

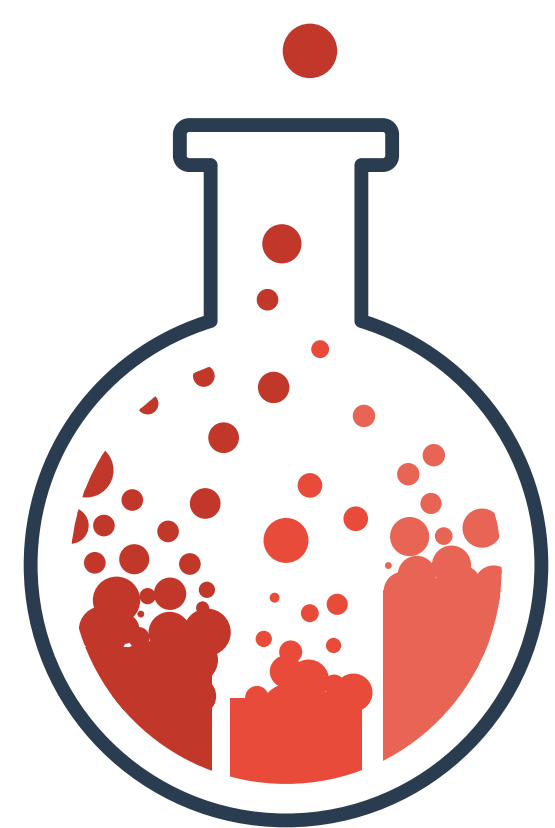
**Alexander Lex**

@alexander\_lex

<http://alexander-lex.net>



# What is Data Visualization and Why do We Care About it for Biomedical Applications



**visualization**  
design lab







# visualization design lab

<http://vdl.sci.utah.edu/>



Miriah Meyer



Ilkin Safarli

Carolina Nobre

Sam Quinan

Jimmy Moore

Kiran Gadhave

Alexander Lex

Alex Bigelow

Pascal Goffin

Nina McCurdy

Ethan Kerzner

Jennifer Rogers

Haihan Lin

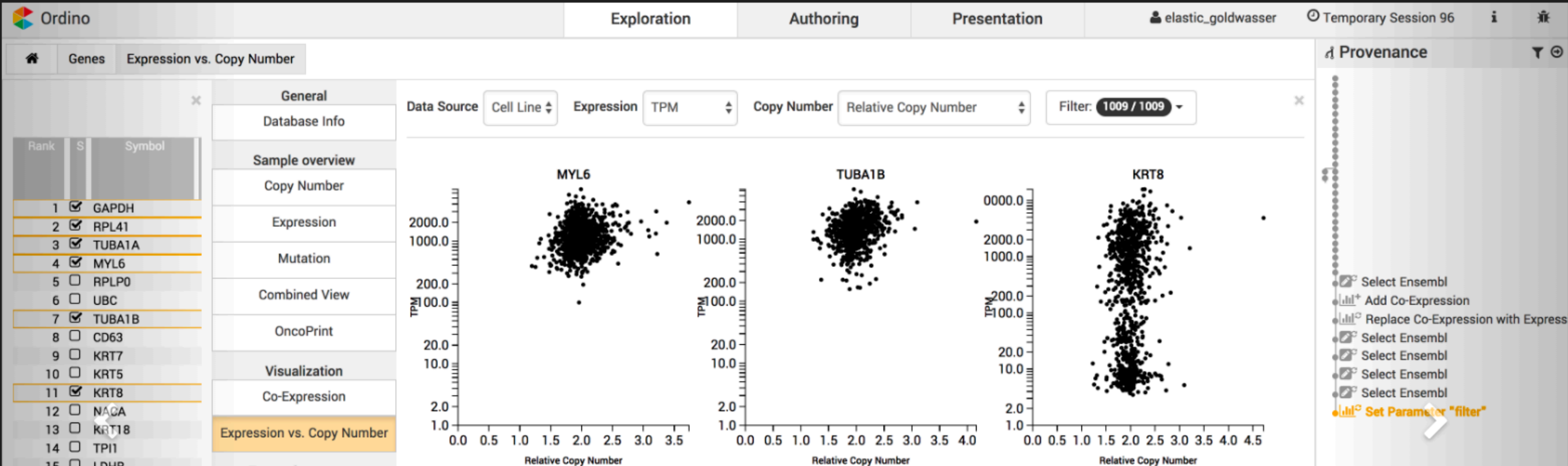


We develop data visualization solutions for applications in pharmaceutical and biomedical R&D.

PRODUCTS

TARGET DISCOVERY PLATFORM

Our Target Discovery Platfrom is a web-based visual data analysis solution designed to score, rank, filter and visualize datasets that provides all the data and visualizations needed to identify analysis targets.



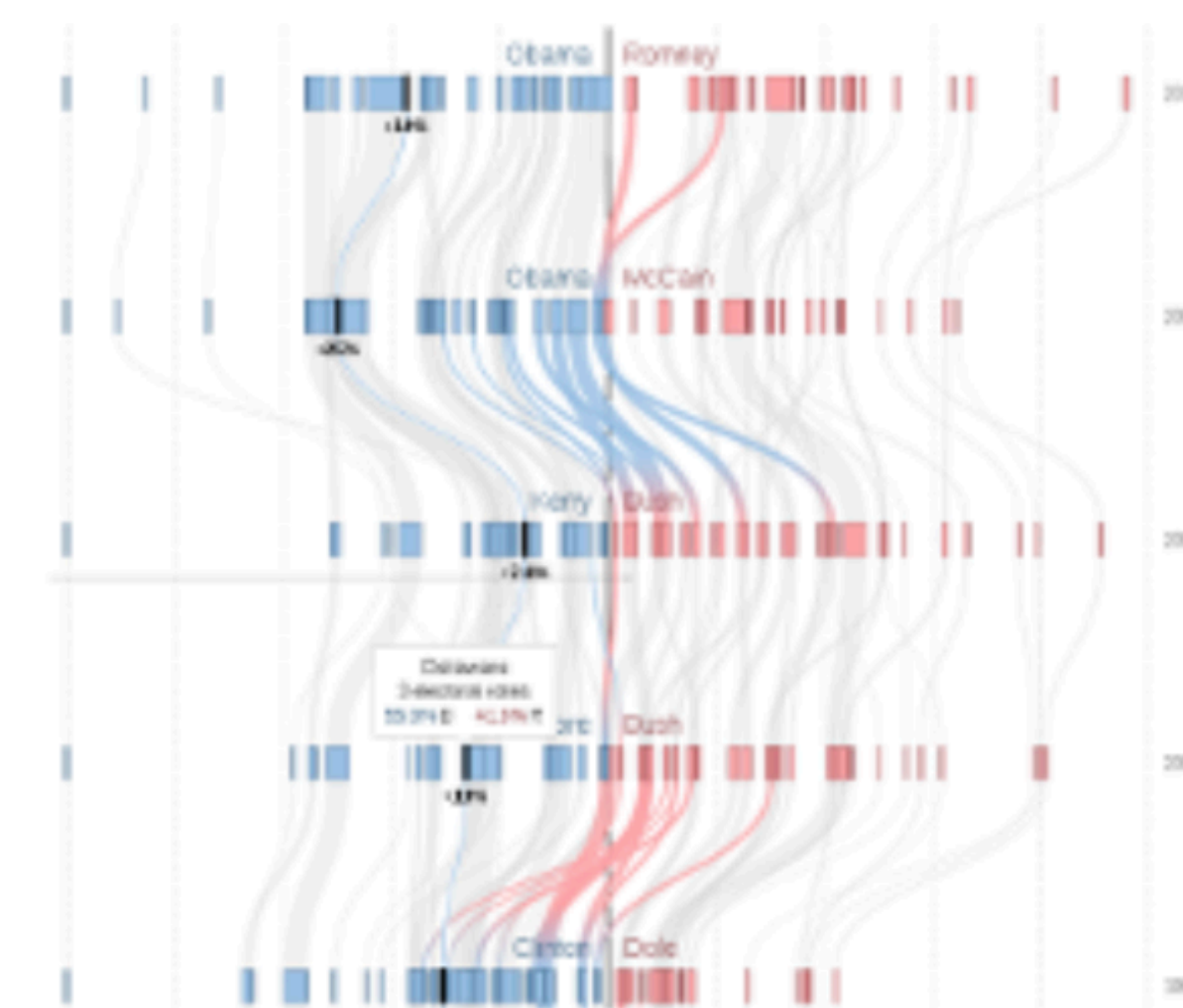
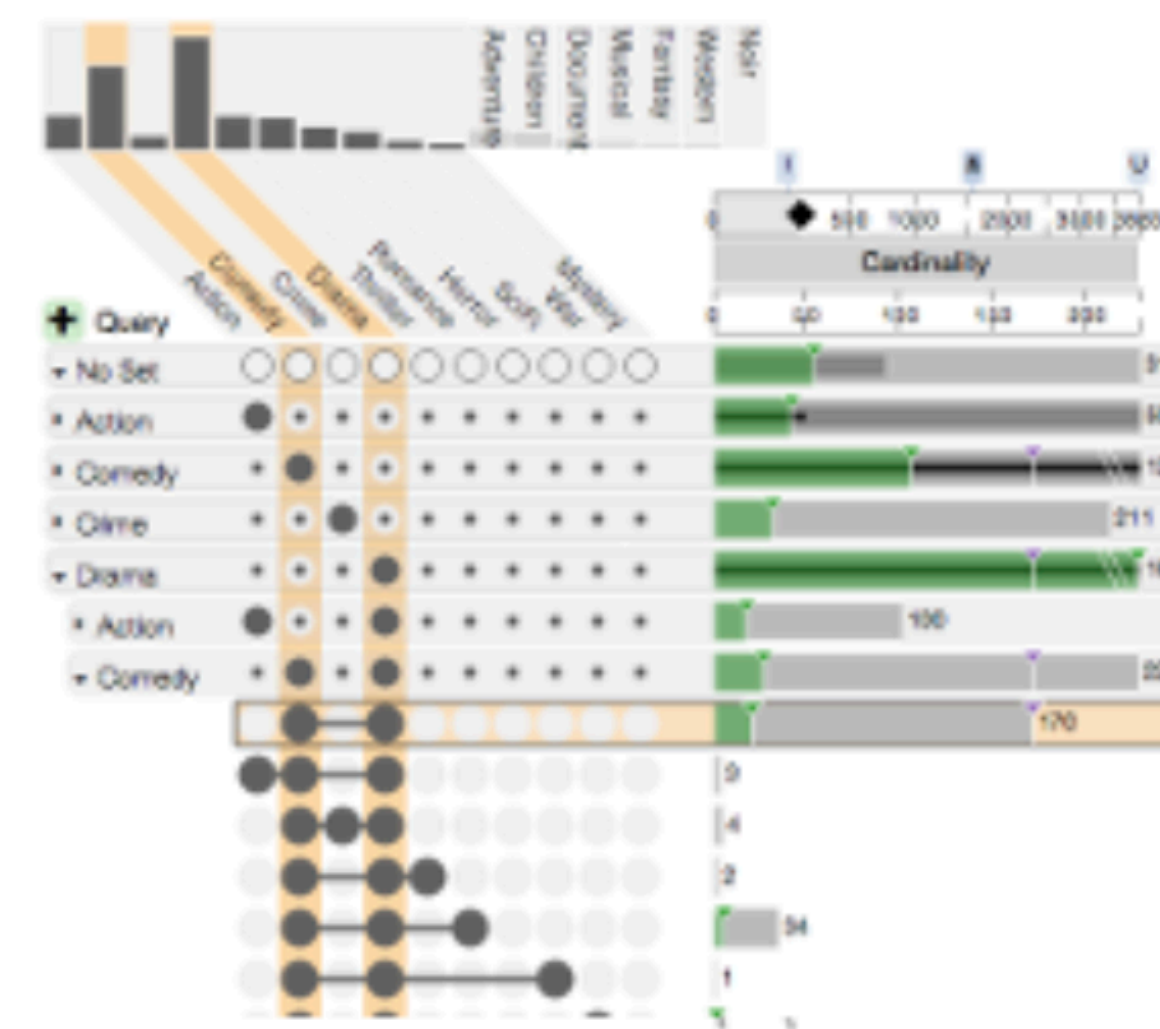


# <http://dataviscourse.net/professional/>

## Visualization for Professionals



[Home](#) [Resources](#)



*UpSet visualizing intersecting sets | Wind map | How states have shifted*

The amount and complexity of information produced in business, science, engineering, and everyday human activity is increasing at staggering rates. This course for professionals will expose you to visualization techniques and best practices that will enable you to efficiently communicate complex data.

**Visualization for data discovery and communication is an important part of the data science pipeline. Good visualizations not only present a visual interpretation of data, but do so by improving comprehension, communication, and decision making.**

In this course you will learn how to read, design, and build visualizations to effectively communicate your data! We tailor the course to the needs of our clients. Among the topics we can cover are:



visualization

The purpose of computing is insight,  
not numbers.

pictures

- Card, Mackinlay, Shneiderman  
- Richard Wesley Hamming



**Banana**      ***M. acuminata***

**Date**      ***P. dactylifera***

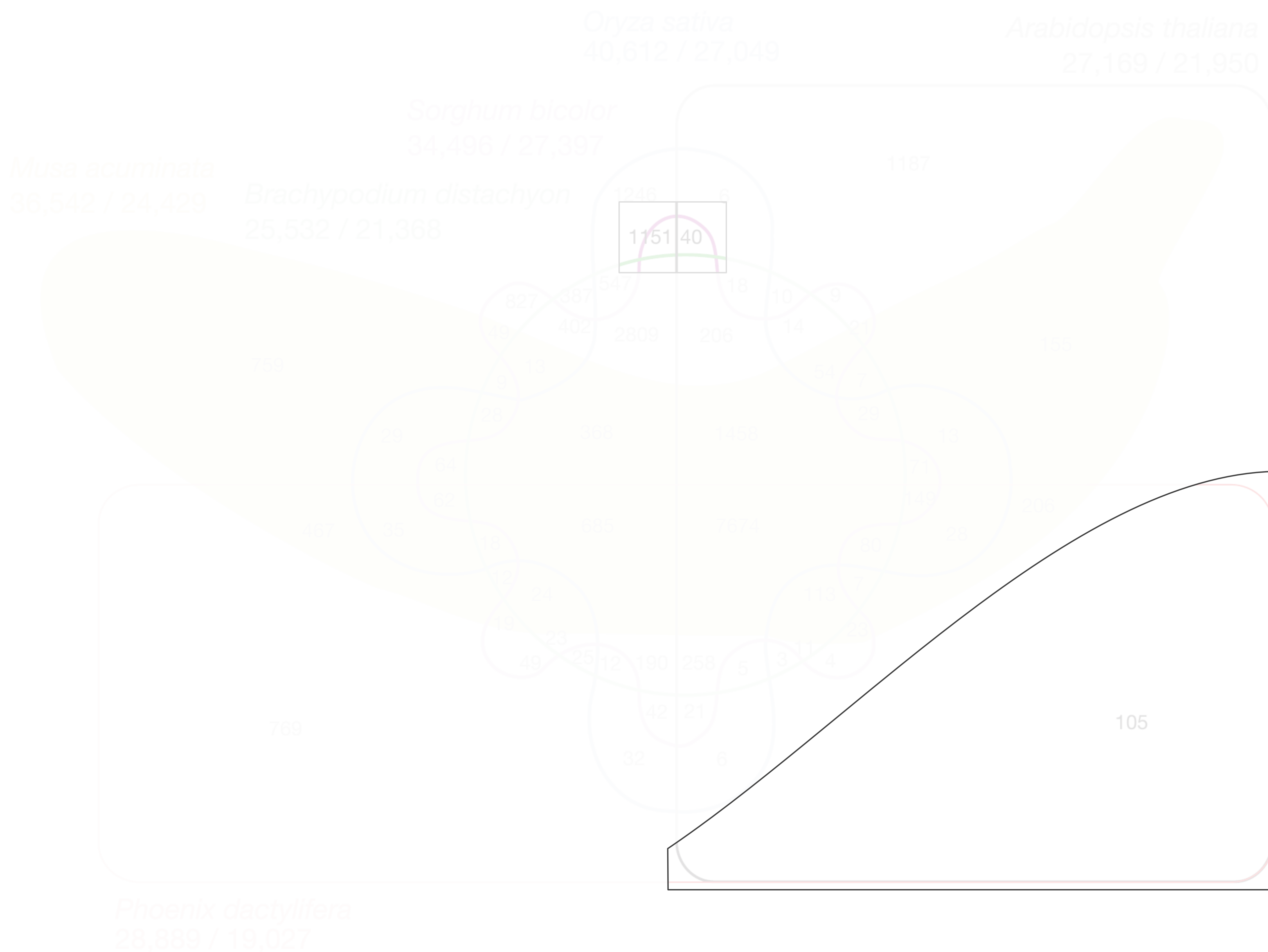
**Cress**      ***Arabidopsis thaliana***

**Rice**      ***Oryza sativa***

**Sorghum**      ***Sorghum bicolor***

**Brome**      ***Brachypodium distachyon***





[D'Hont et al., Nature, 2012]



# Good Data Visualization

- ... makes data **accessible**
- ... combines strengths of **humans and computers**
- ... enables **insight**
- ... **communicates**



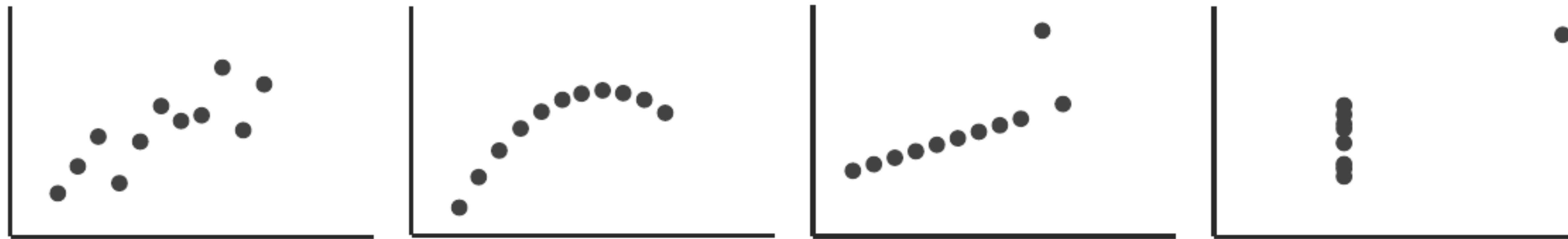
# Can We Trust Statistics?

I		II		III		IV	
x	y	x	y	x	y	x	y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.1	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.1	4	5.39	19	12.5
12	10.84	12	9.13	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.6					8	6.89

**Mean x: 9 y: 7.50**  
**Variance x: 11 y: 4.122**  
**Correlation x – y: 0.816**  
**Linear regression:  $y = 3.00 + 0.500x$**



# Anscombe's Quartett



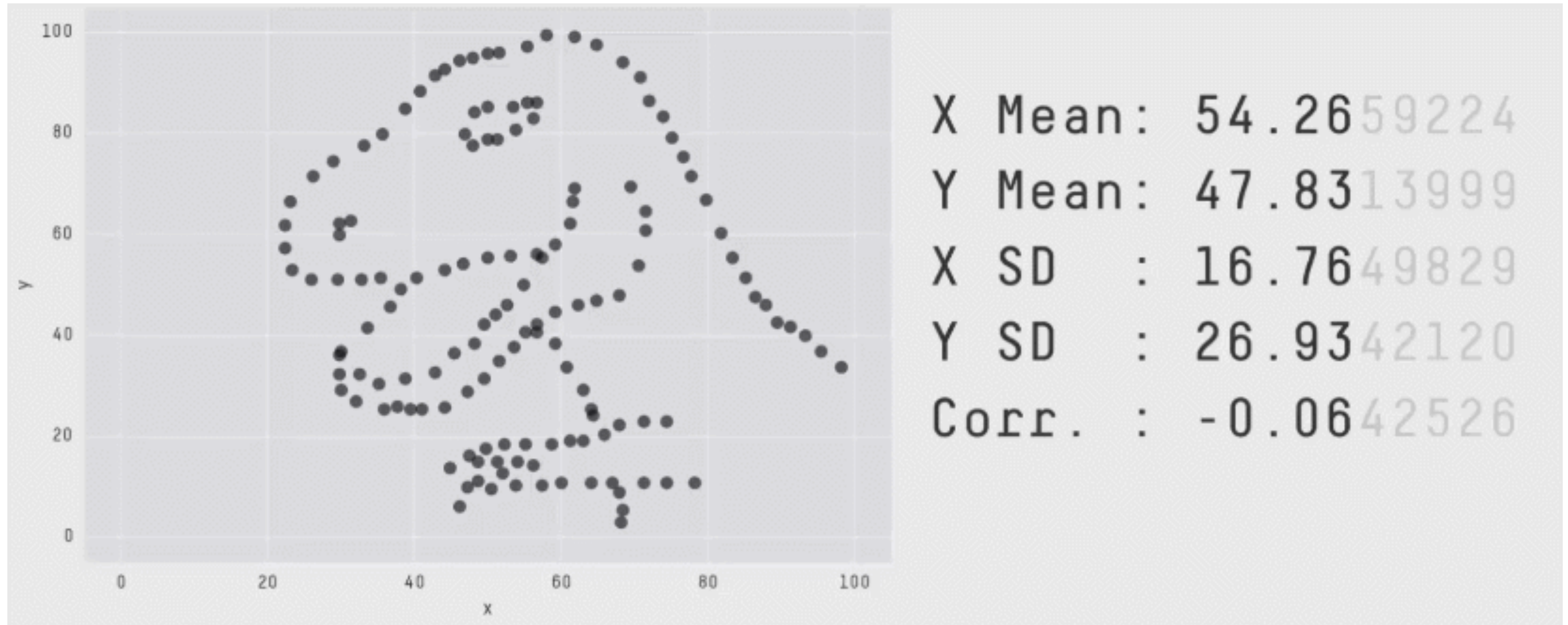
**Mean x: 9 y: 7.50**

**Variance x: 11 y: 4.122**

**Correlation x - y: 0.816**

**Linear regression:  $y = 3.00 + 0.500x$**

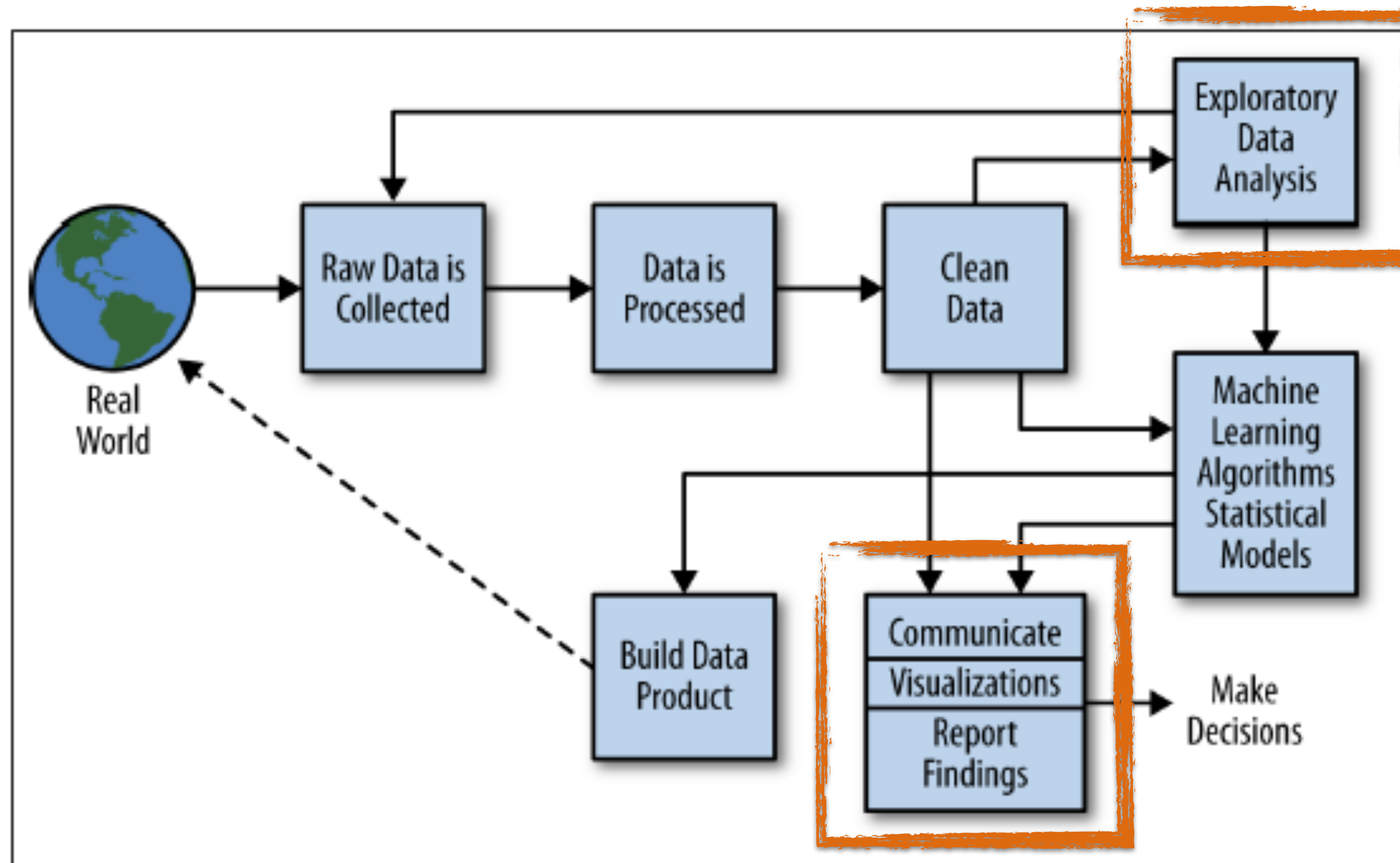




**Same Stats, Different Graphs: Generating Datasets with Varied Appearance and Identical Statistics through Simulated Annealing, CHI 2017, Justin Matejka, George Fitzmaurice**



# Visualization in the Data Science Process





***Visualization =***

***Human Data Interaction***



# The Vis Vocabulary

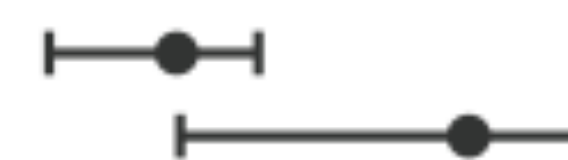
How can we  
effectively encode  
data using graphical  
marks?

