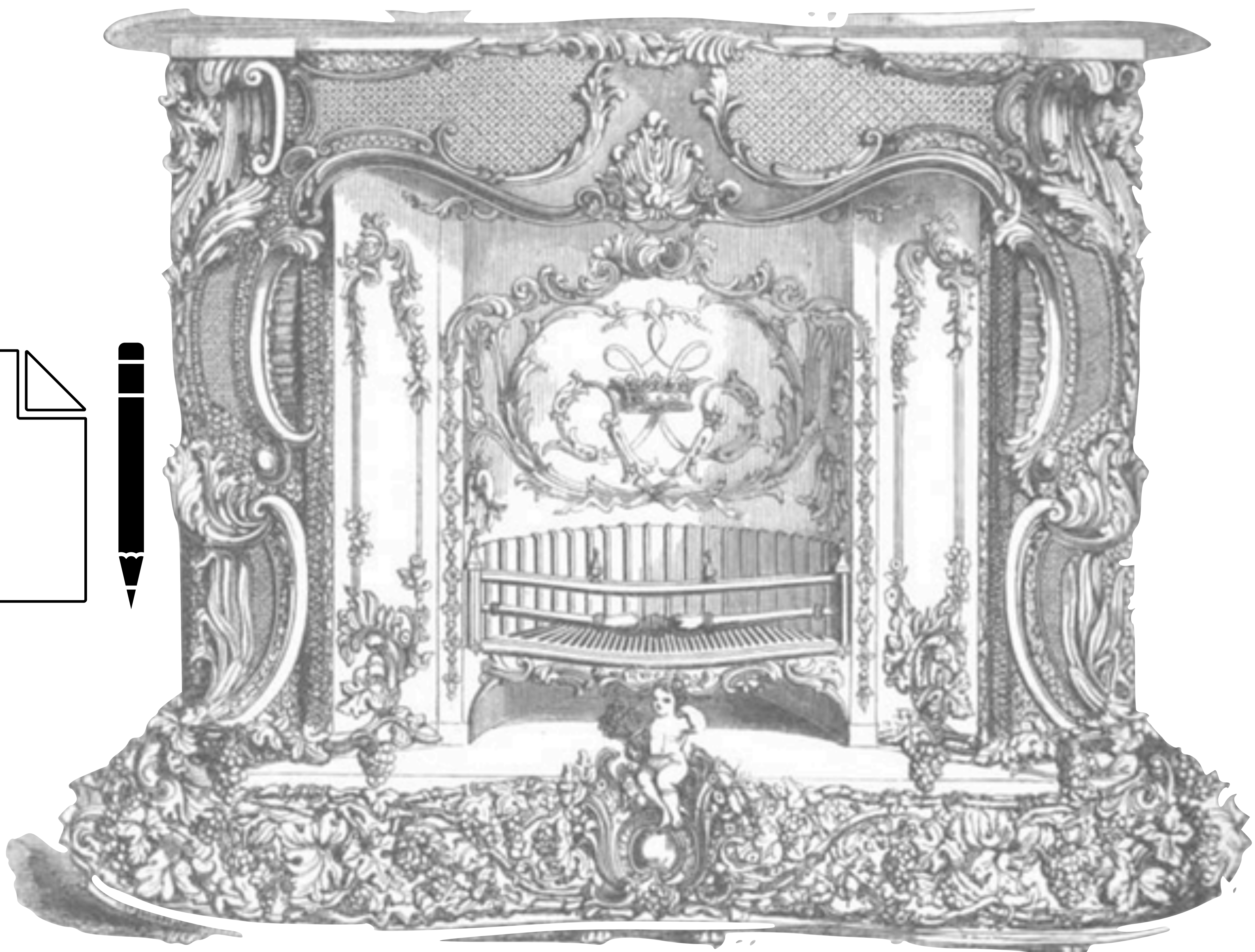
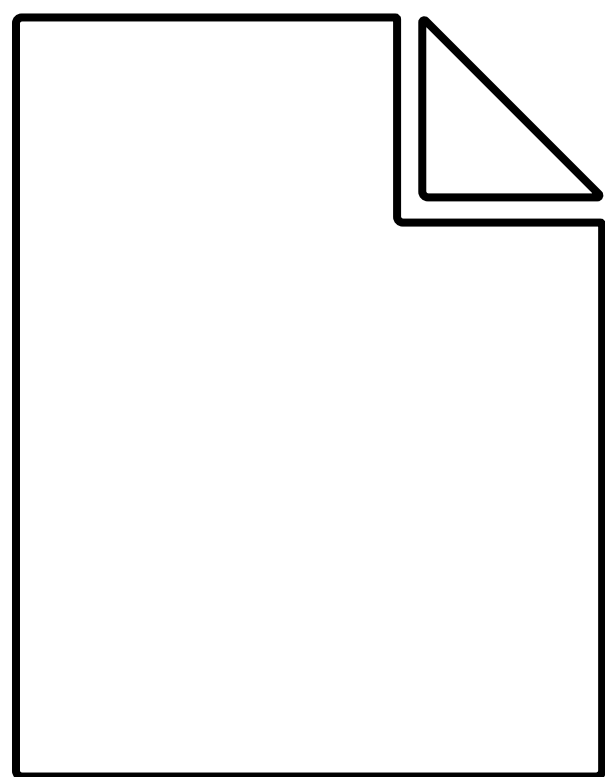




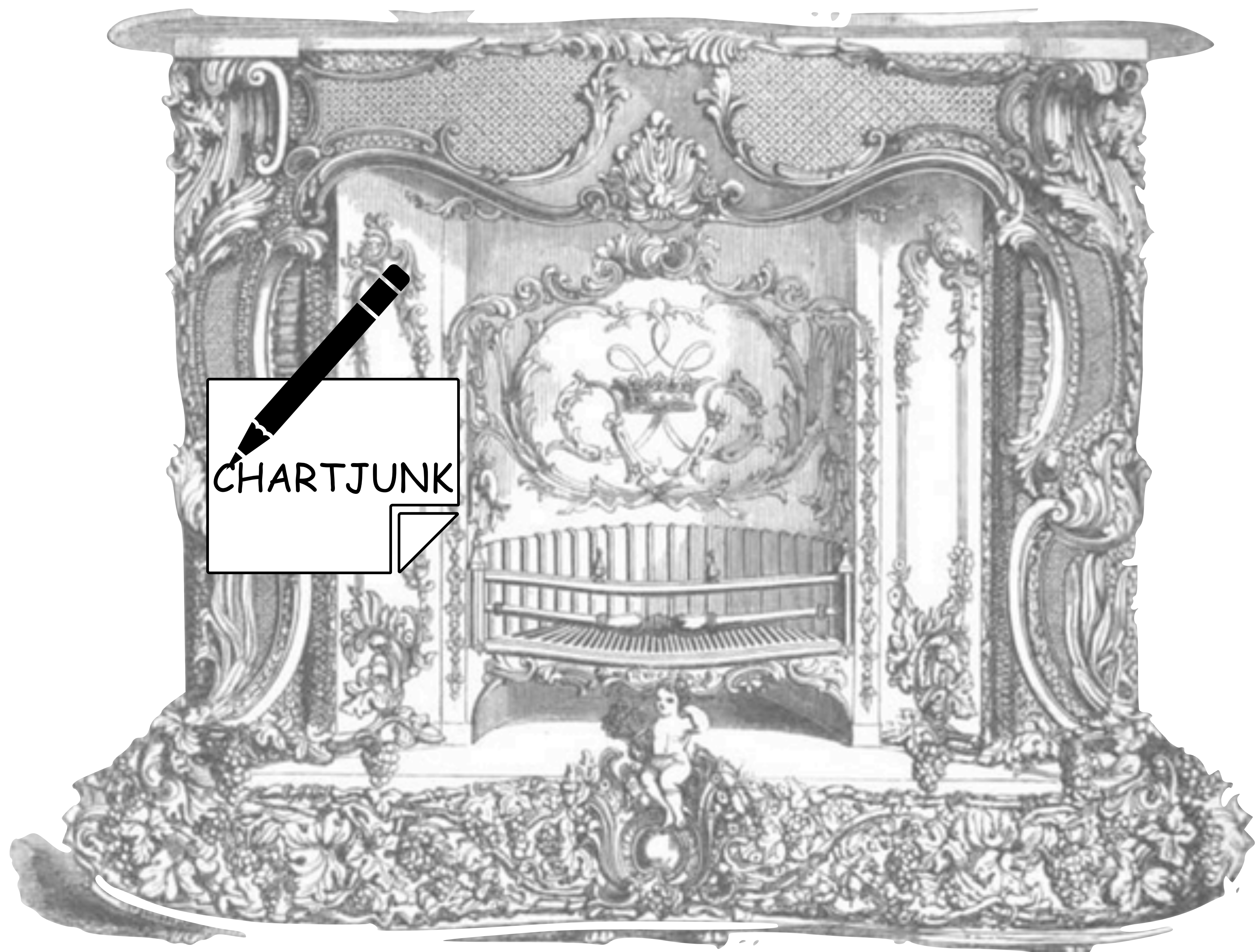
chartjunk.art





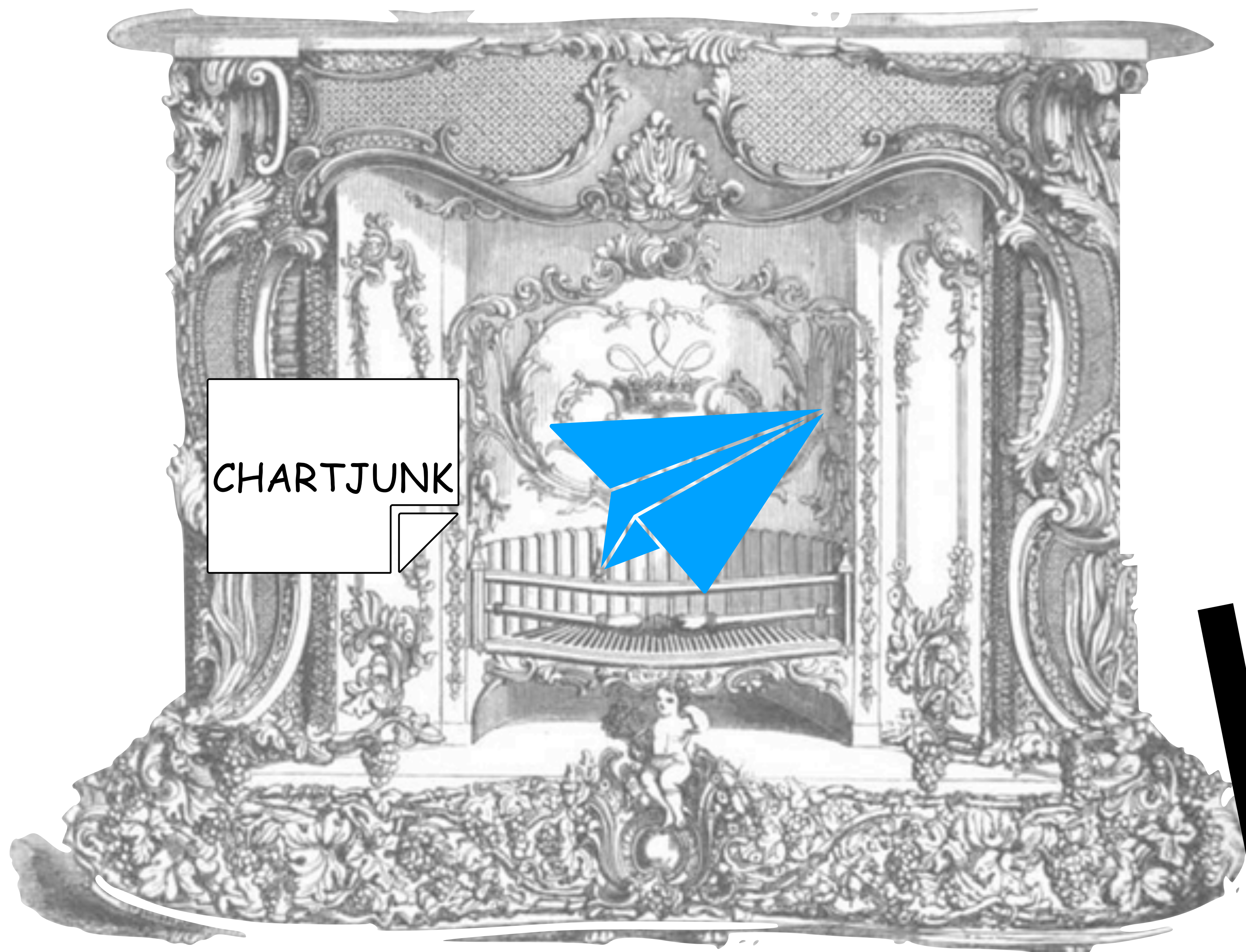






CHARTJUNK

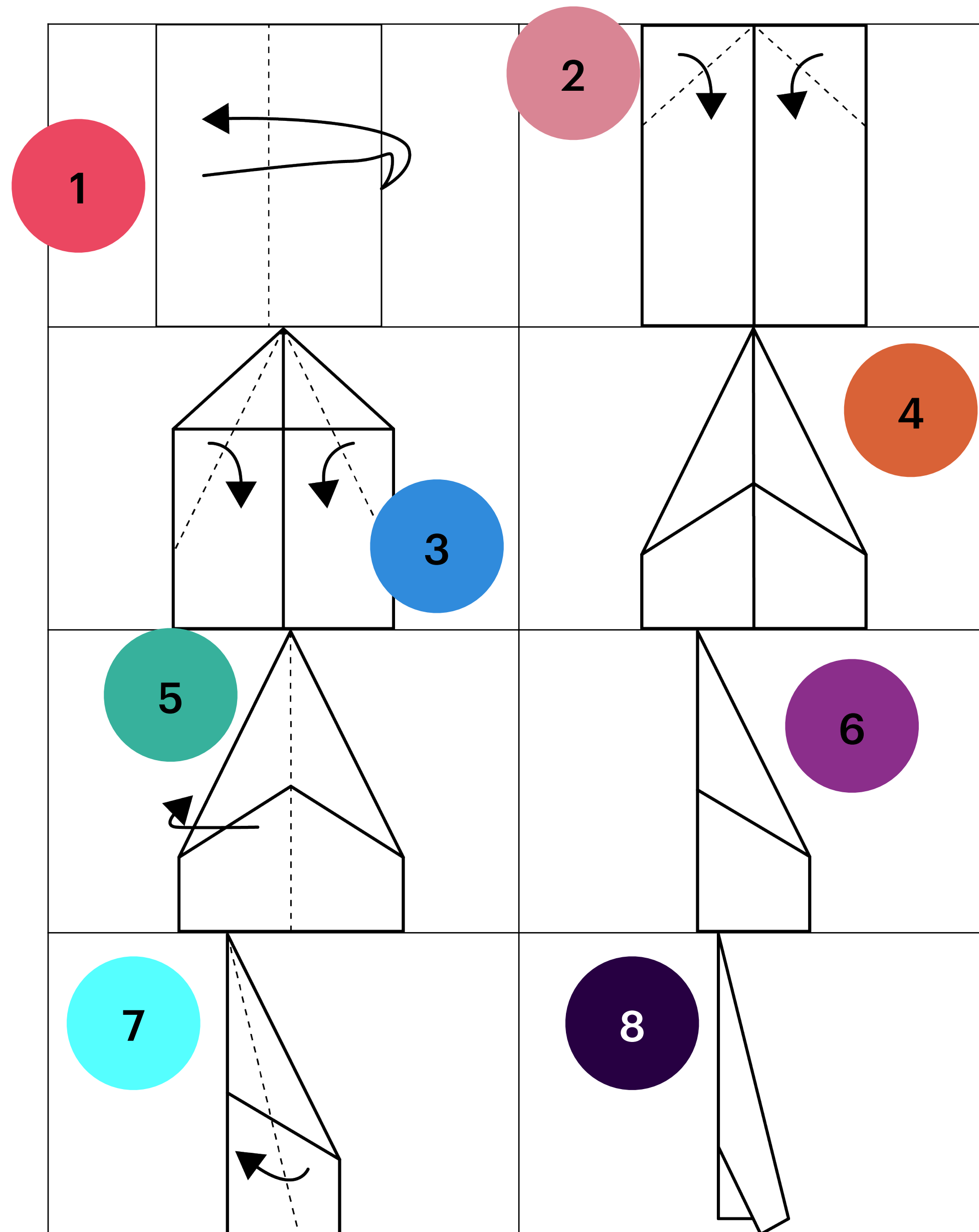