## ➔ Magnitude Channels: Ordered Attributes

Position on common scale



Position on unaligned scale



Length (1D size)



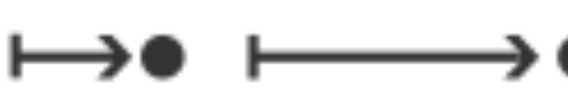
Tilt/angle



Area (2D size)



Depth (3D position)



Color luminance



Color saturation



Curvature



Volume (3D size)



Same

## ➔ Identity Channels: Categorical Attributes

Spatial region



Color hue



Motion



Shape

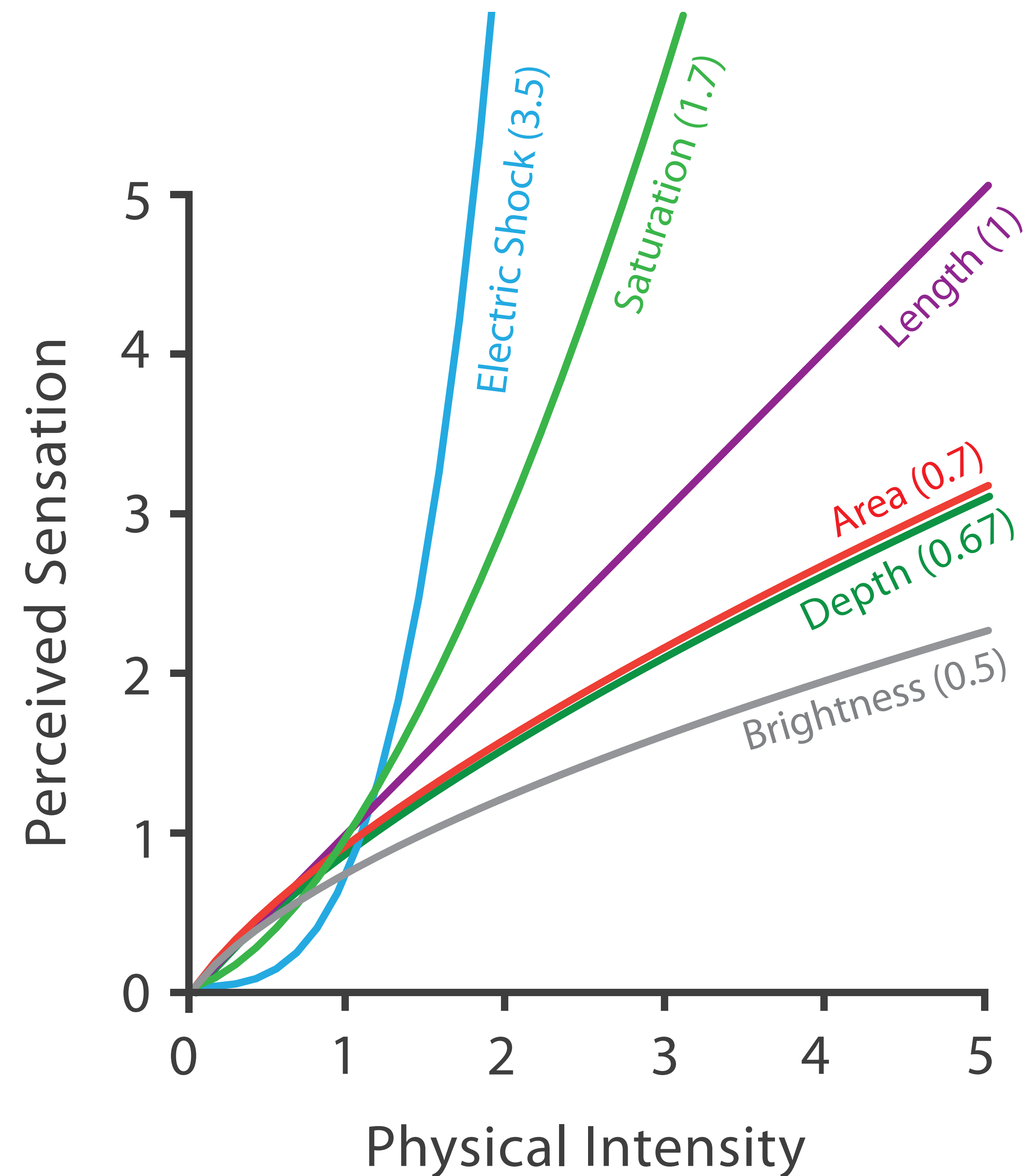


Most  
Effectiveness  
Least



# Why are quantitative channels different?

Steven's Psychophysical Power Law:  $S = I^N$



$S$  = sensation  
 $I$  = intensity

# How much longer?





# How much longer?




# How much steeper?

A

A steep line segment labeled A, starting from a point on the horizontal axis and extending upwards at a steep angle.

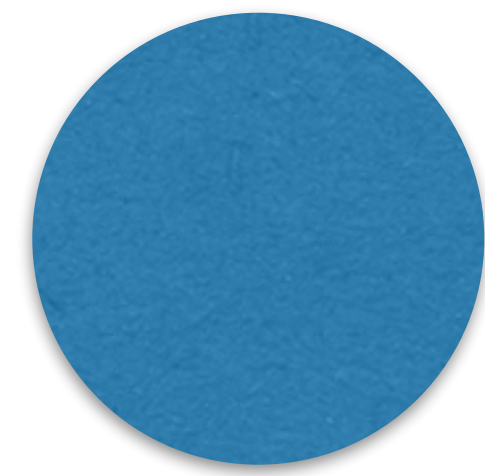
B

A shallow line segment labeled B, starting from a point on the horizontal axis and extending upwards at a shallow angle.

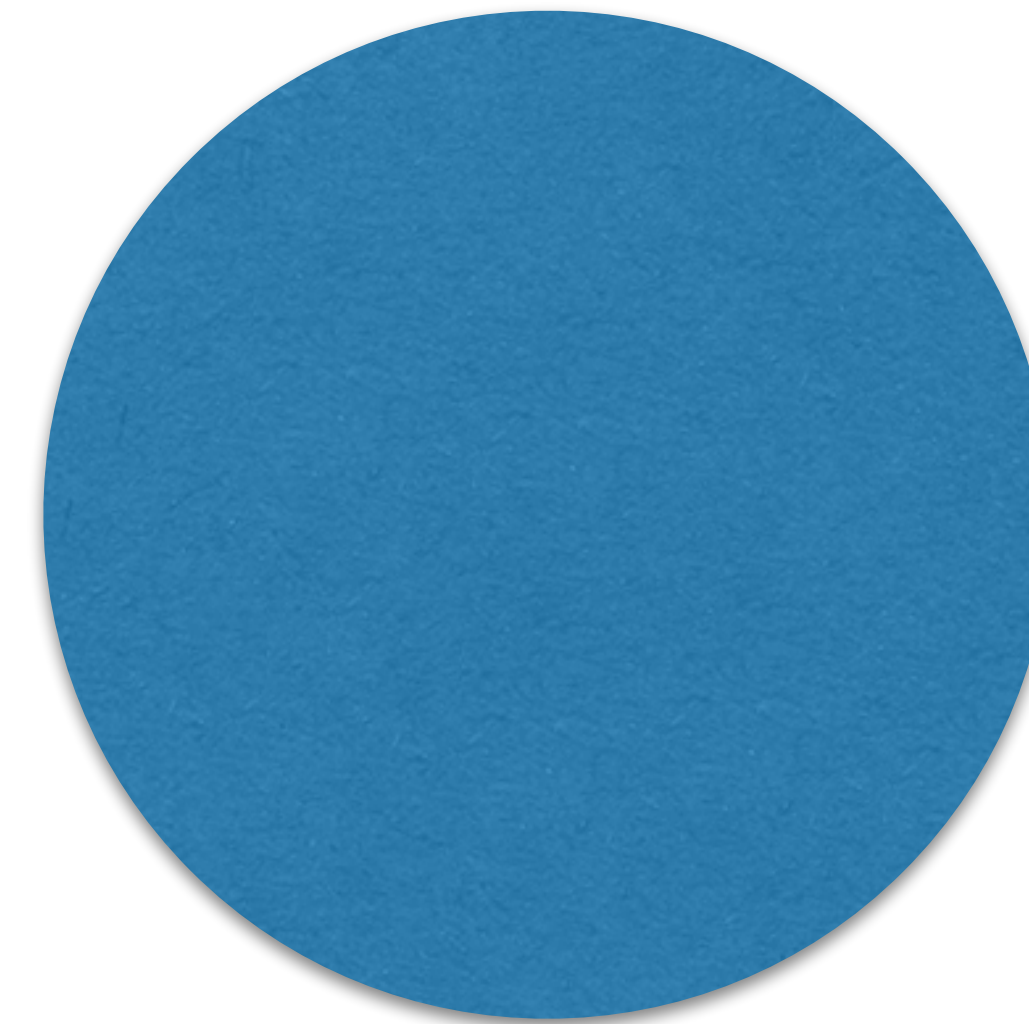
$\sim 4x$



# How much larger?



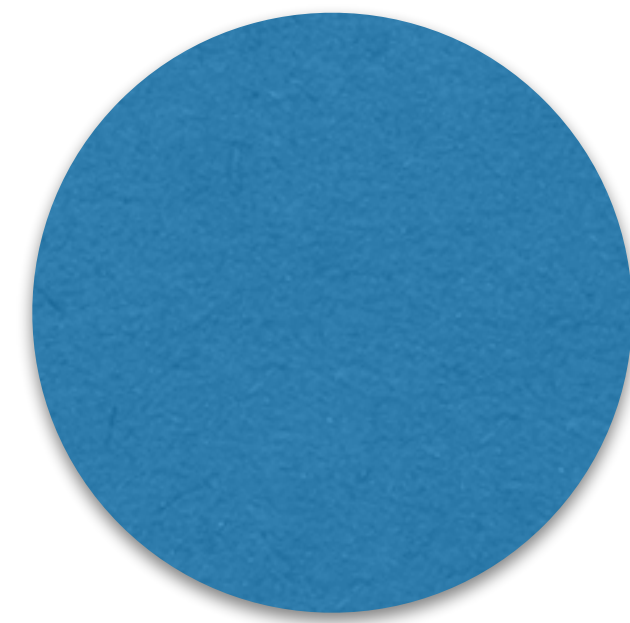
A



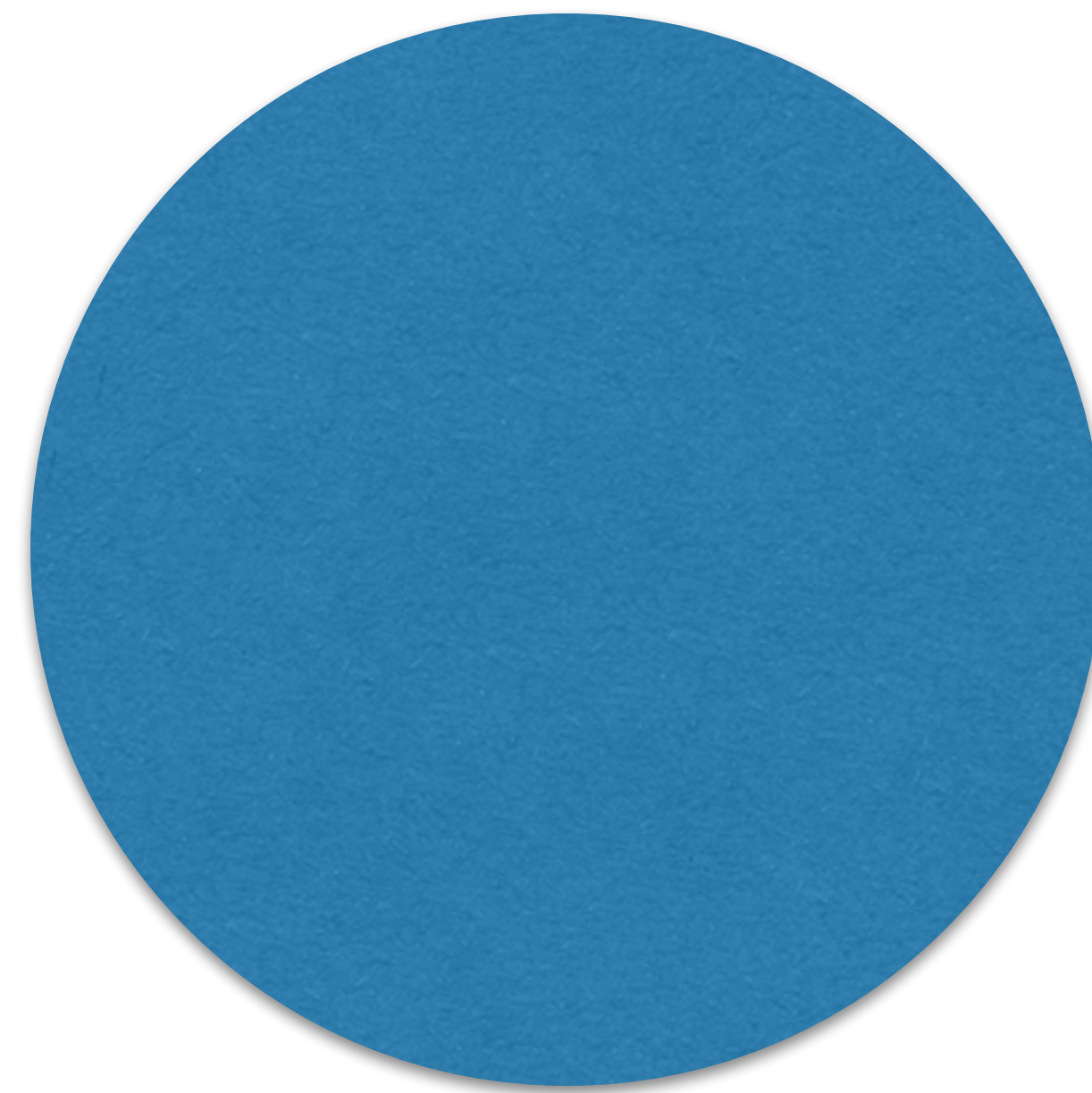
B

**5x**

# How much larger?



A



B

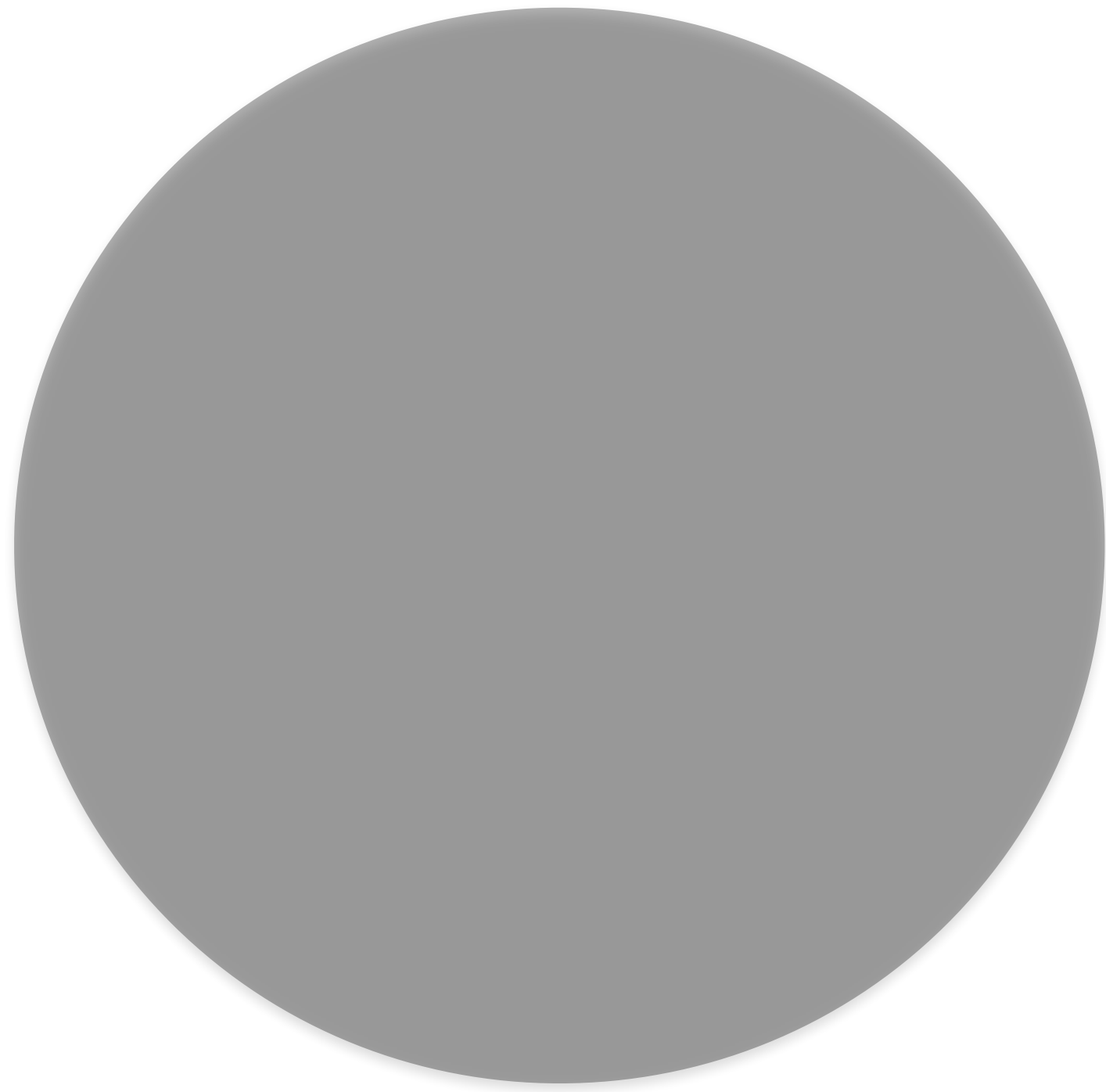
**2x  
diameter**

**4x area**

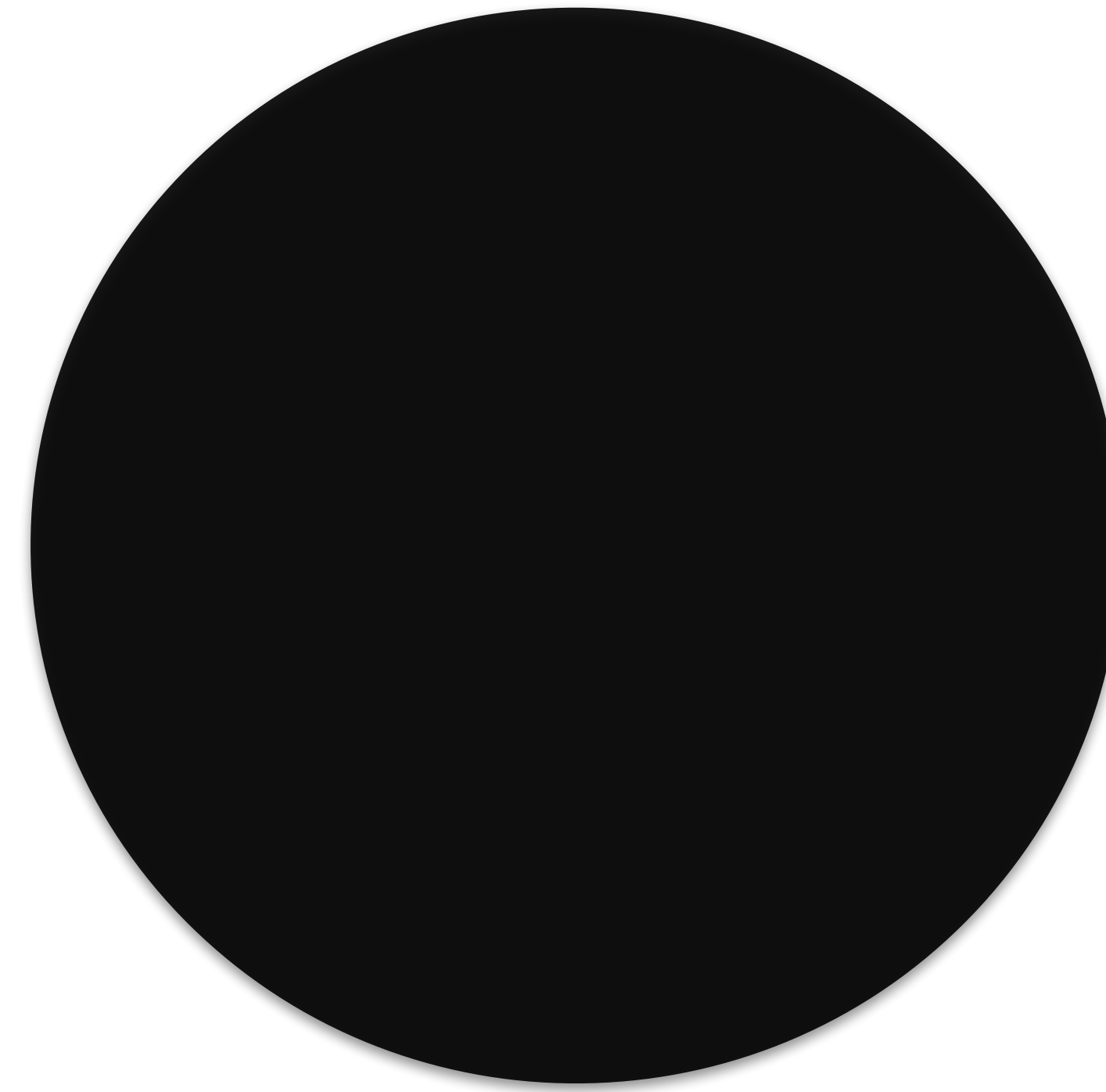
area is proportional to diameter squared