CHARTJUNK



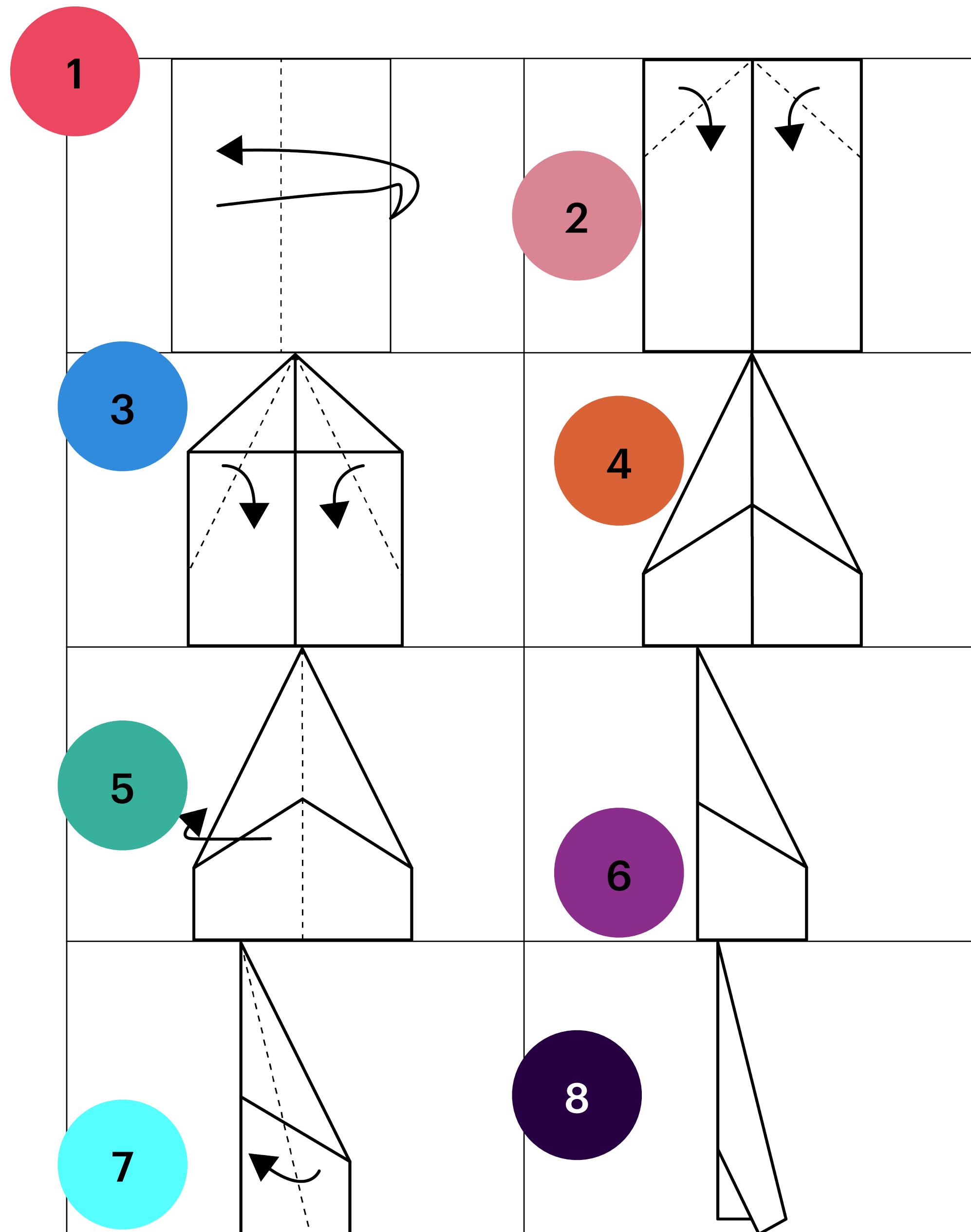




**“Graphical decoration,  
which prospers in technical  
publications as well as in  
commercial and media  
graphics, comes cheaper  
than the hard work required  
to produce intriguing  
numbers and secure  
evidence.”**