# How much darker?



A



B

**3x**

# Other Factors Affecting Accuracy

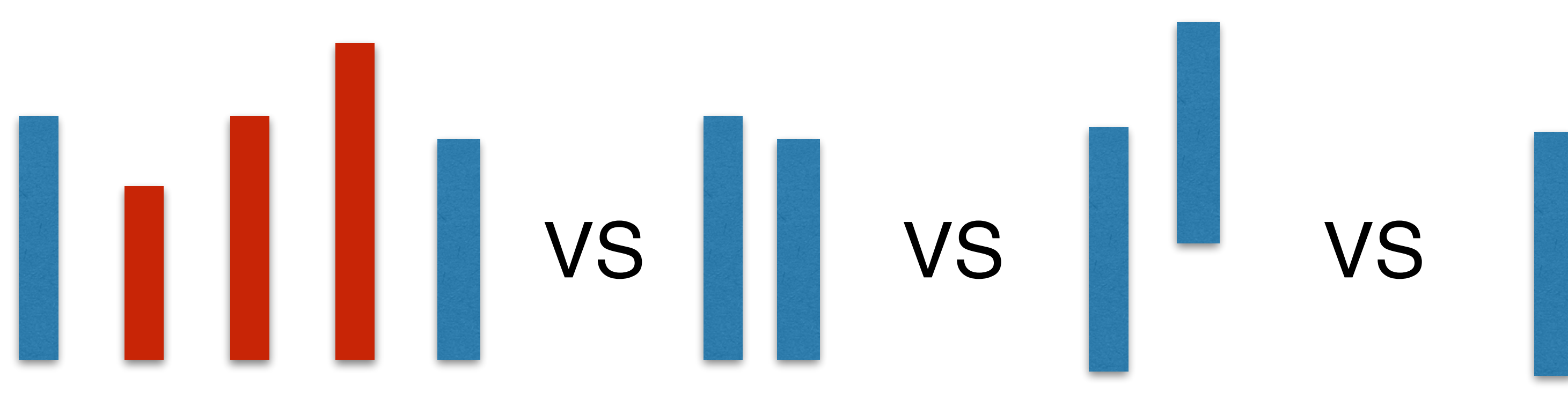
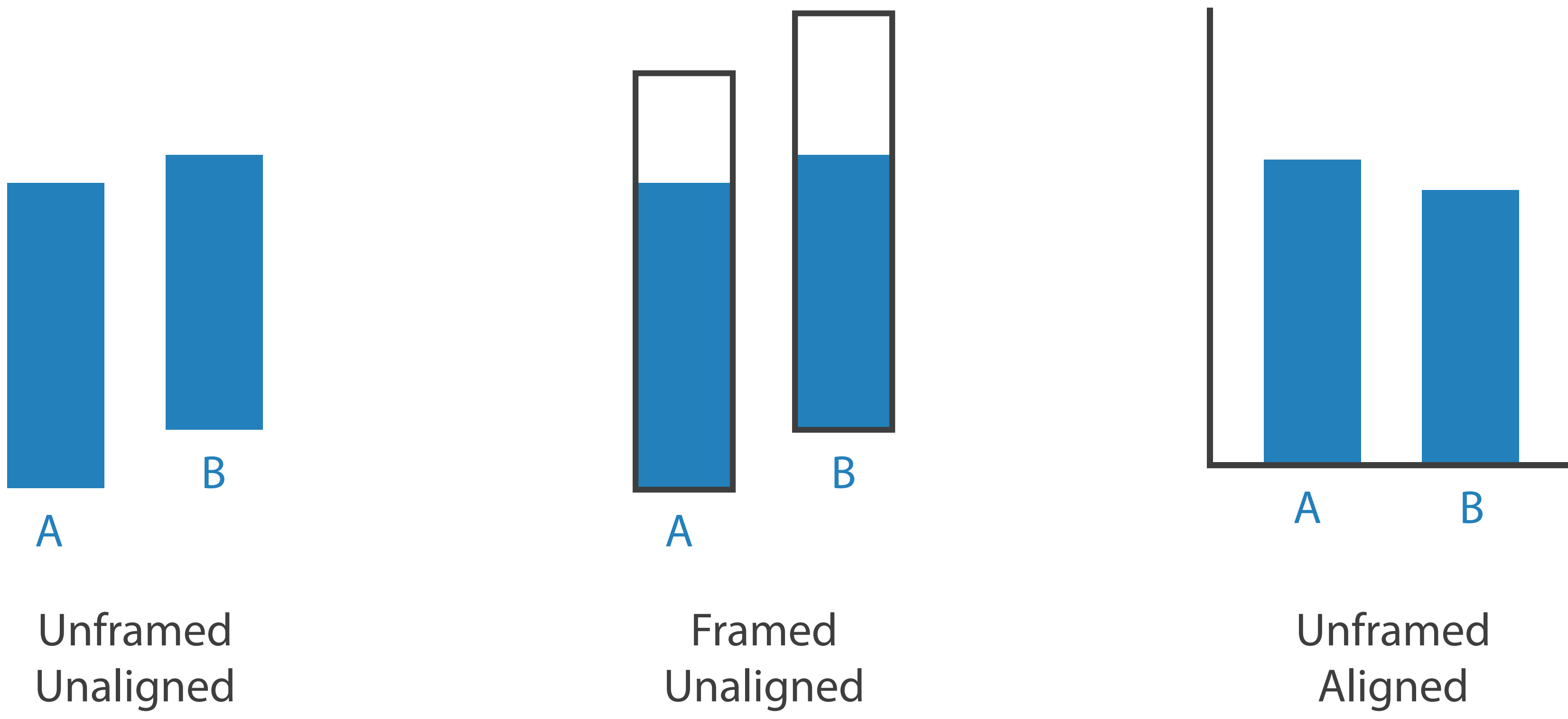
Alignment

Distractors

Distance

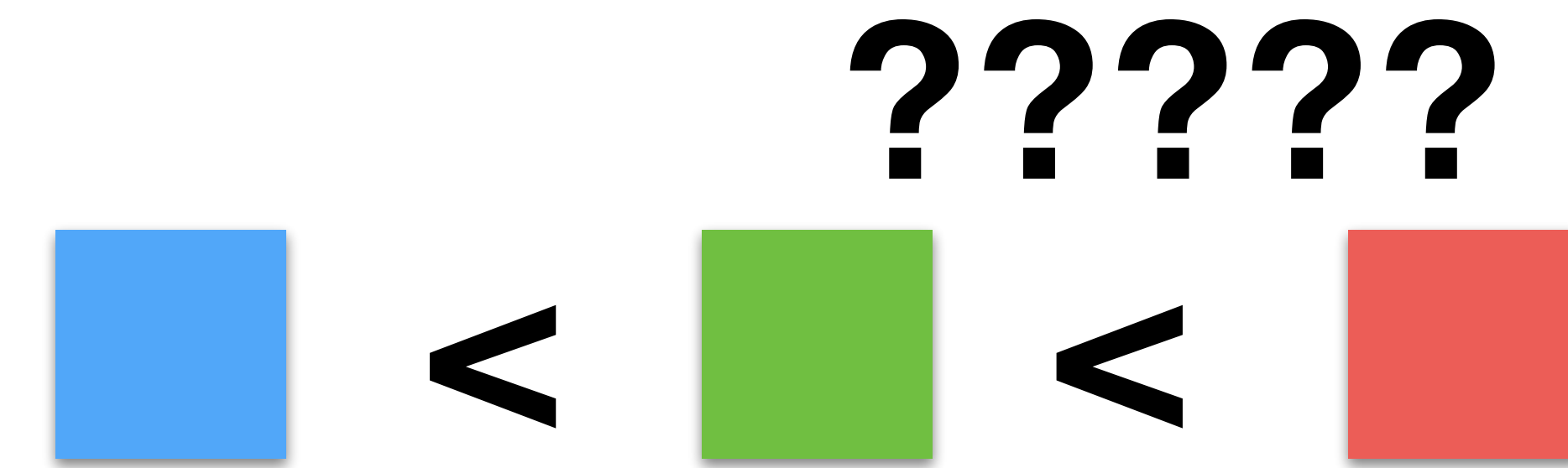
Common scale

...





# Color



Good for qualitative data (identity channel)

Limited number of classes/length (~7-10!)

Does not work for quantitative data!

Lots of pitfalls! Be careful!

My rule:

minimize color use for encoding data

use for highlights



# Integrity Principles

1. Show **data variation**, not design variation
2. Clear, detailed, and thorough **labeling** and **appropriate scales**
3. Size of the **graphic effect** should be **directly proportional to the numerical quantities** (“lie factor”)



# What's wrong?



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"

Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um



# What's wrong?



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"  
Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"  
Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um



# What's wrong?

# Grafik der Kronenzeitung



Zusätzlich geht die Mindestsicherung in Wien auch an 1314 Deutsche, 369 Italiener, 66 Schweden, 59 Schweizer, zehn Kanadier, dazu an einen Liechtensteiner, einen Isländer sowie an einen Bürger von Andorra.



### Viele Bezieher mit "ungeklärter Staatsbürgerschaft"

Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um

# Grafik in echt





# Resources

<http://dataviscourse.net>

Slides

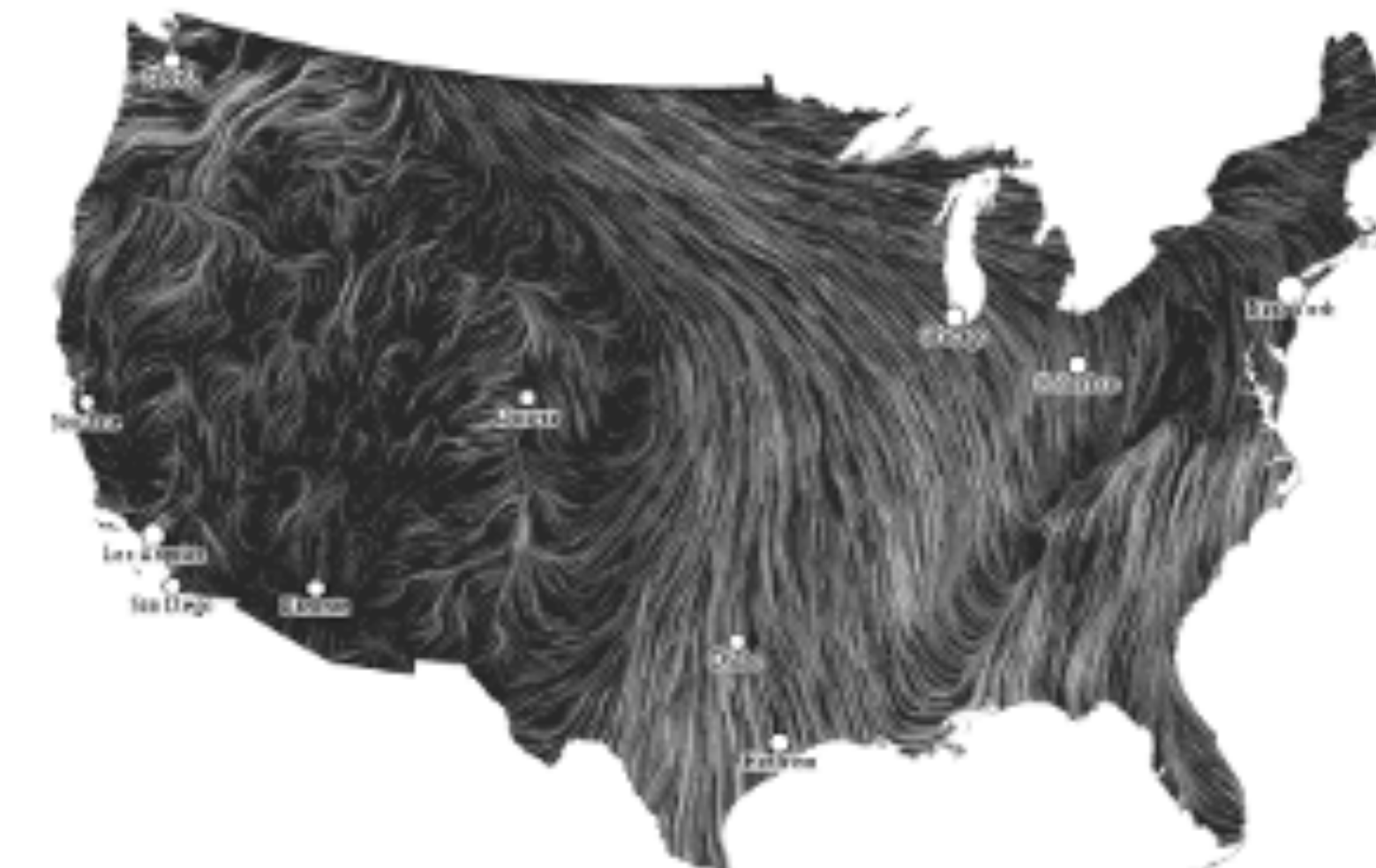
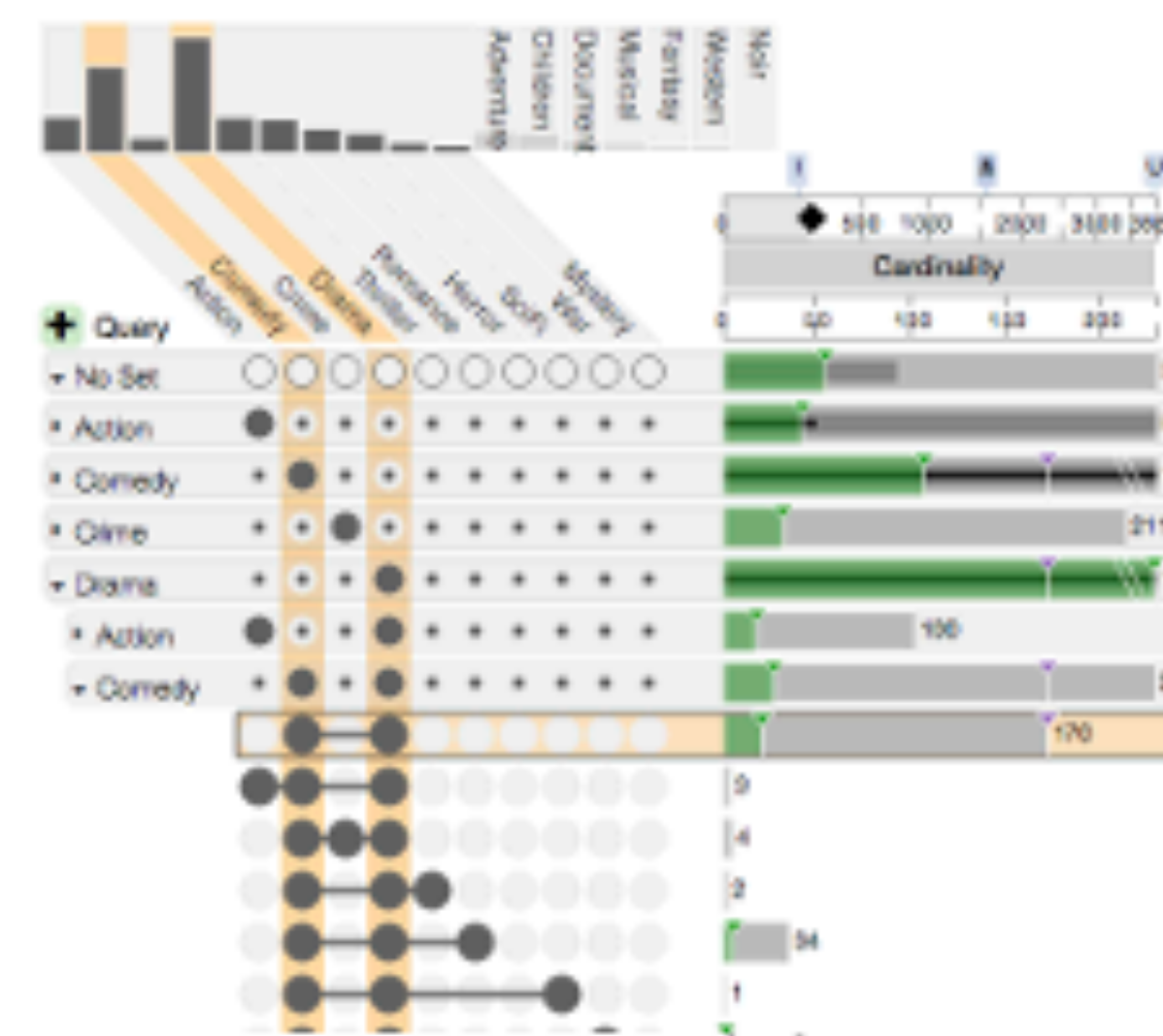
Videos

D3 Tutorials

Visualization  
CS-5630 / CS-6630



[Home](#) [Syllabus](#) [Schedule](#) [Homework](#) [Project](#) [Tutorials](#) [Resources](#) [Fame](#)