—E. Tufte p. 107

*(tl;dr: blame designers)*

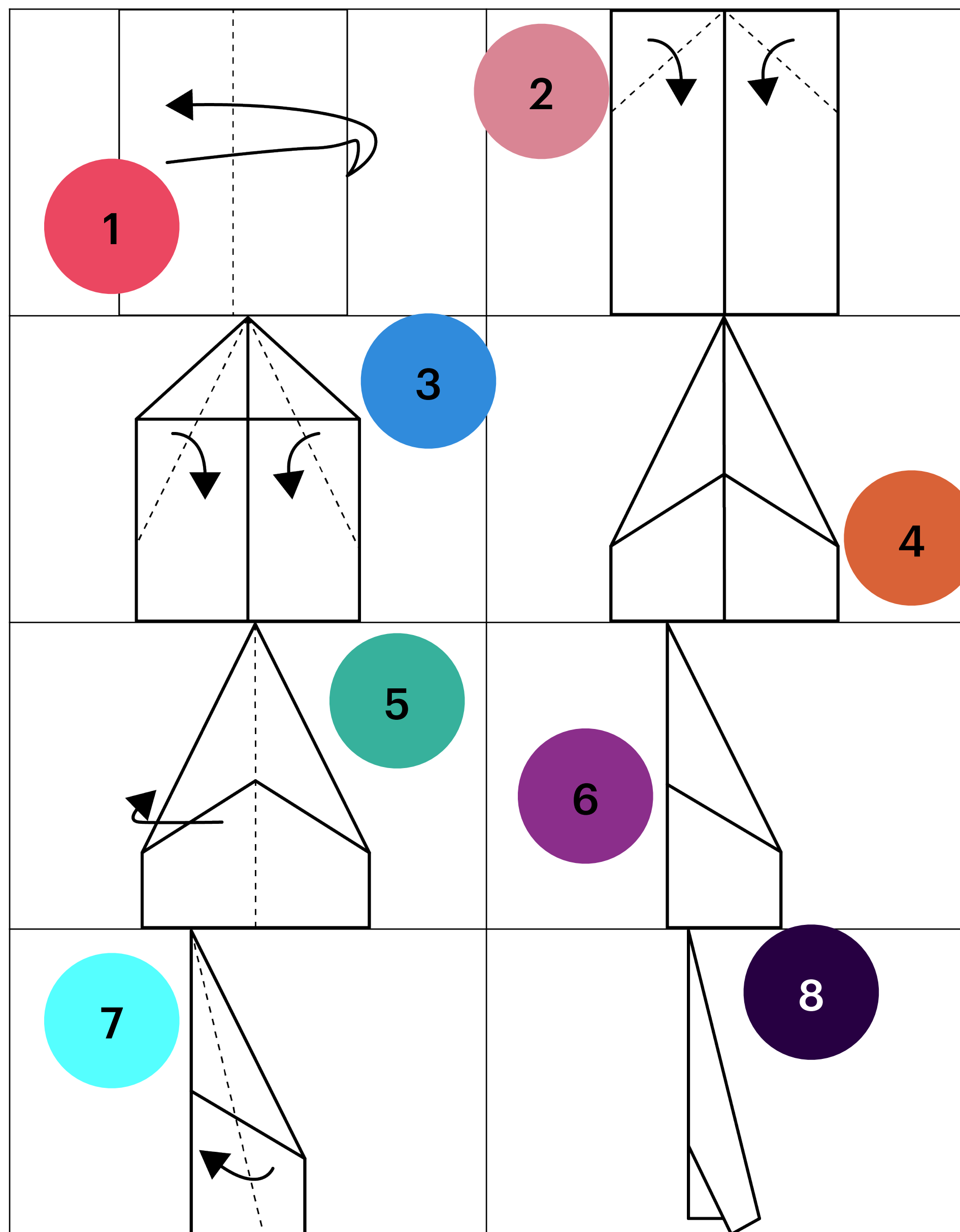


**“Moiré effects have proliferated with computer graphics (in programs such as Excel). Such unfortunate patterns were once generated by means of thin plastic transfer sheets; now the computer produces instant chartjunk.”**

—E. Tufte p. 111

*(tl;dr: blame computers)*



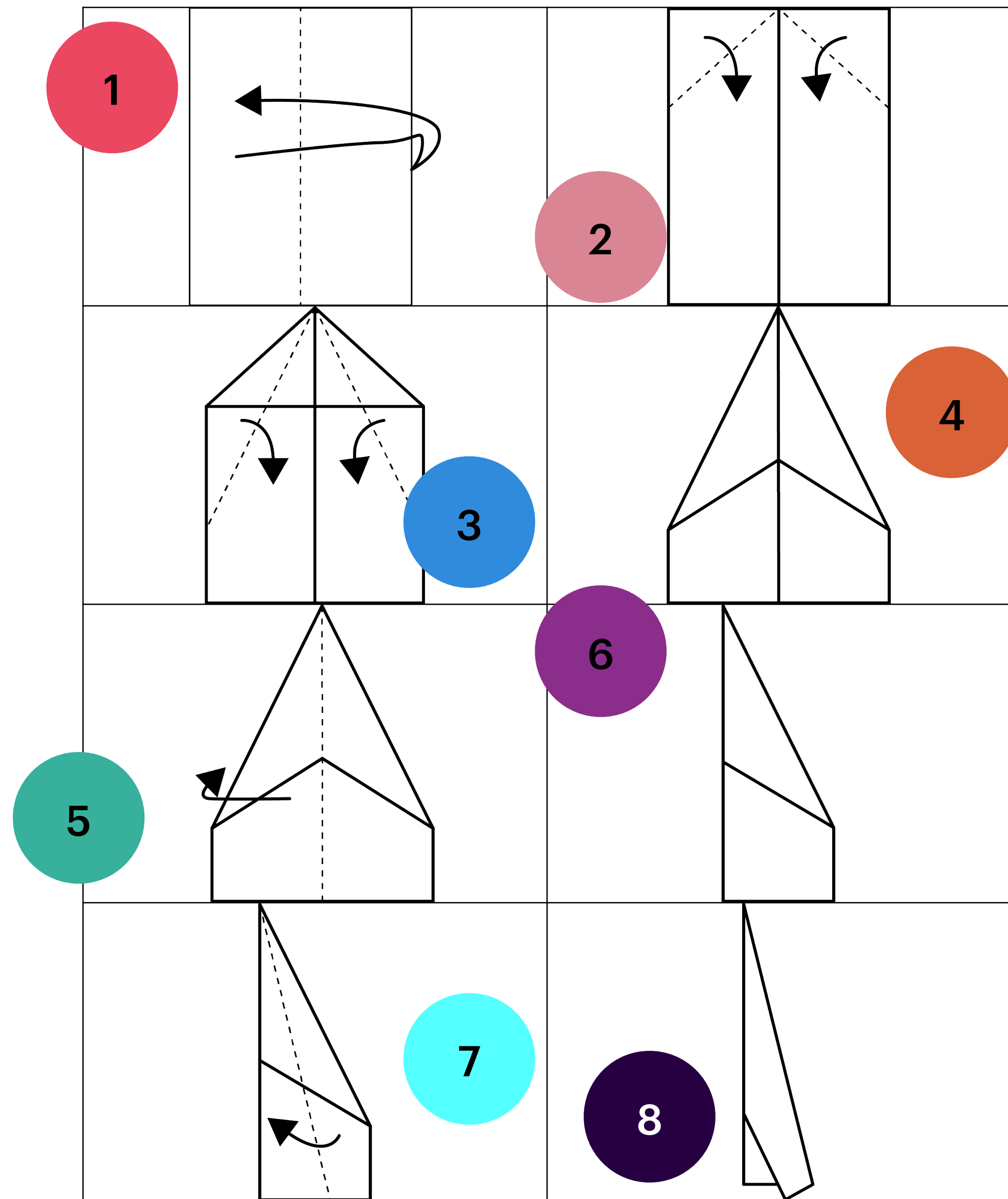


**“One of the more sedate graphical elements, the grid should usually be busted or completely suppressed so that its presence is only implicit — lest it compete with the data.”**