UpSet visualizing intersecting sets | Wind map | How states have shifted

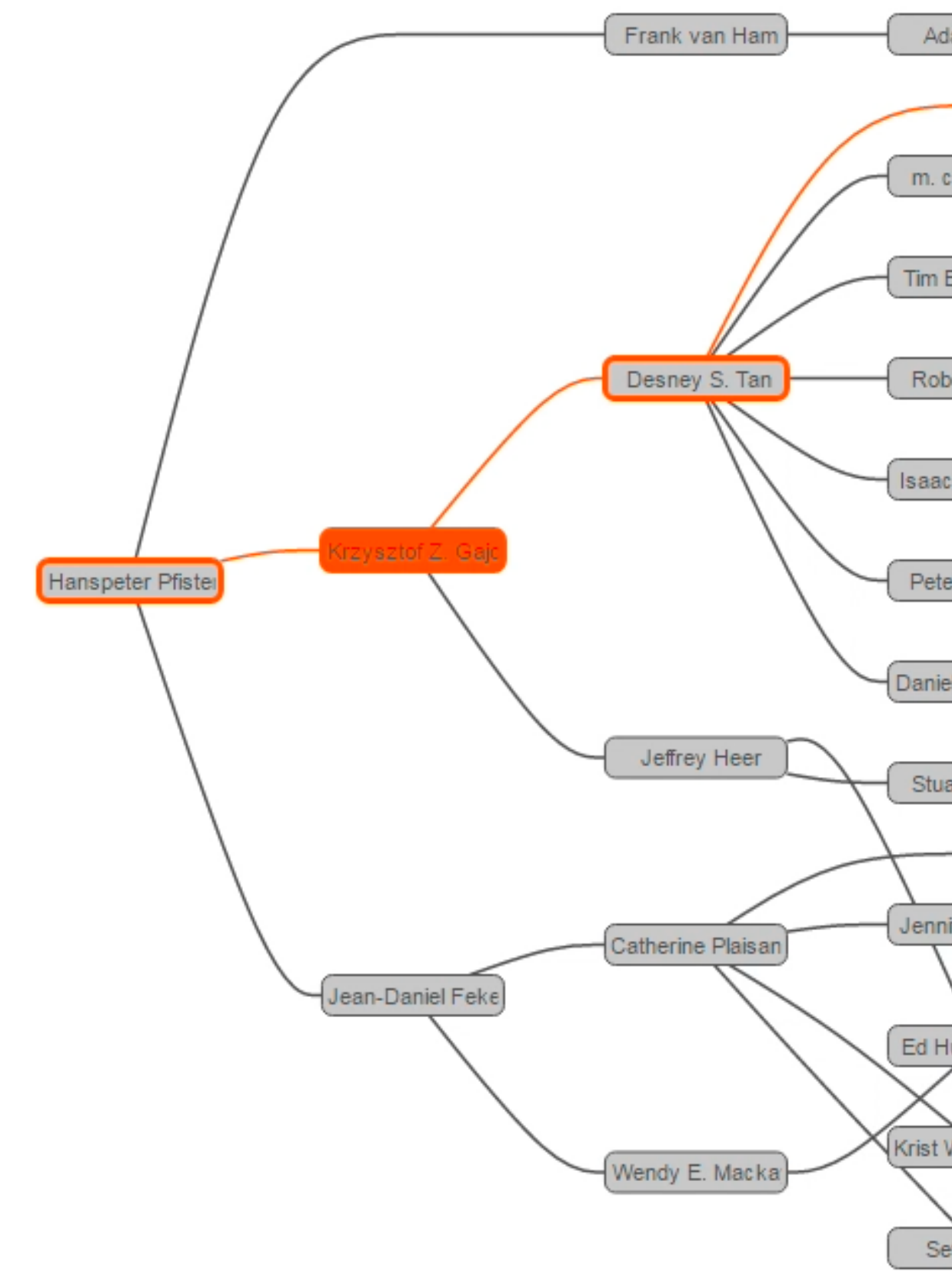
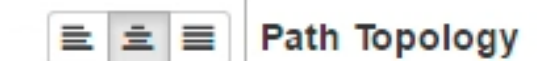
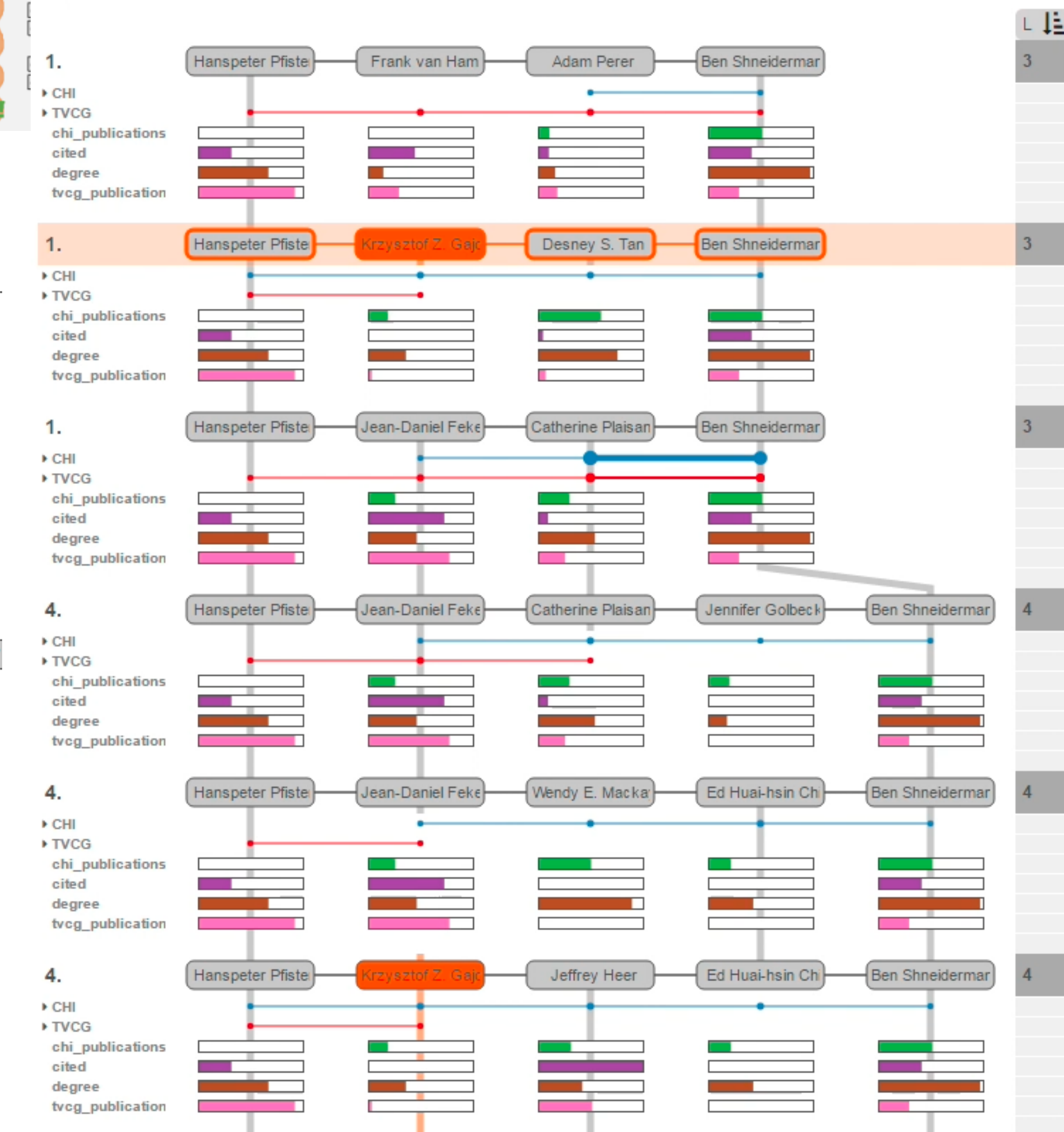
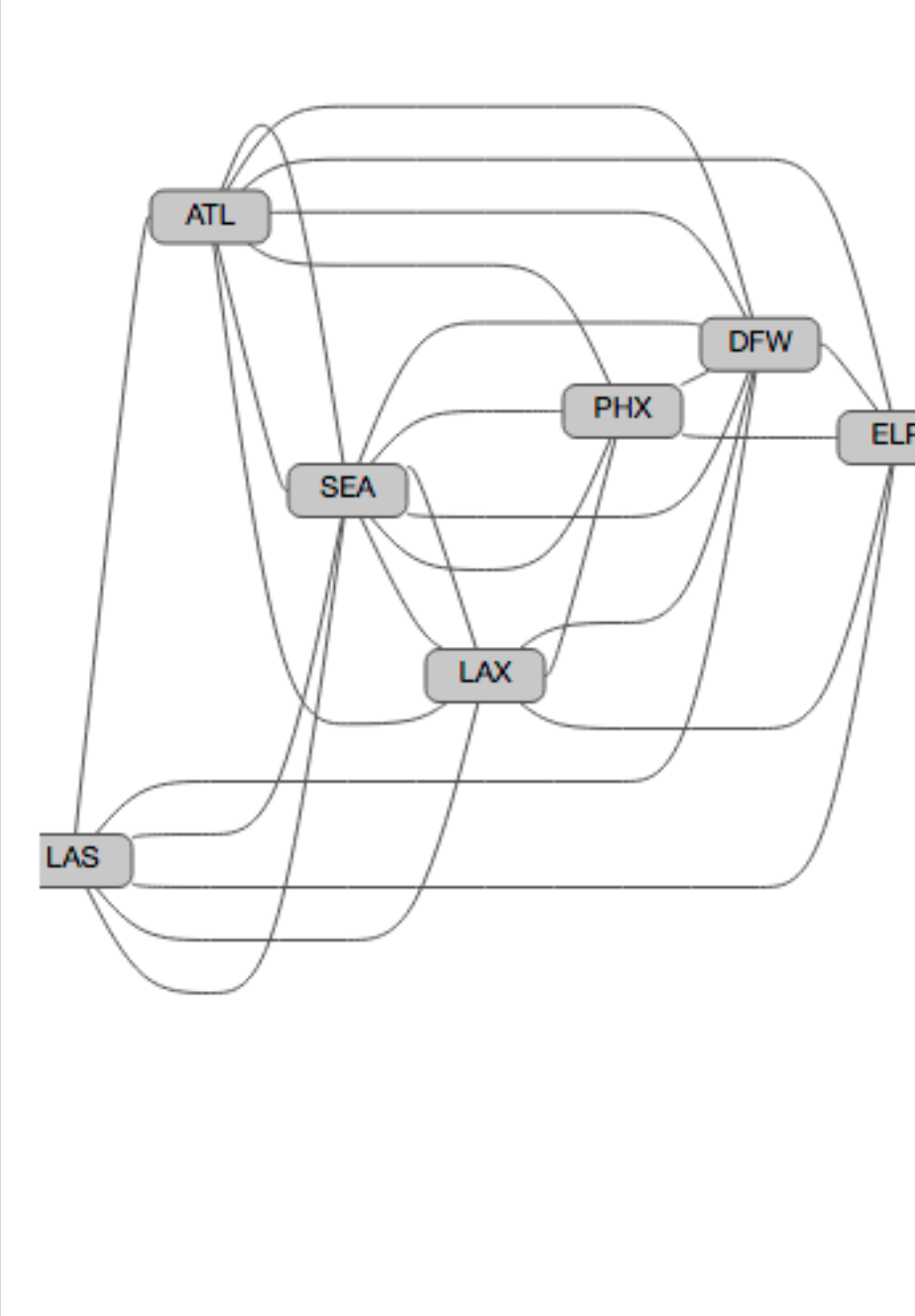
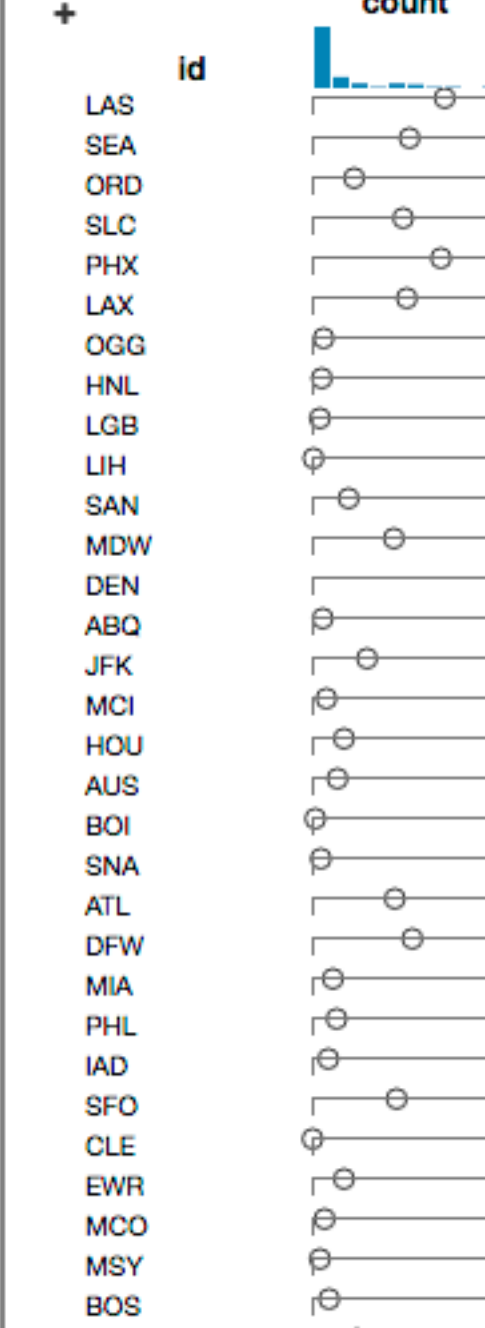
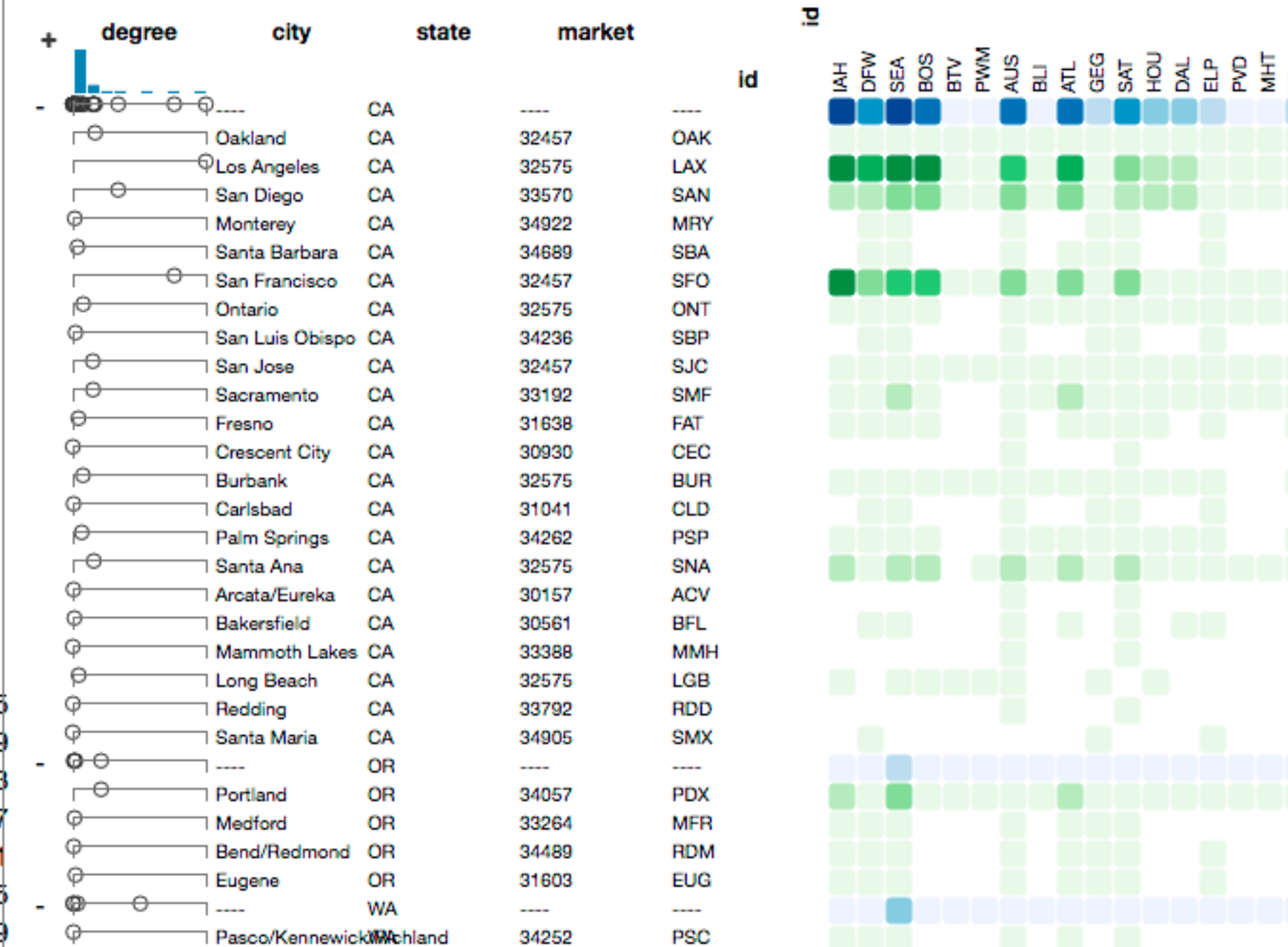
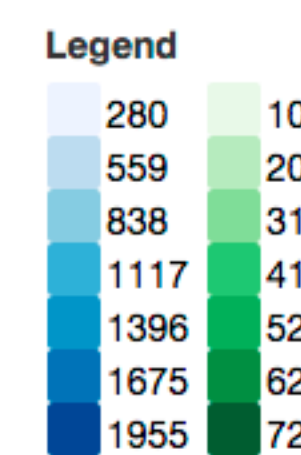
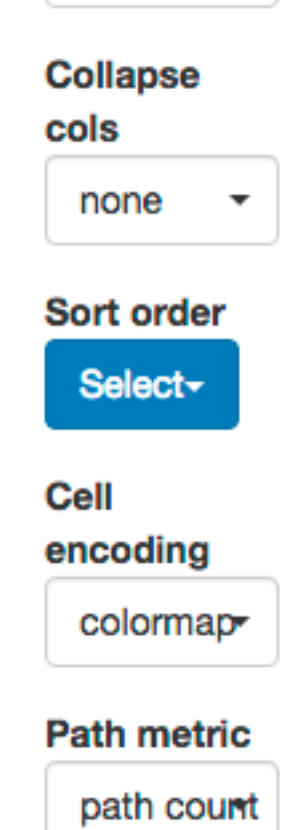
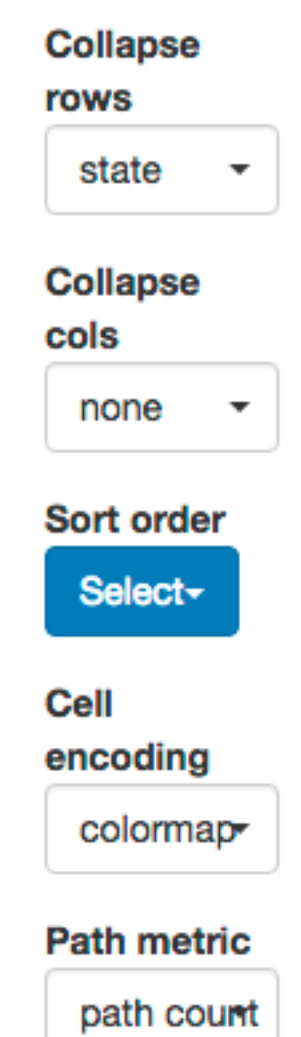
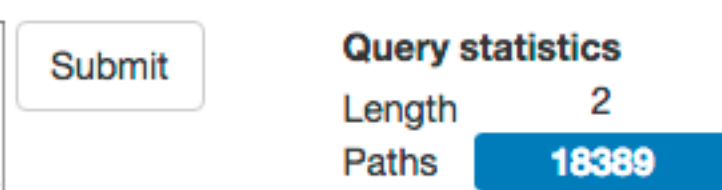
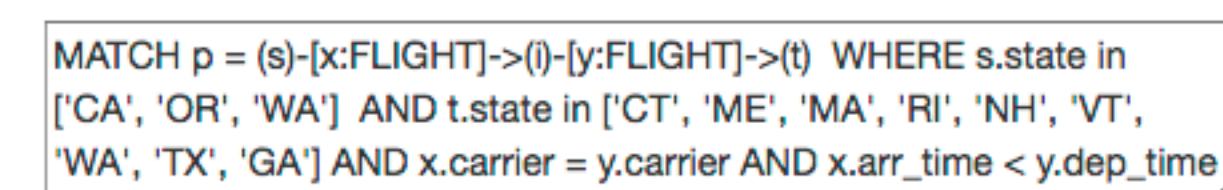
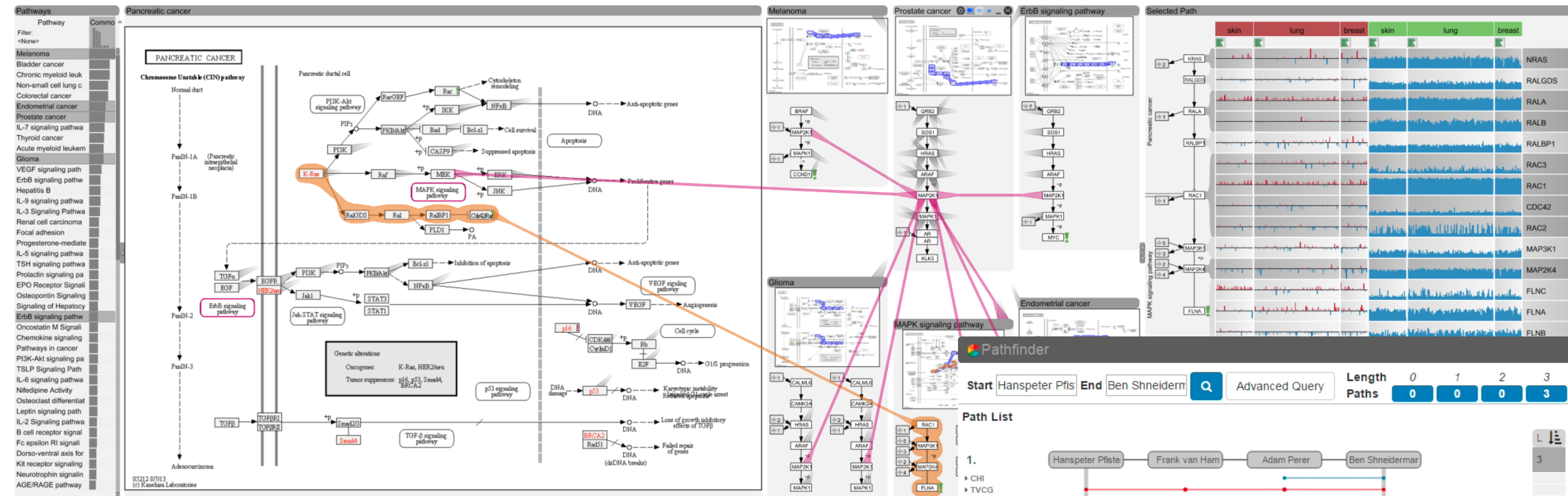
The amount and complexity of information produced in science, engineering, business, and everyday human activity is increasing at staggering rates. The goal of this course is to expose you to visual representation methods and techniques that