—E. Tufte p. 112

*(tl;dr: blame grids)*



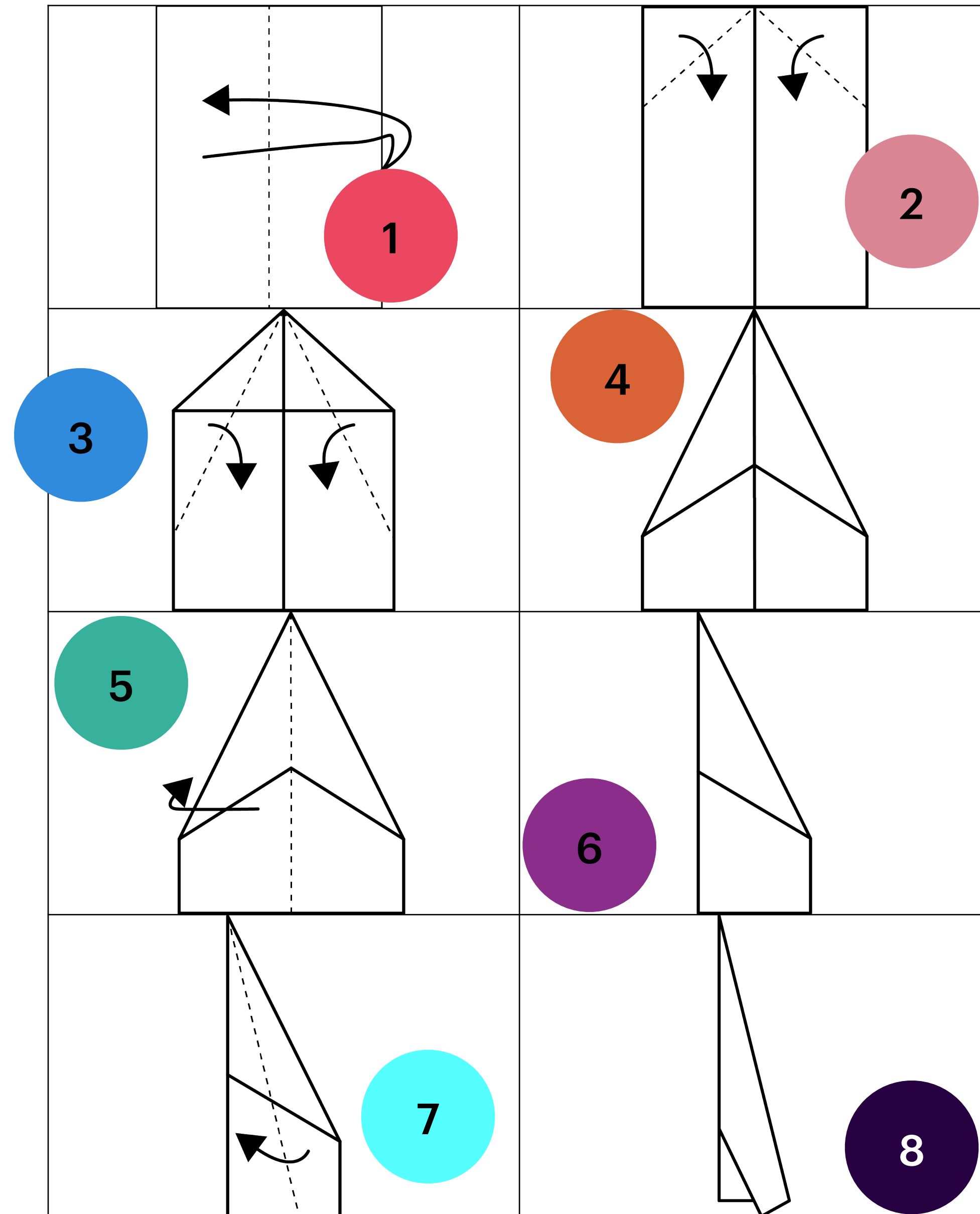


**“When a graphic is taken over  
by decorate forms or  
computer debris, when the  
data measures and structures  
become Design Elements,  
when the overall design  
purveys Graphical Style rather  
than quantitative information,  
then that graphic may be call a  
*duck* ...”**