Research Areas



# Large, Multivariate (Biological) Networks





# Genealogies & Clinical Data

FamilyID # People #POI

3812112

14911310

2725140439

426238110

6893924423

17686042644

60348118119

79153311410

903988585

Data Selection

KindredID

RelativeID

sex

M

F

deceased

Y

N

suicide

N

Y

POI

Depression

F

T

A

Age1D\_Depression

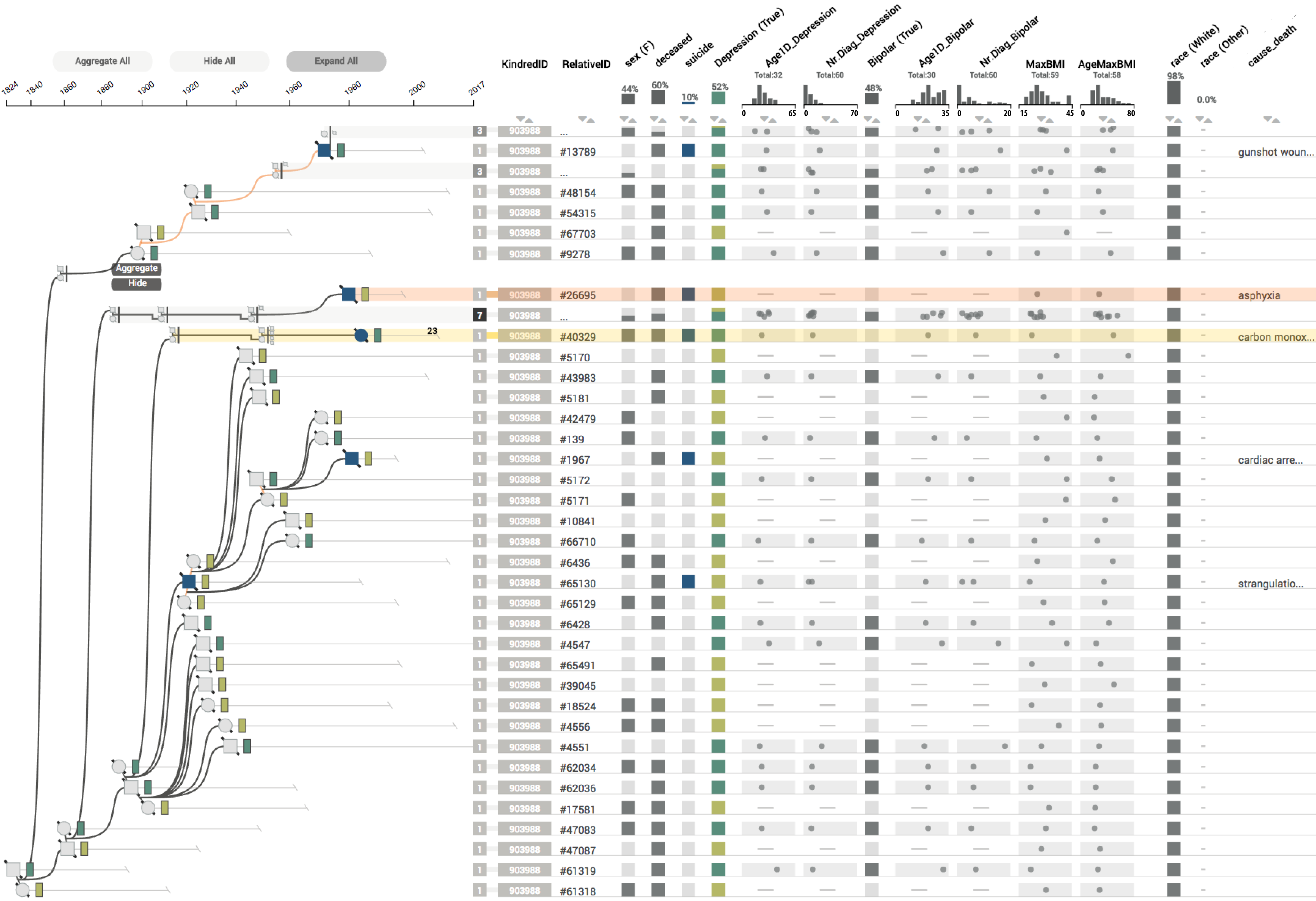
#

0

64

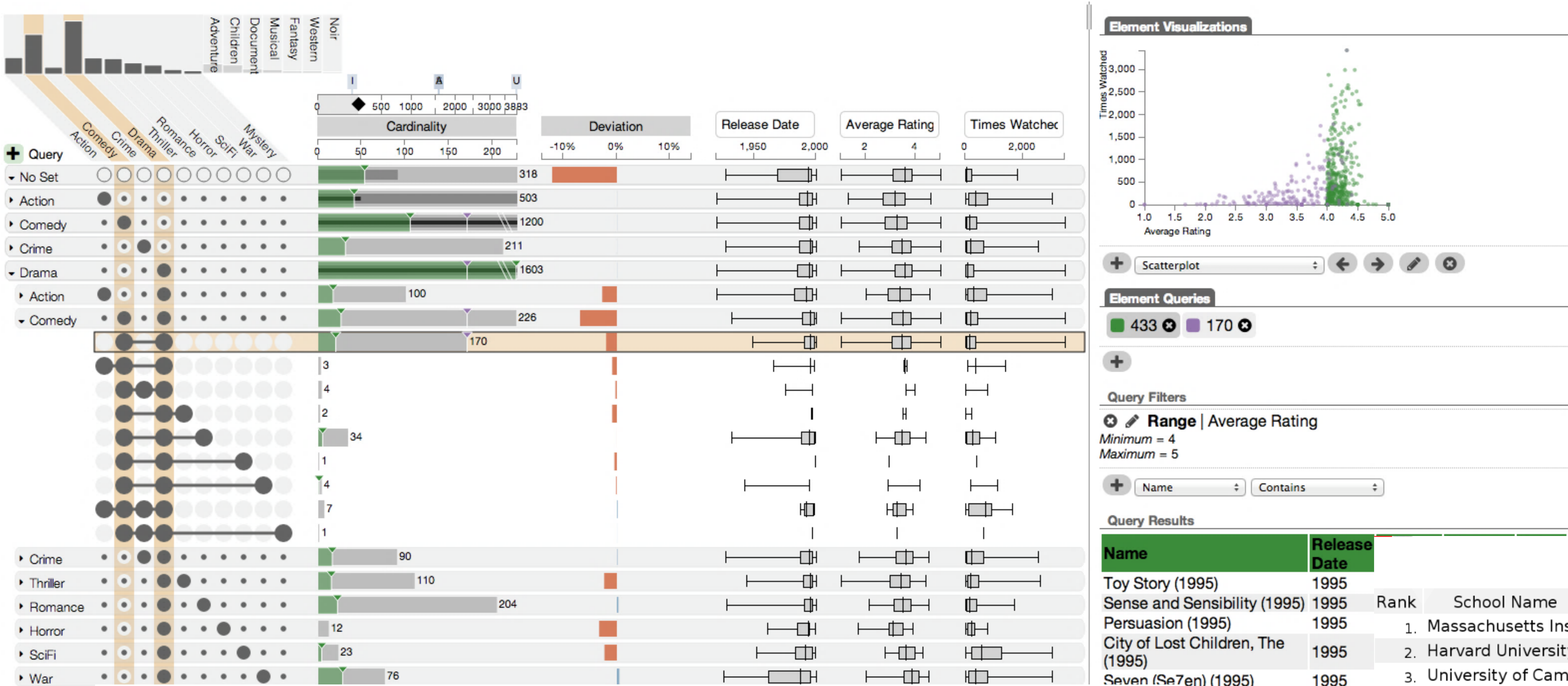
Nr.Diag\_Depression

#



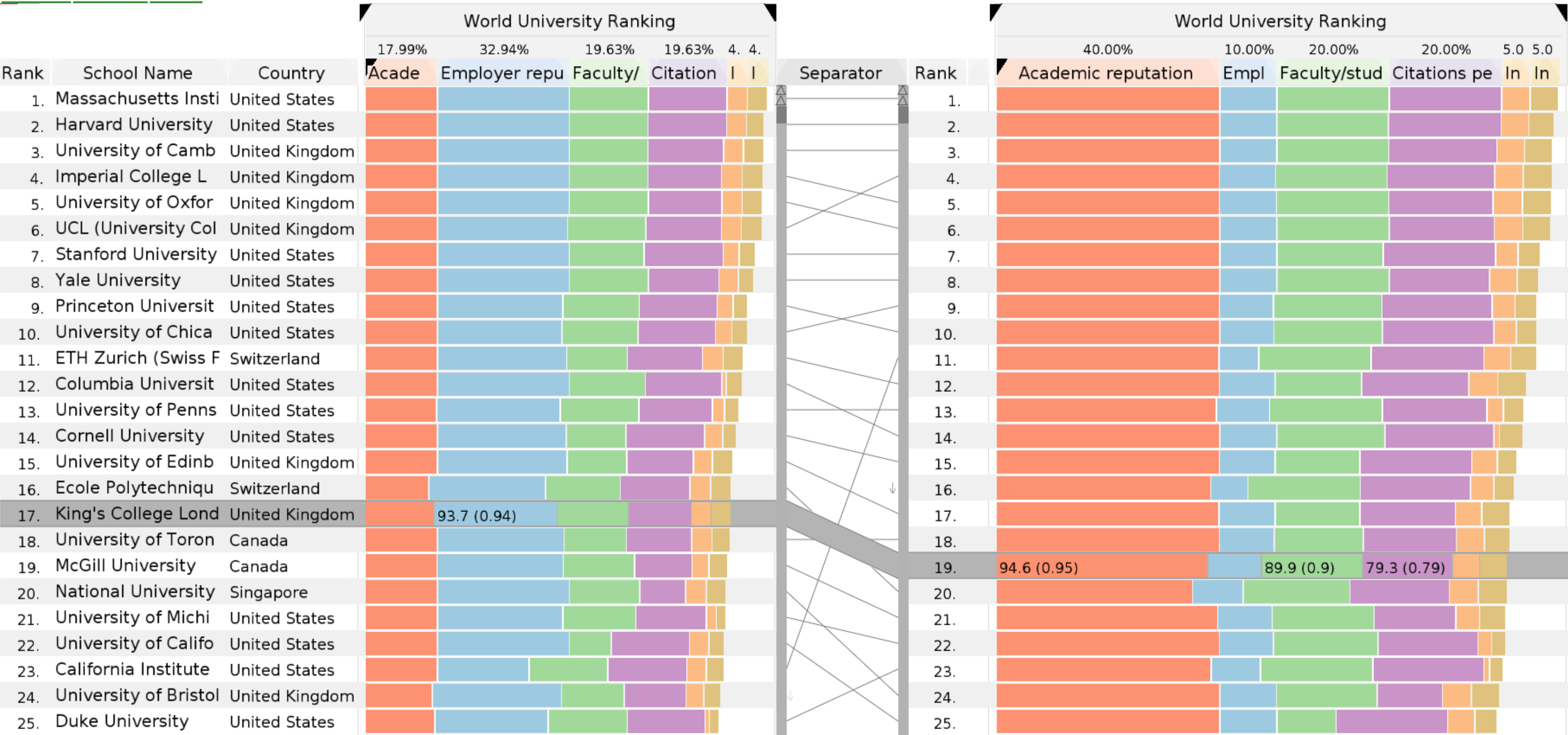
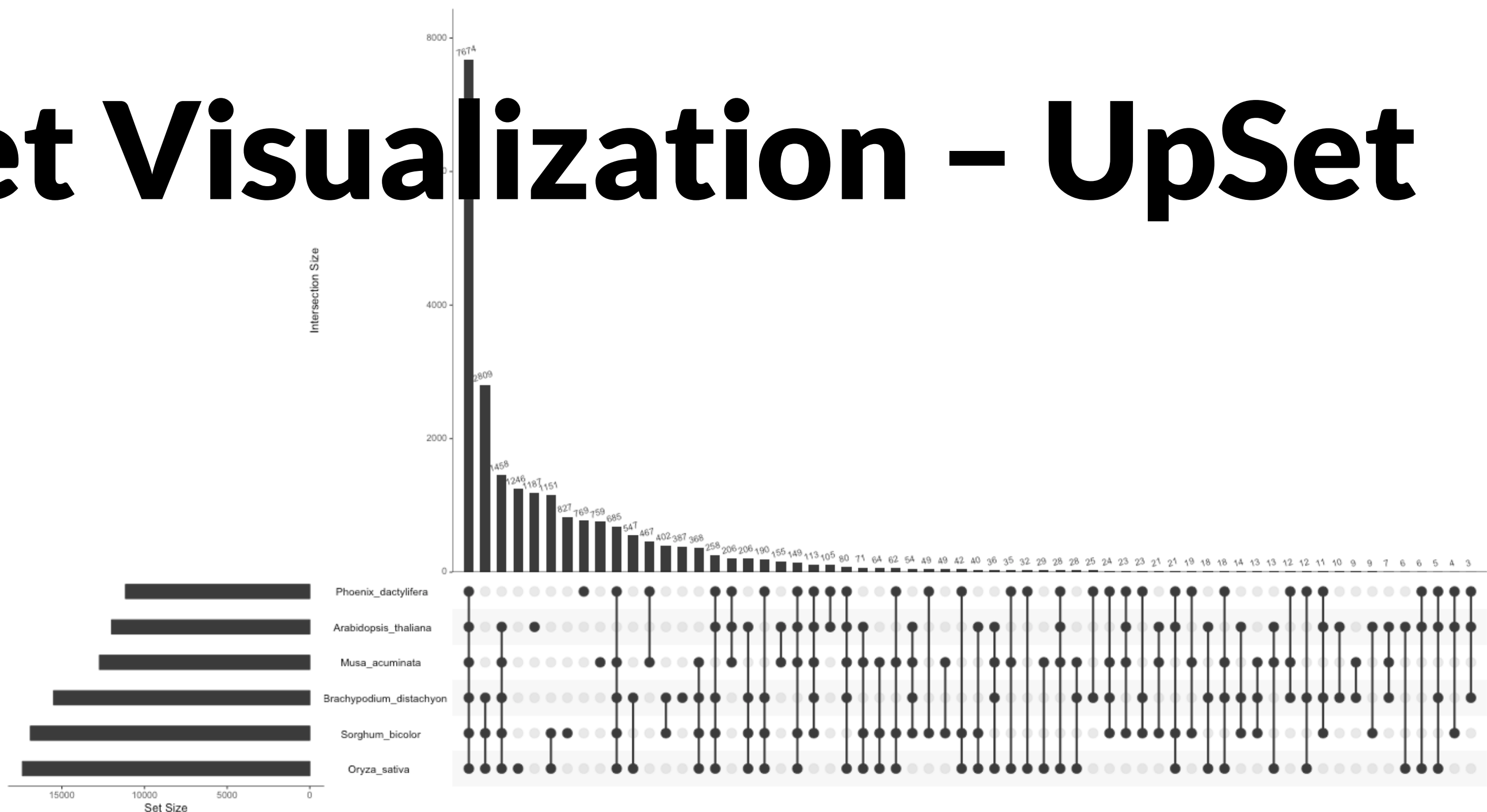


# Multidimensional Data



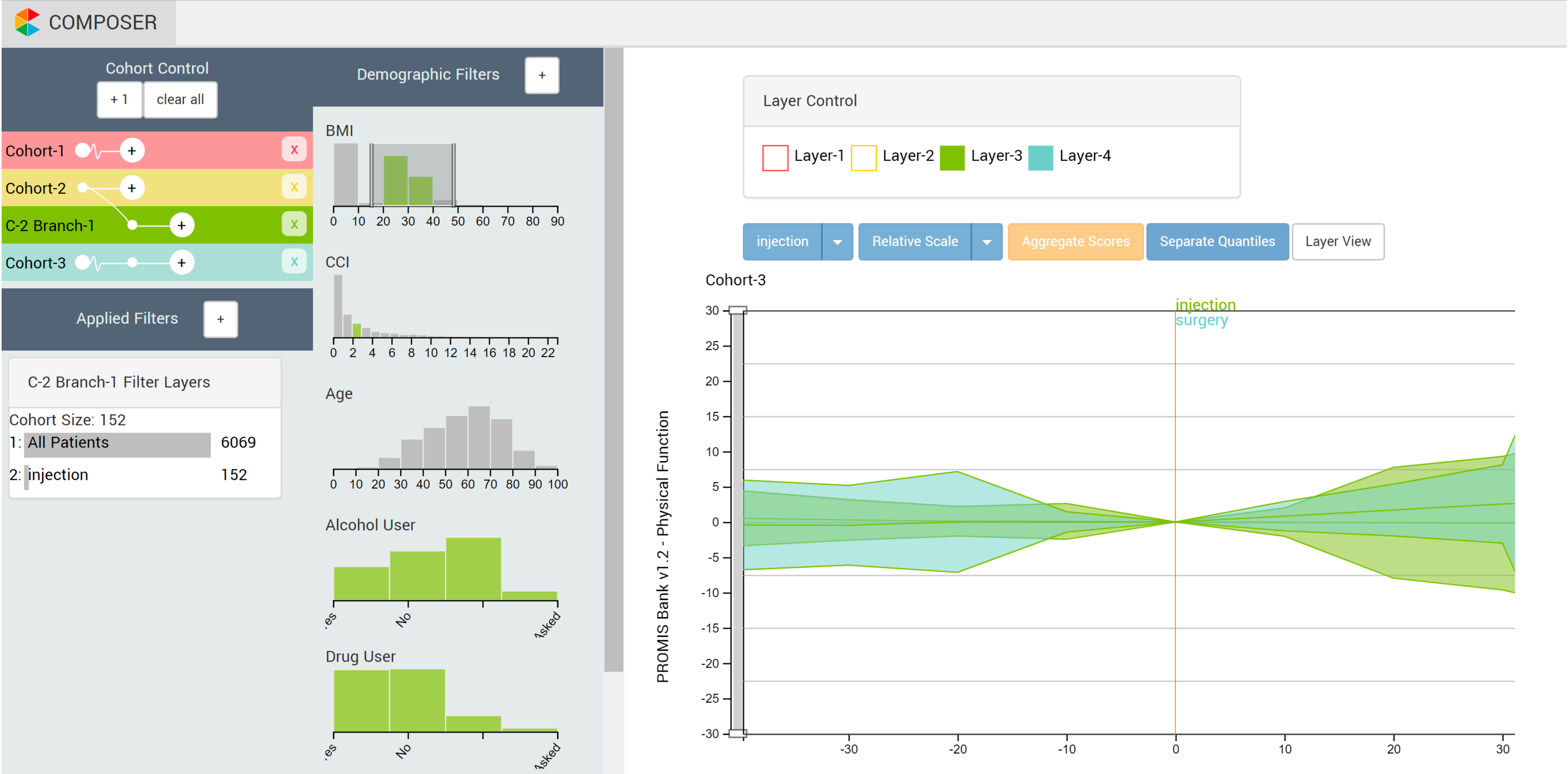
# Multivariate Rankings – Lineup

# Set Visualization – UpSet



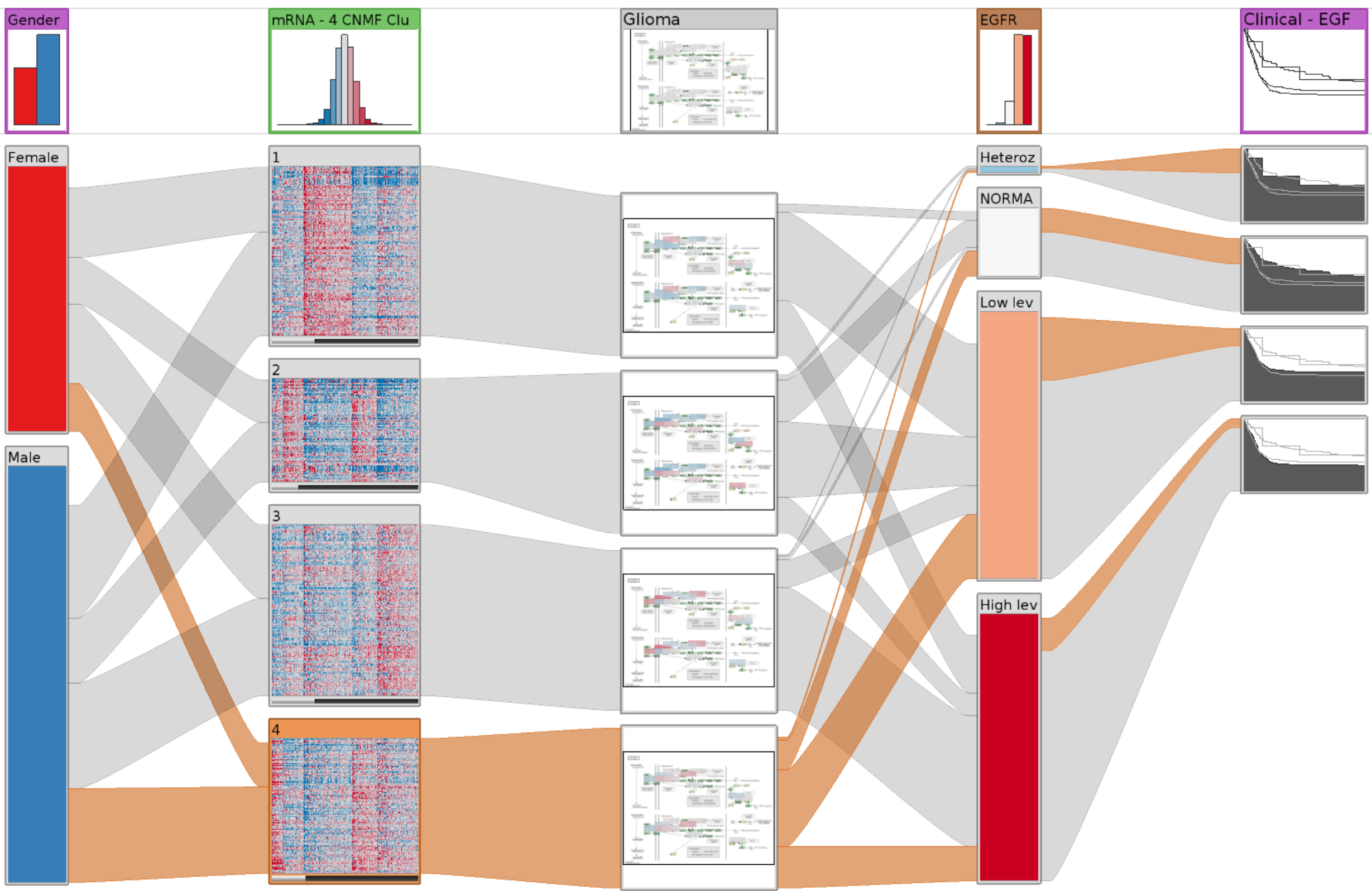


# EHRs



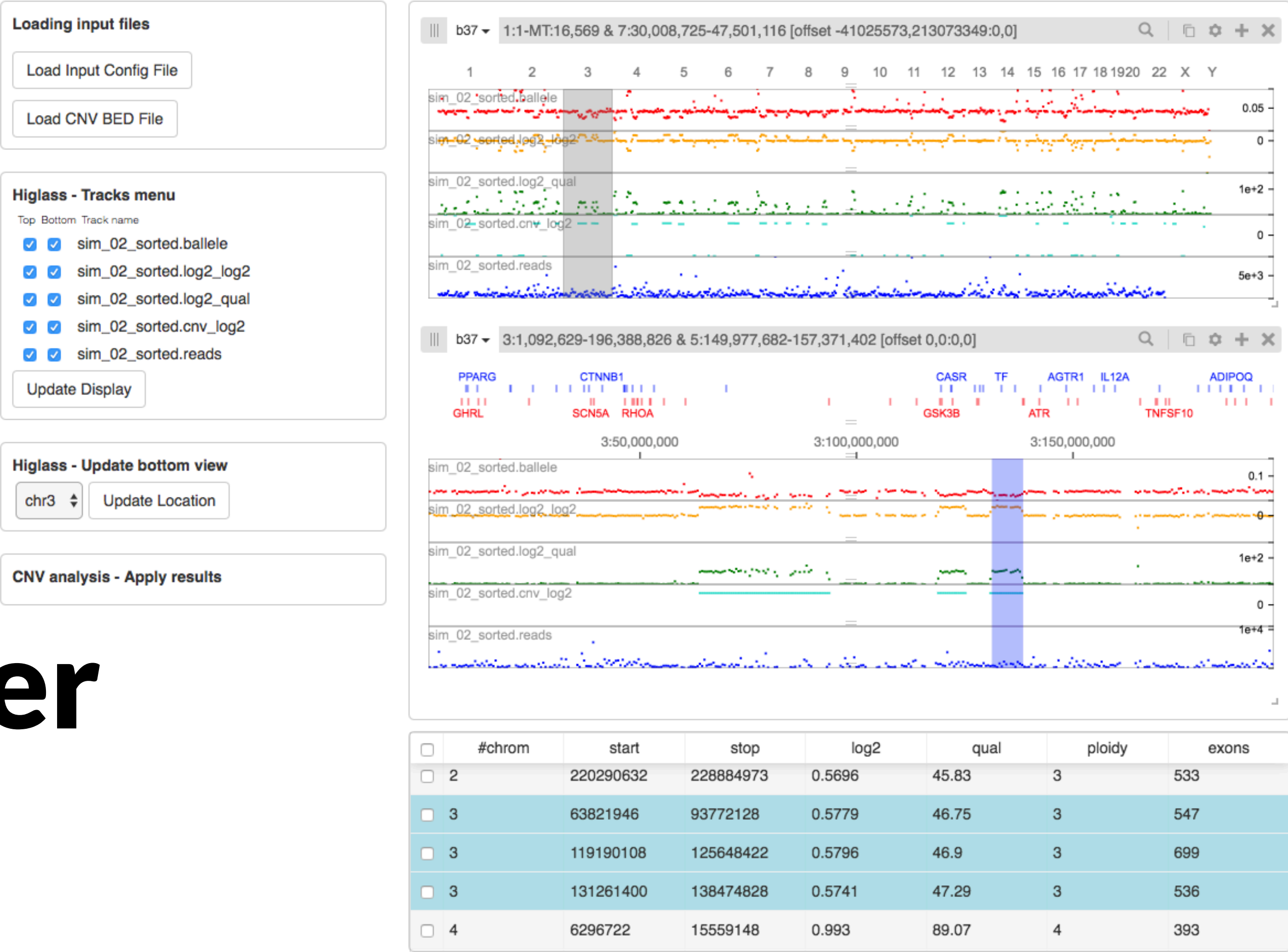


# Genomic Data



## Cancer Subtypes / Omics Clustering and Stratification

# cTracks - Copy Number Browser

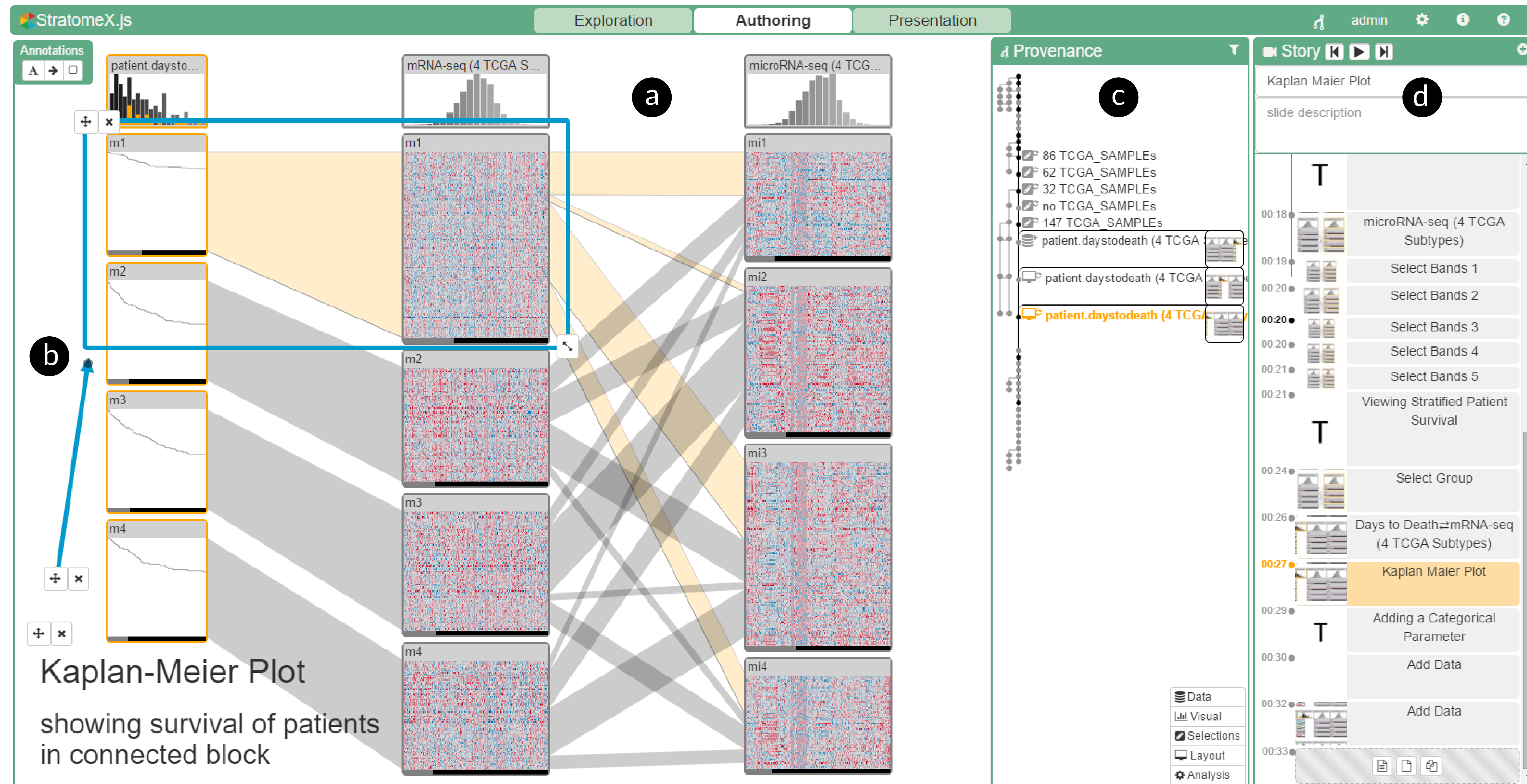


# Alternative Splicing / mRNA-seq





# Reproducibility, Storytelling, Annotation, and Integration in Computational Workflows





# Lineage

## Visualizing Clinical Data in Genealogy Graphs



# Carolina Nobre



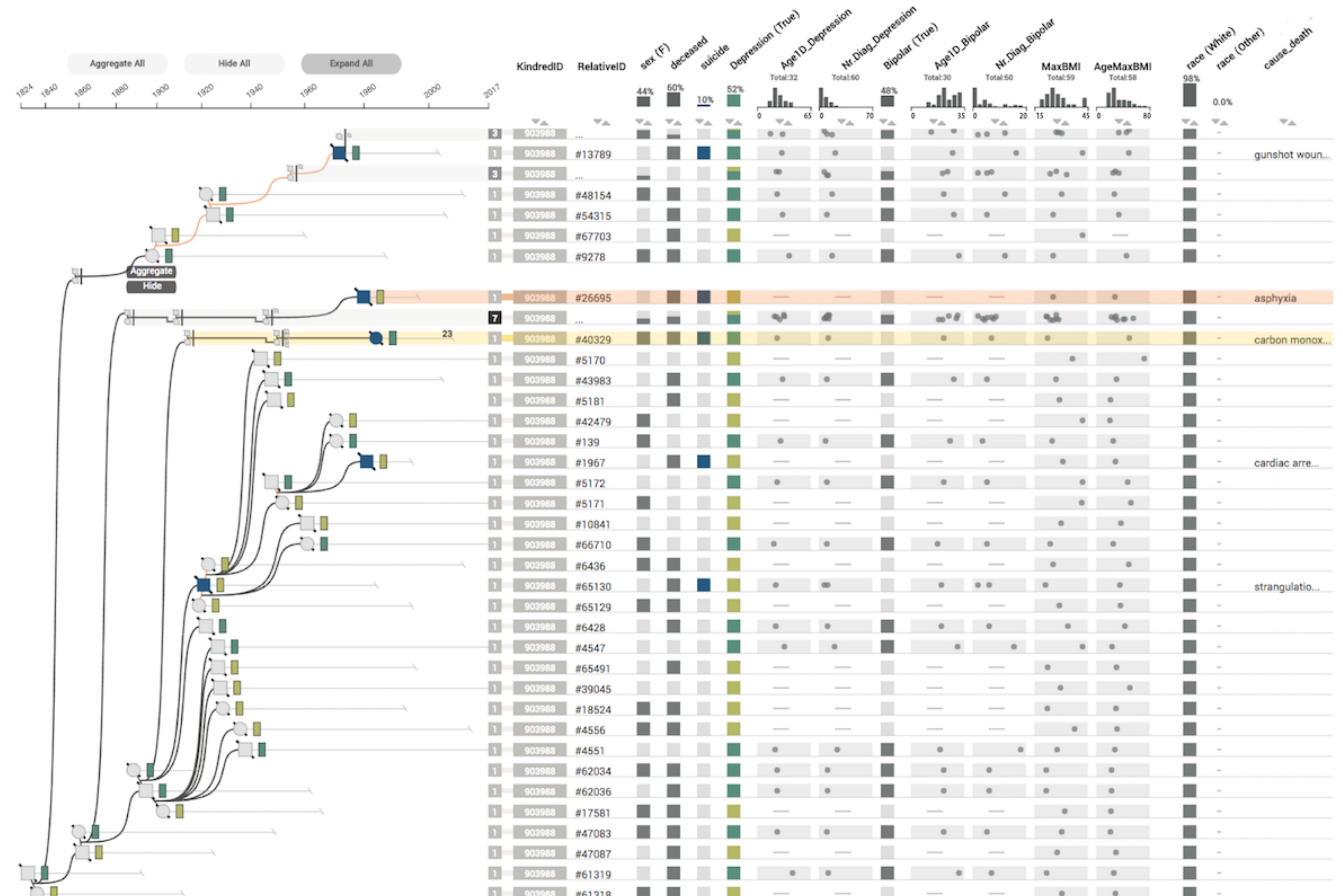
# Nils Gehlenborg



# Hilary Coon



# Alexander Lex





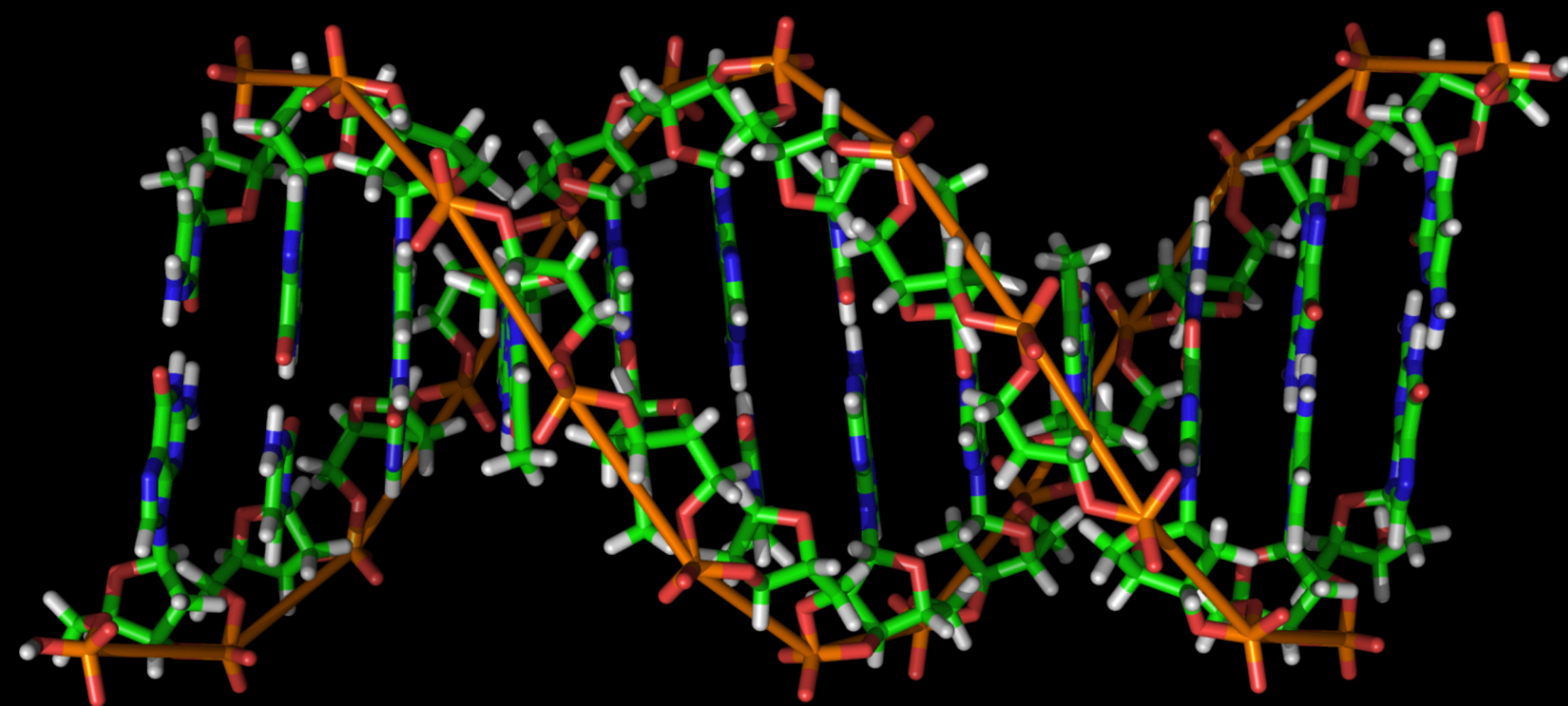
# Motivation

**Understand Complex Psychiatric  
Conditions**

**Discover Genetic Risk Factors**

**Dataset: 118k people, 19k suicide cases,  
~2k with genomic data, 550 families**

**Based on Utah Population Database**



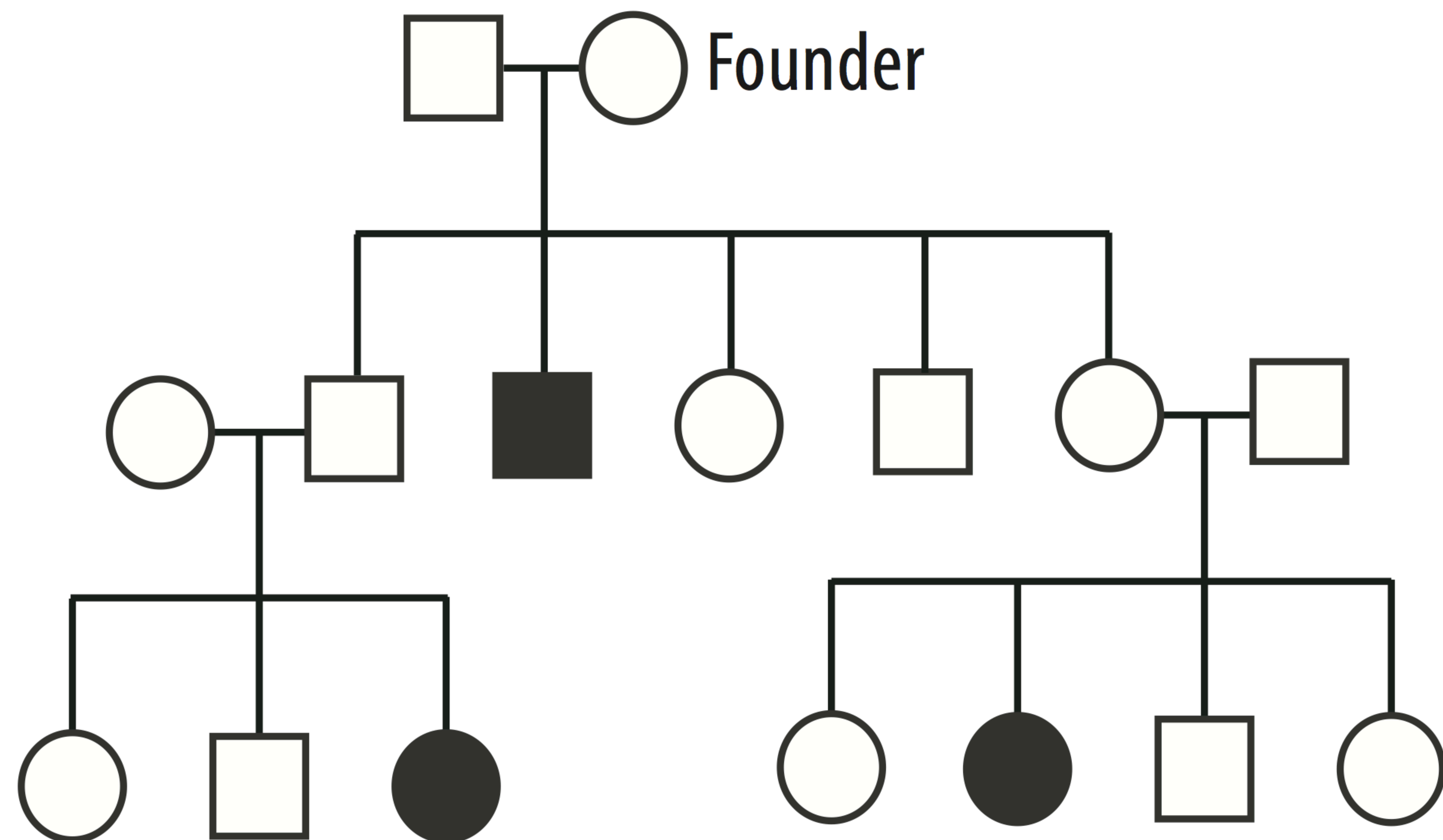


# Specific Goals

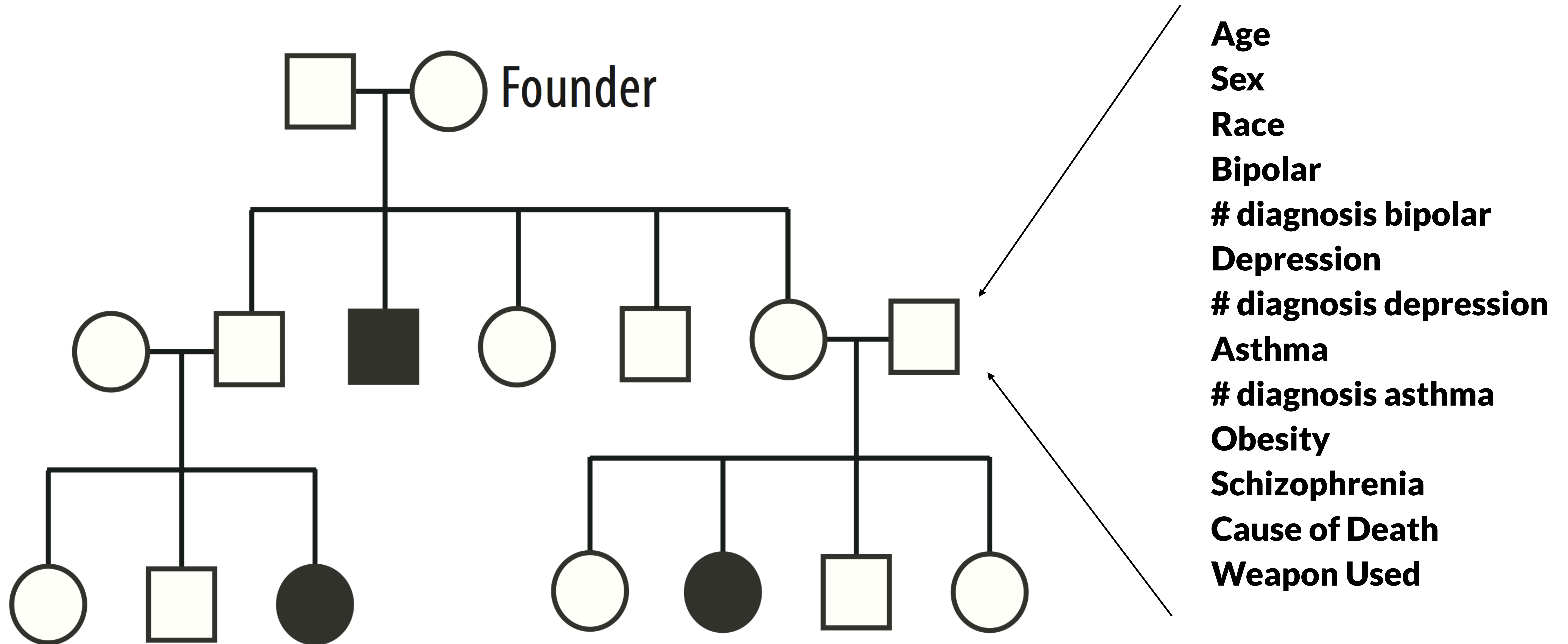
**Find familial cases that also have an “interesting” phenotype**  
**e.g., predominantly female, associated with rare psychiatric disease, etc.**

**Prioritize those cases for analysis of shared genomic sequences**

**Proofreading the Data!**



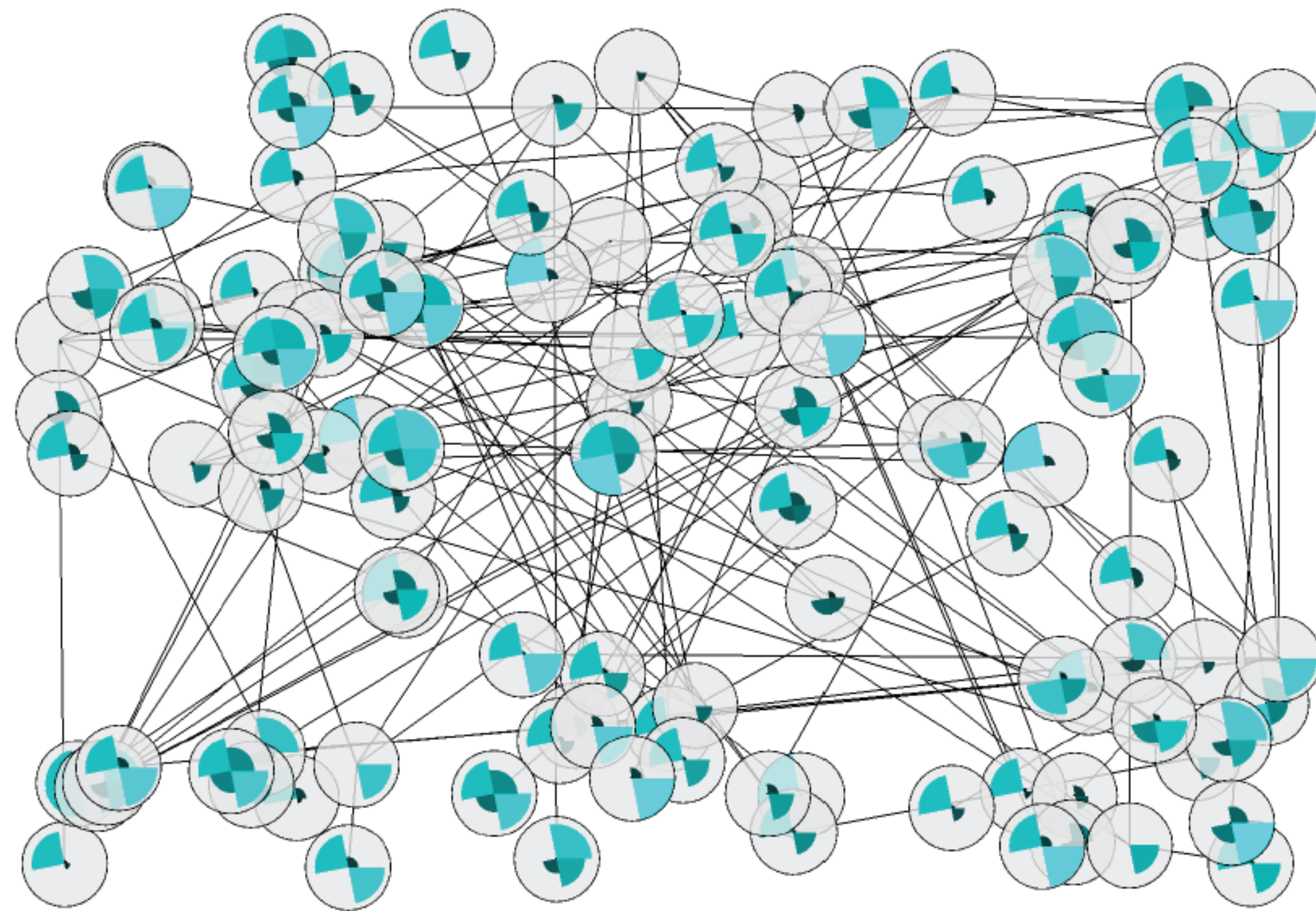




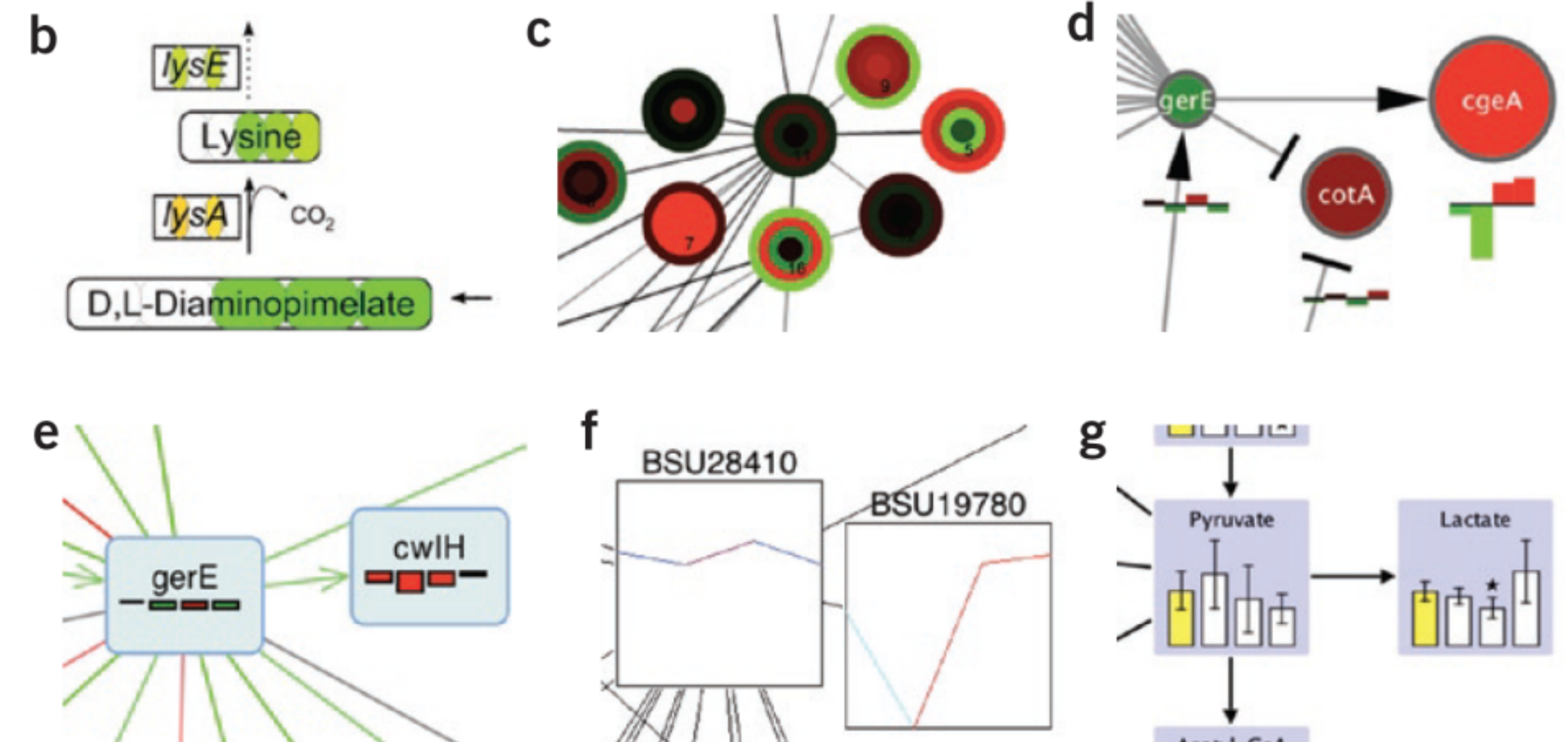


# Multivariate Attributes and Graphs

How can we deal with graphs that contain **rich attribute data**?