—E. Tufte p. 116

*(tl;dr: blame ducks)*



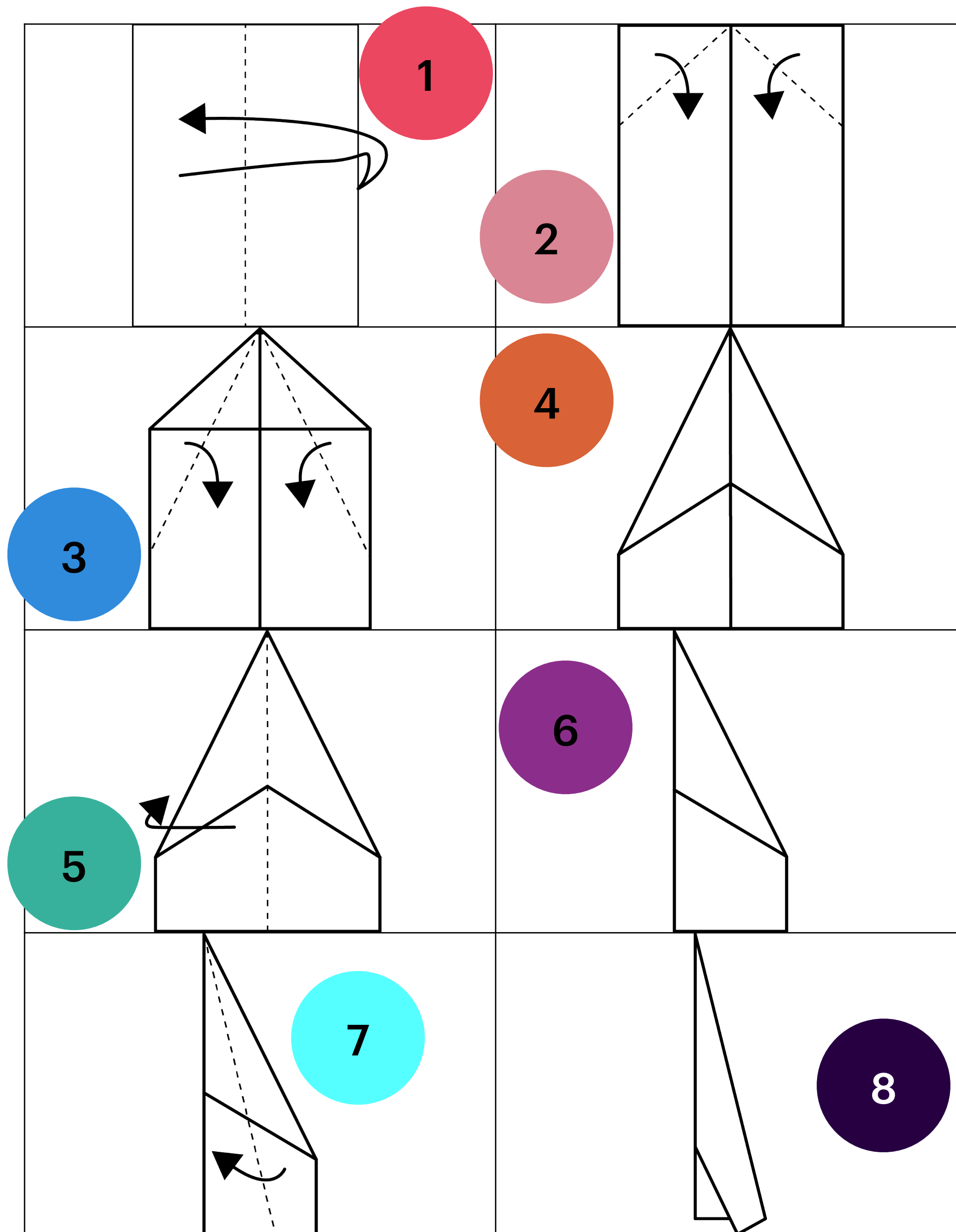


**“Nearly all those who produce graphics for mass publication are trained exclusively in the fine arts and have had little experience with the analysis of data. Such experiences are essential for achieving precision and grace in the presence of statistics... Those who get ahead are those who beautified data, never mind statistical integrity.”**

**—E. Tufte p. 79**

*(tl;dr: blame fine arts)*



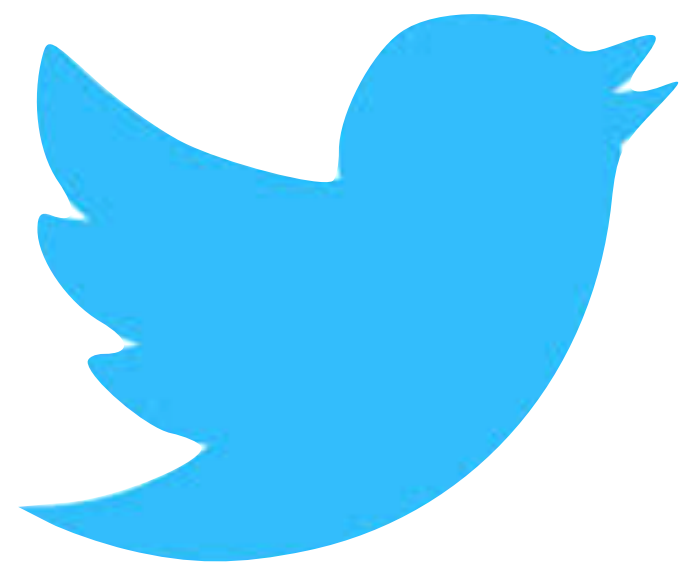


**“Consider this unsavory exhibit  
at right – chockablock with  
cliché and stereotype, coarse  
humor, and a content-empty  
third dimension... Credibility  
vanishes in clouds of chartjunk;  
who would trust a chart that  
looks like a video game?”**