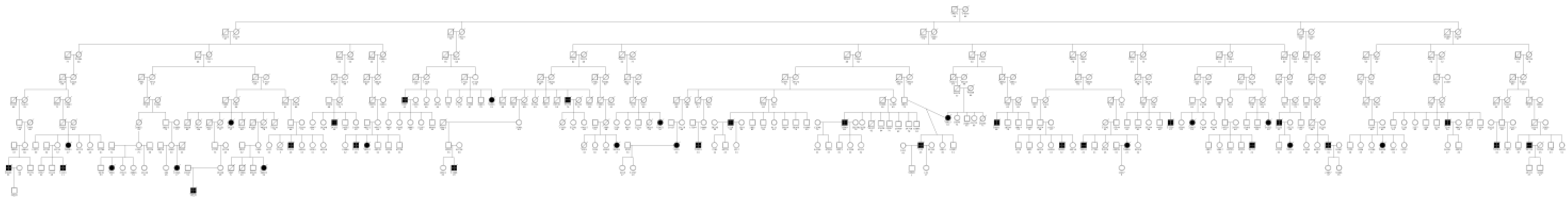


[McDonnell2009]

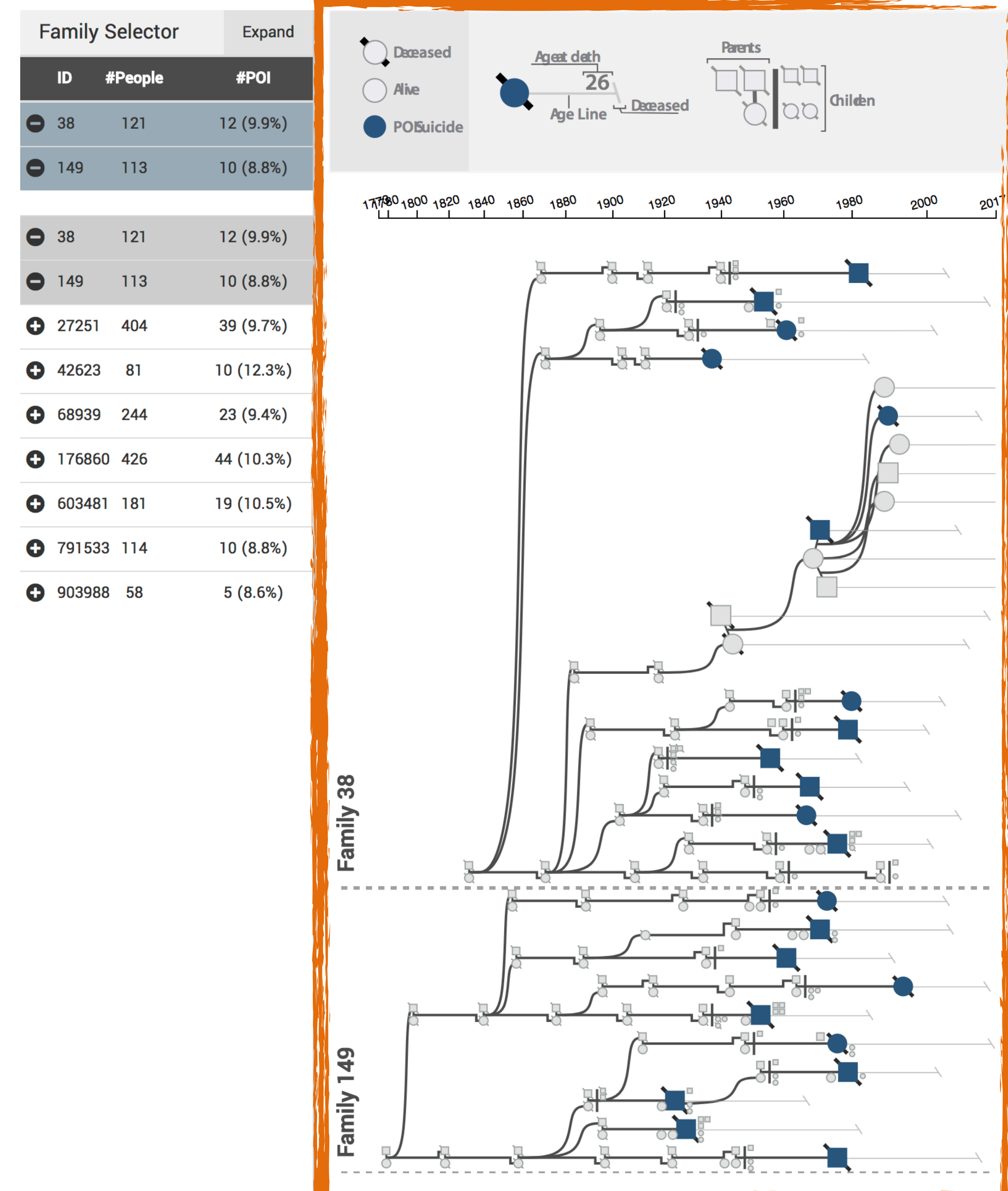


[Gehlenborg2010]

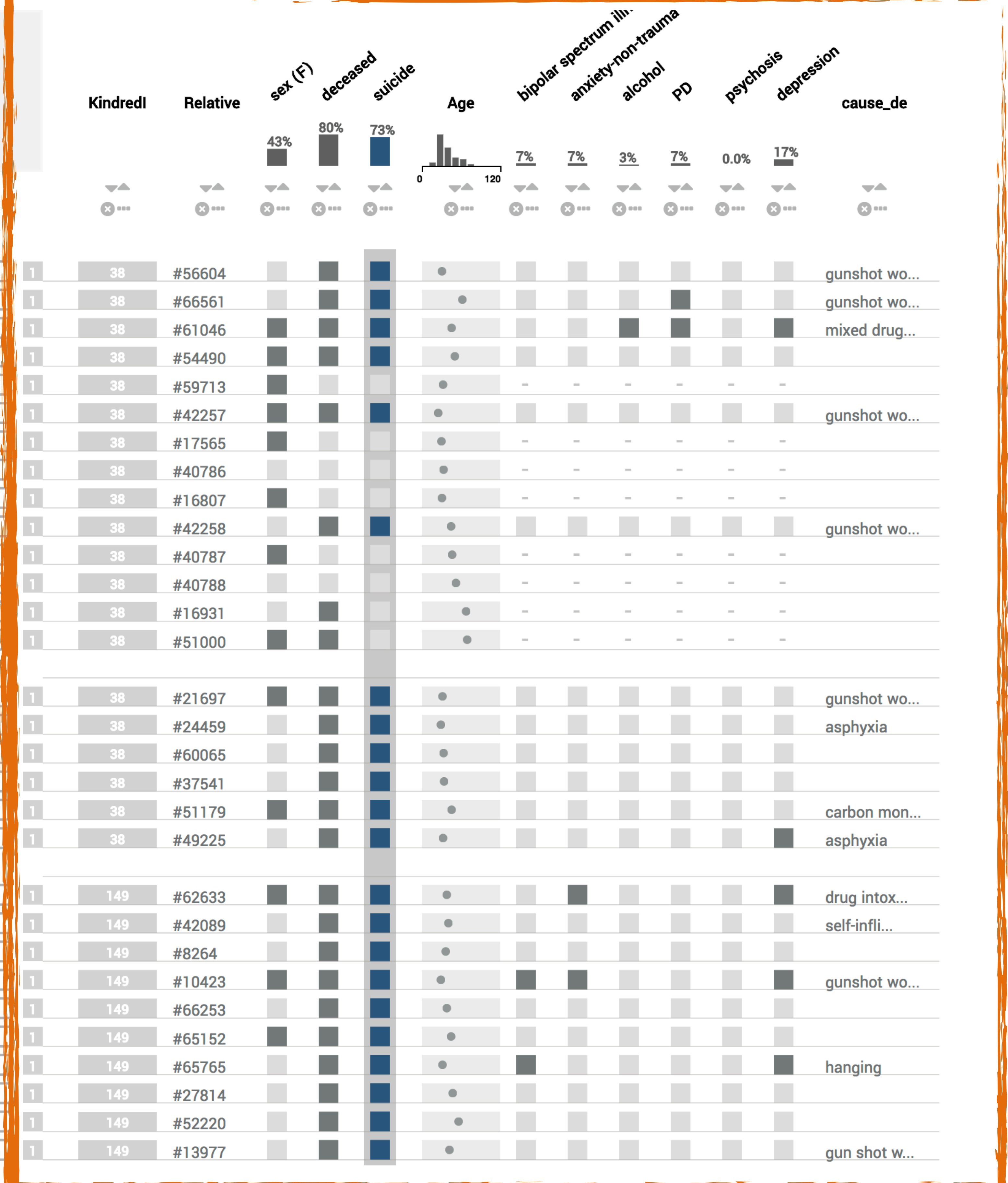




**Genealogy with ~400 members rendered with Progeny**



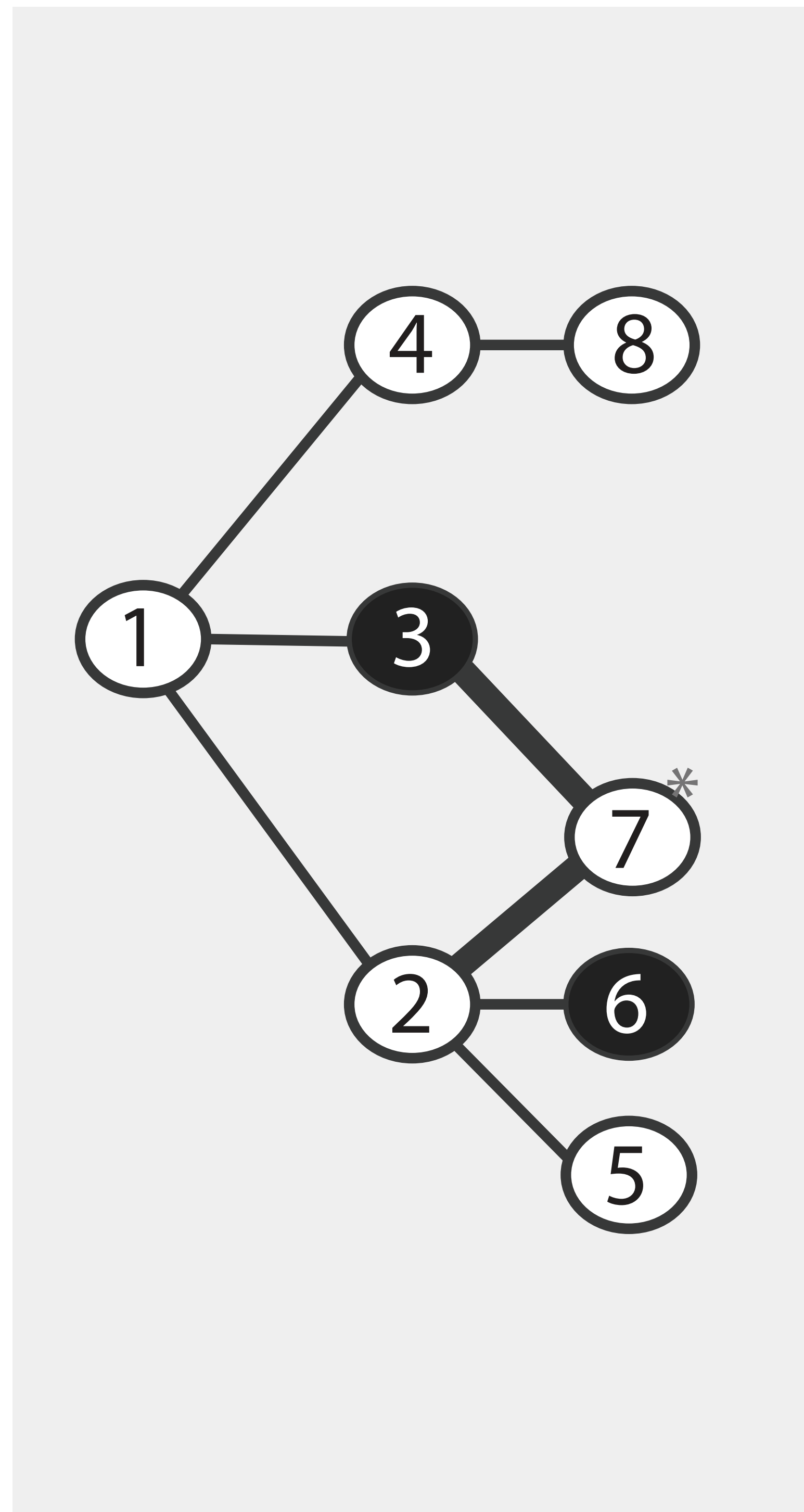
1. De-cycle and linearize graph



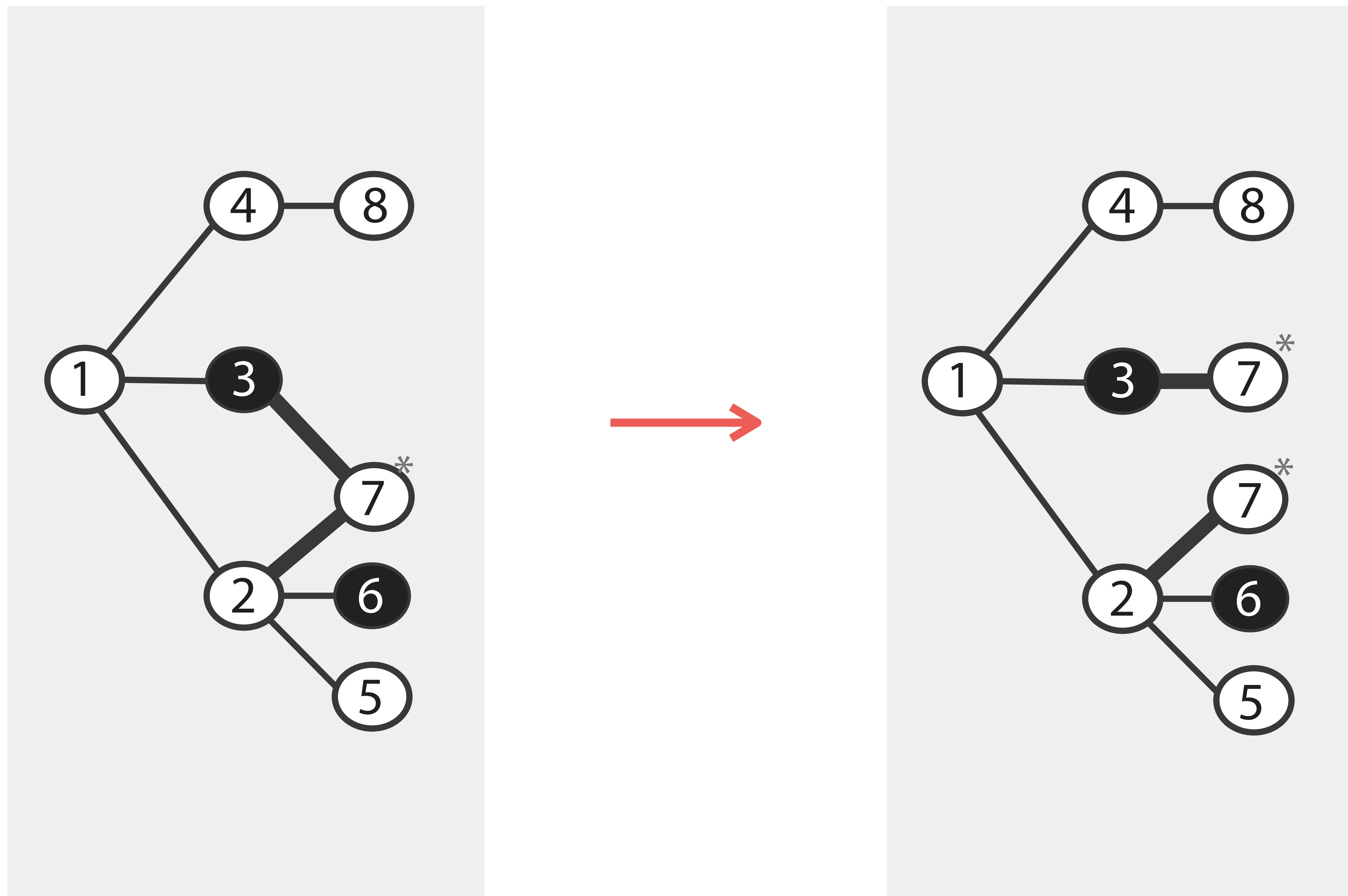
2. Plot attributes in table



# De-Cycling

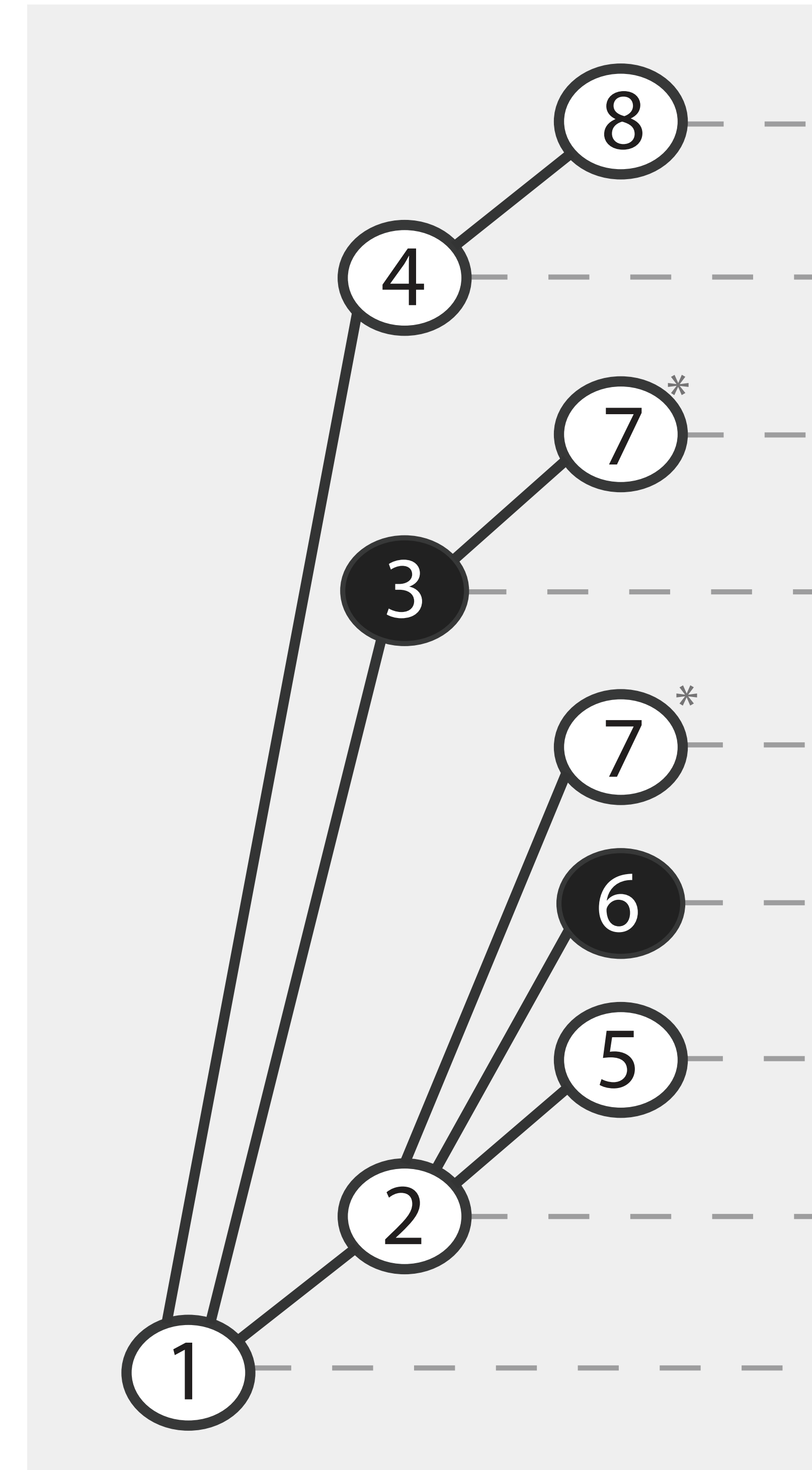
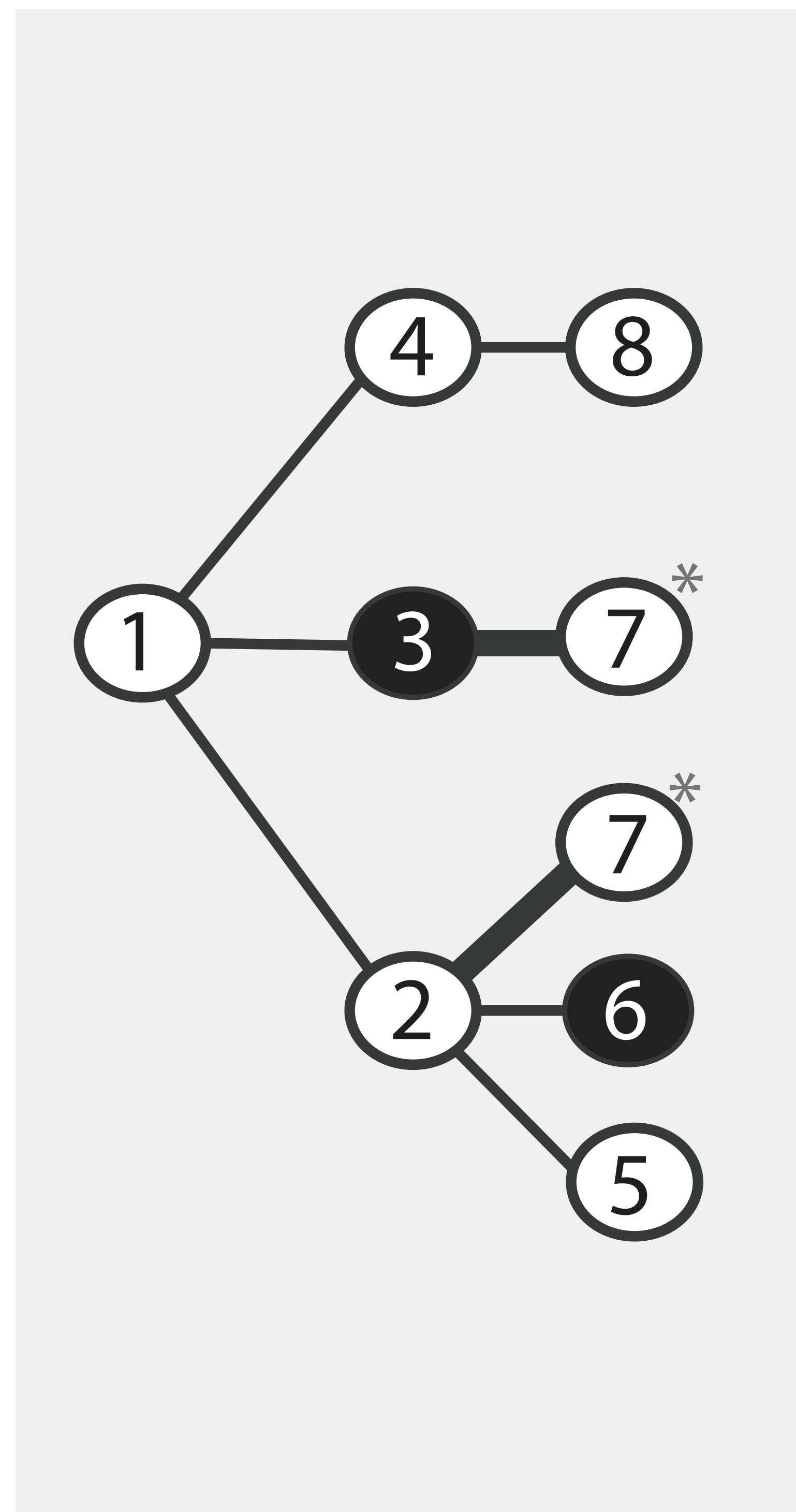