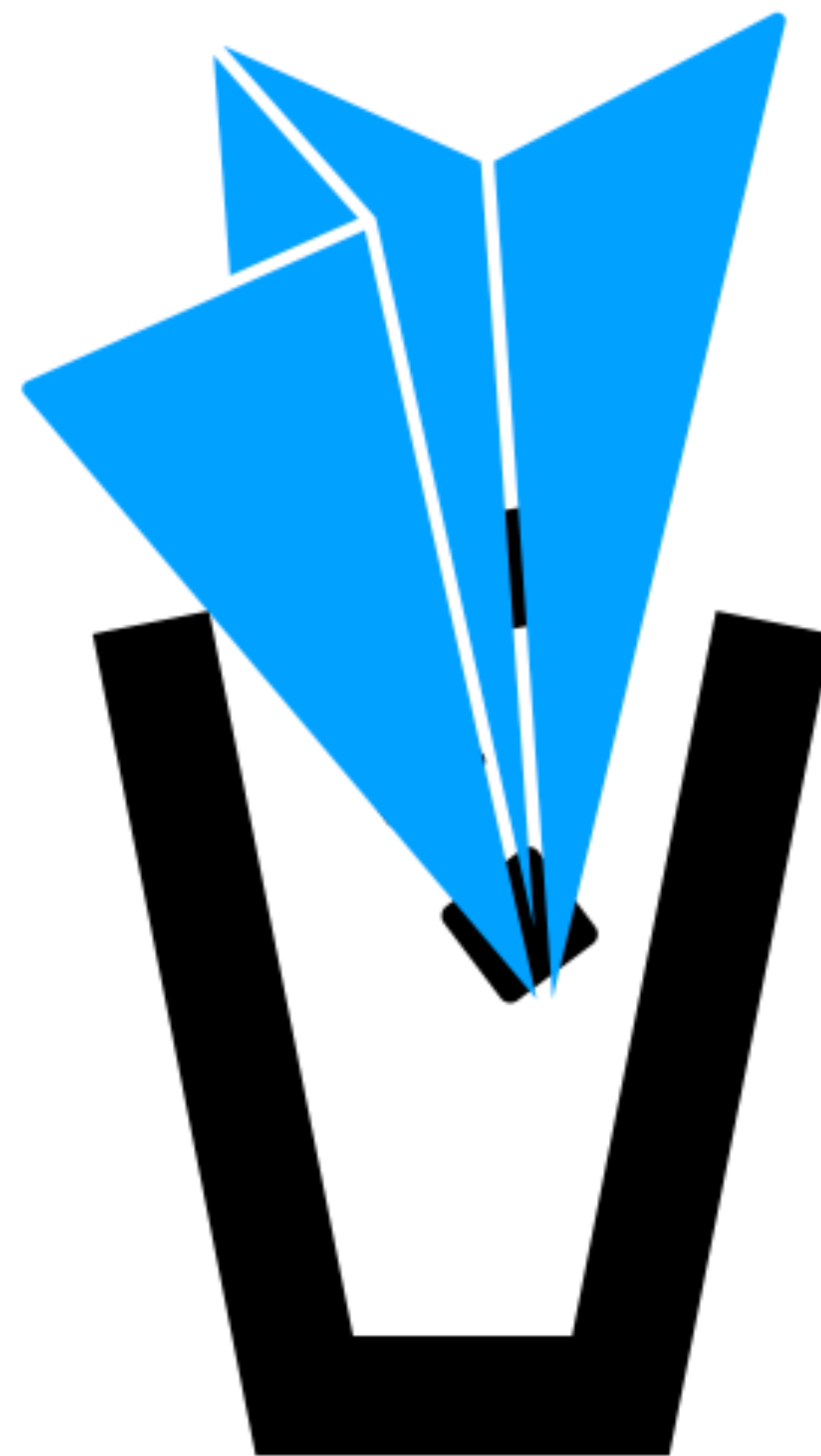
—E. Tufte p. 34,35

*(tl;dr: blame video games)*

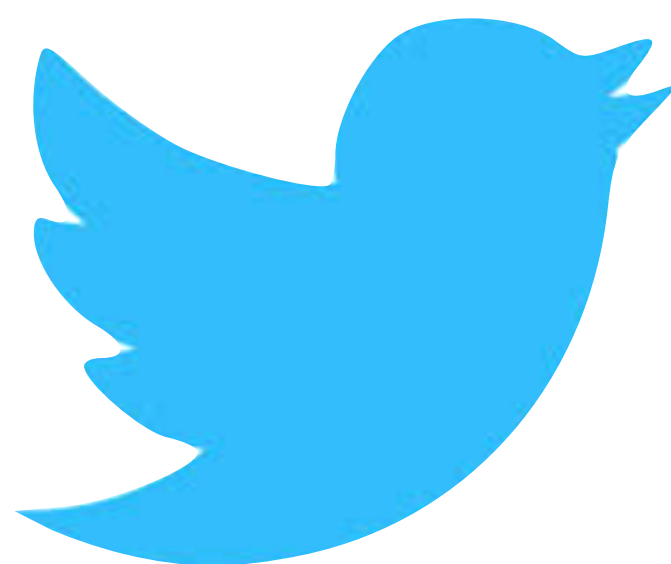




**@SayNo2Chartjunk**



**@SayNo2Chartjunk**



**@SayNo2Chartjunk**



**@SayNo2Chartjunk**



STOP USING CHARTJUNK



ACKNOWLEDGE MAINTENANCE

MAINTAIN KNOWLEDGE REPOSITORIES



# thank you

**derya akbaba**  
@gotdairyya

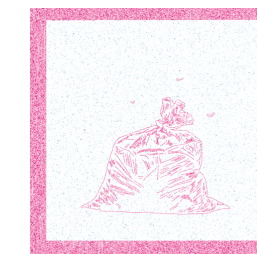
**Jack Wilburn**  
@JackWilb

**Main T. Nance**  
@SayNo2Chartjunk

**Miriah Meyer**  
@miriah\_meyer



## img credit



<https://giphy.com/gifs/lOO9xPjD3d8G80PXG>



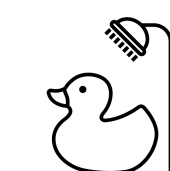
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Duck by Vectorstall from the Noun Project



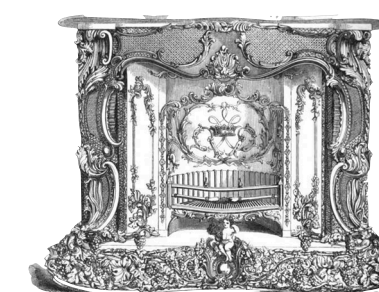
Duck by Icongeek26 from the Noun Project



Duck by Alina Oleynik from the Noun Project



Duck by pongsakorn from the Noun Project



<https://eagereyes.org/blog/2012/three-types-chart-junk>