# De-Cycling

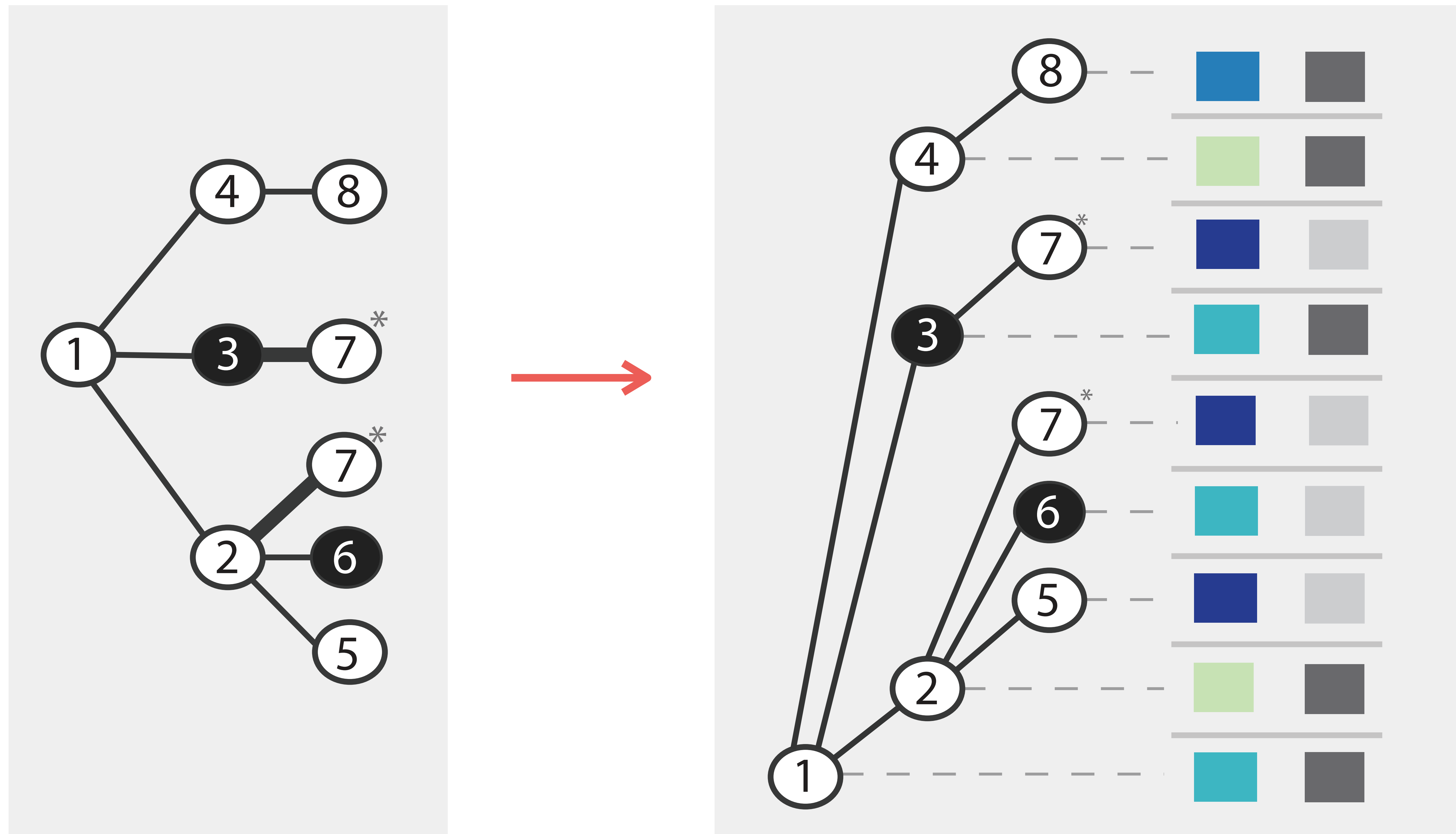




# Linearization

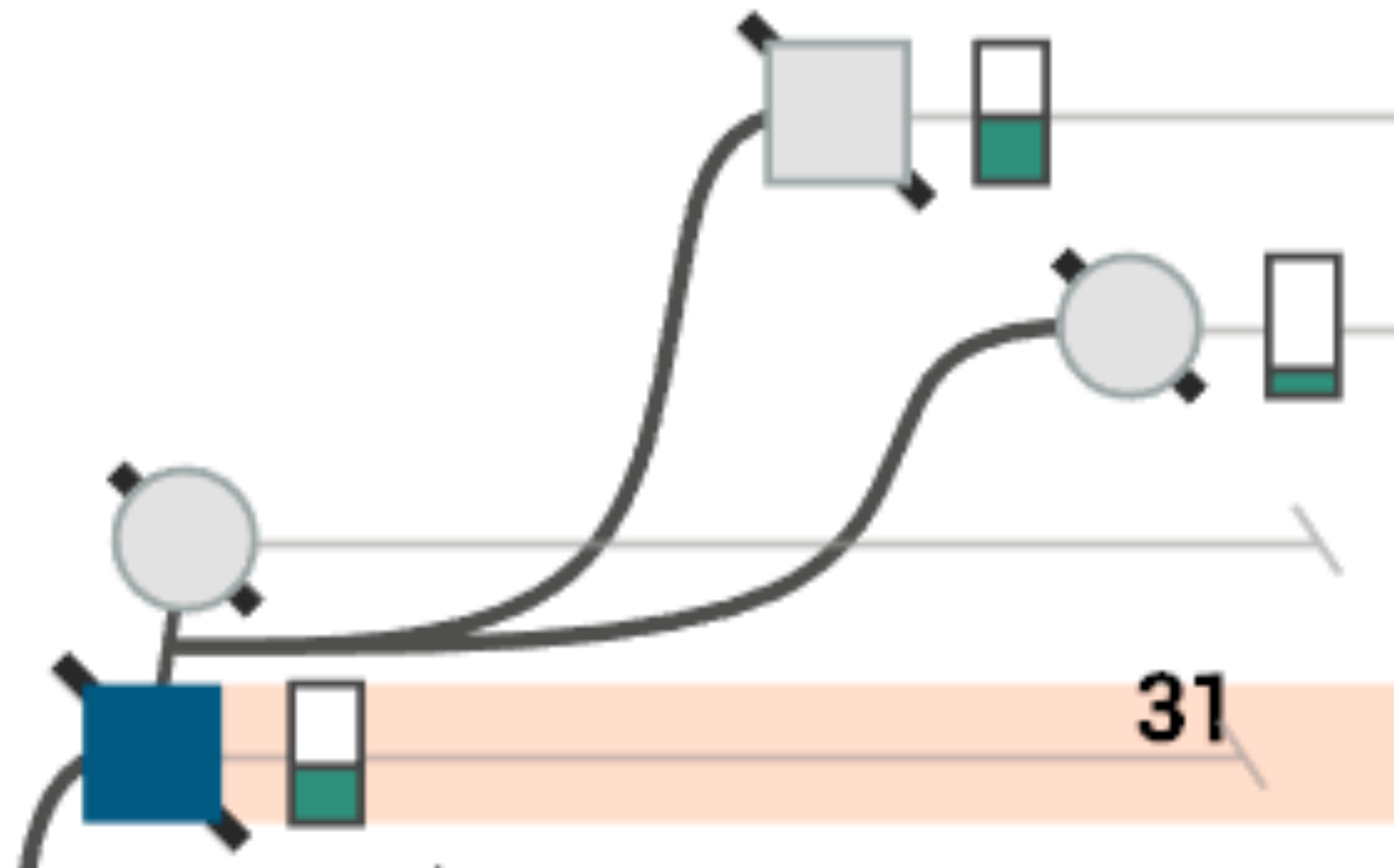


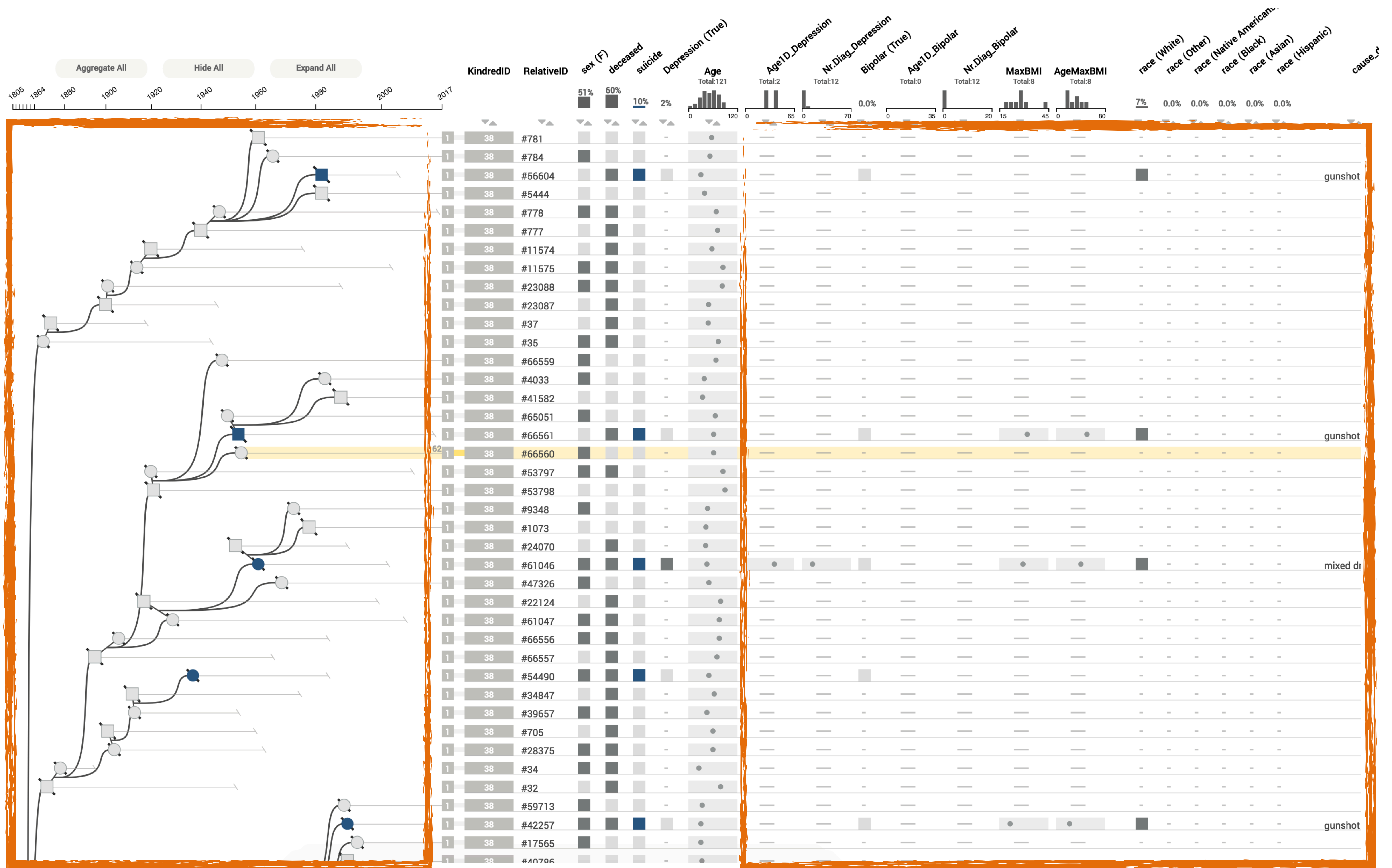
# Linearization





# Basic Encoding



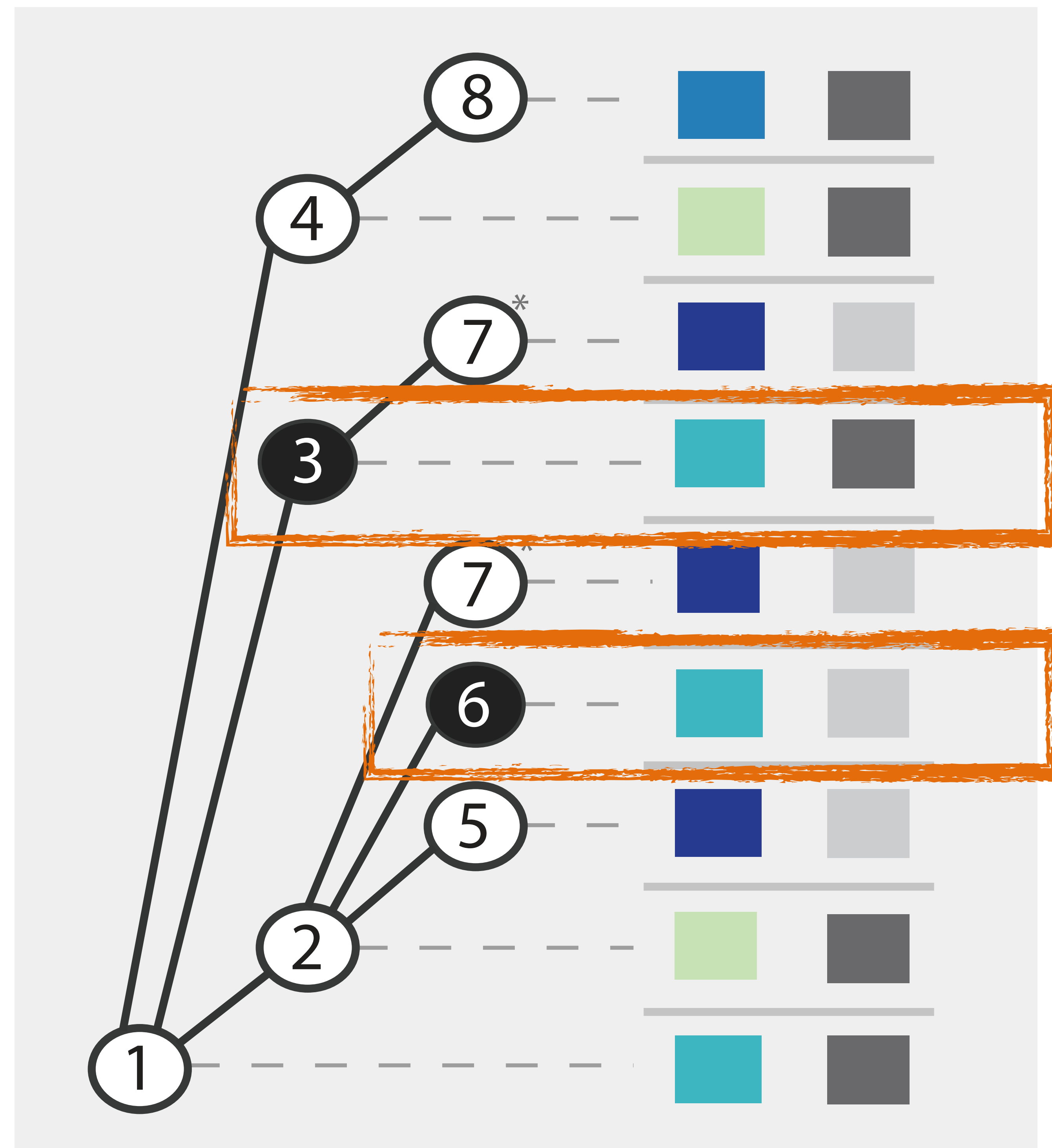


Can't show many people

Lots of missing data

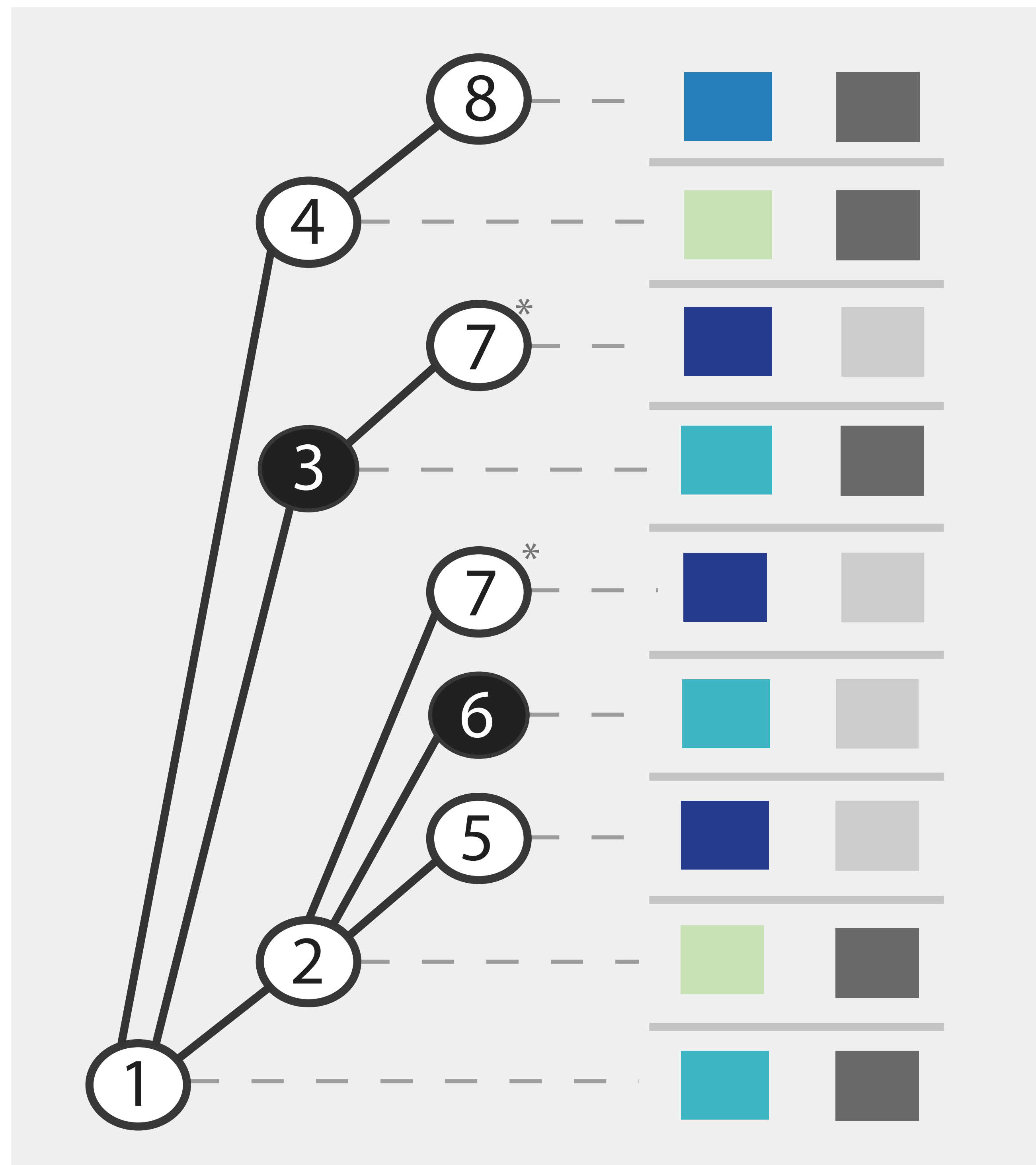


# Aggregation

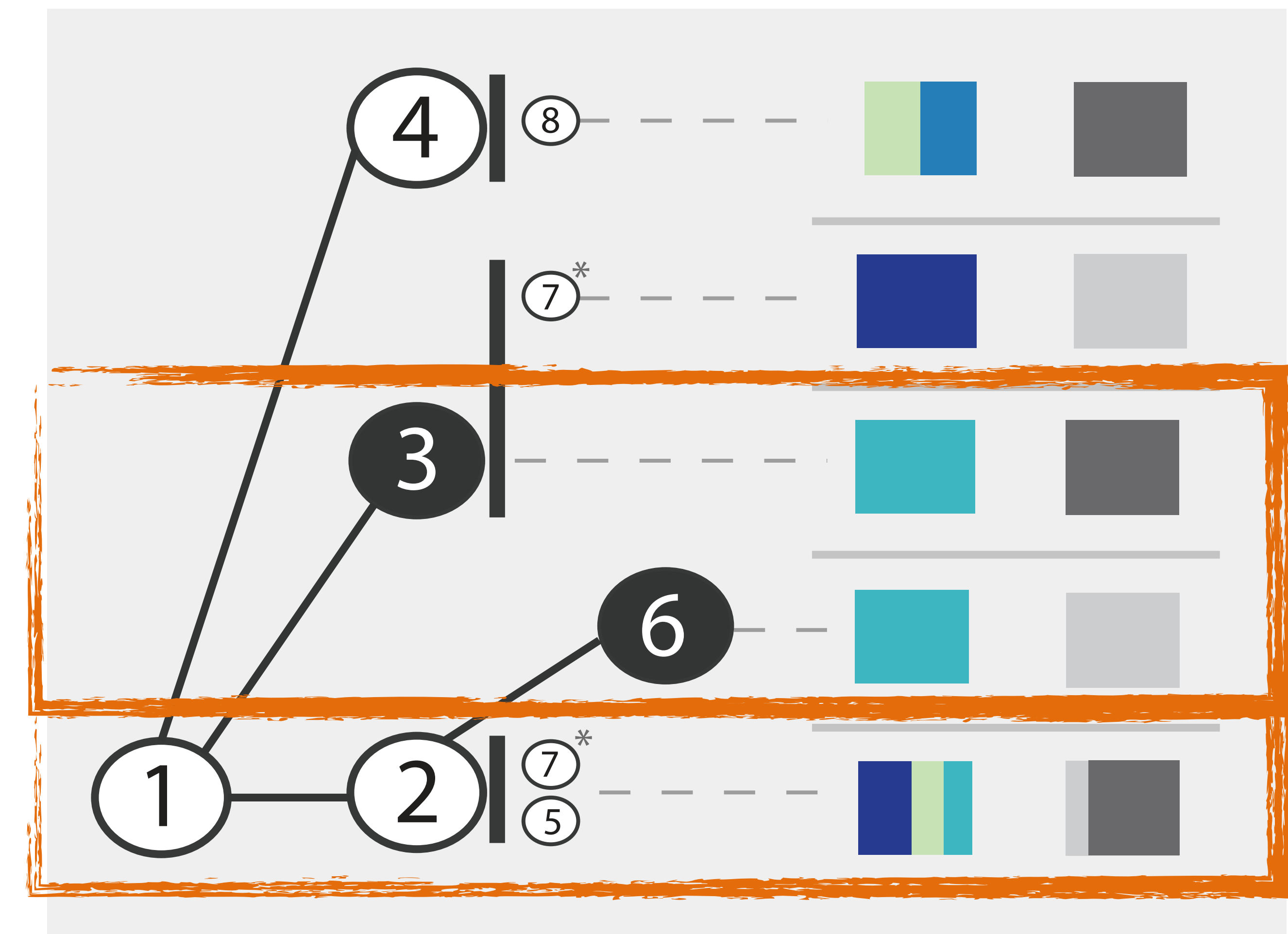


**People of Interest**

# Aggregation

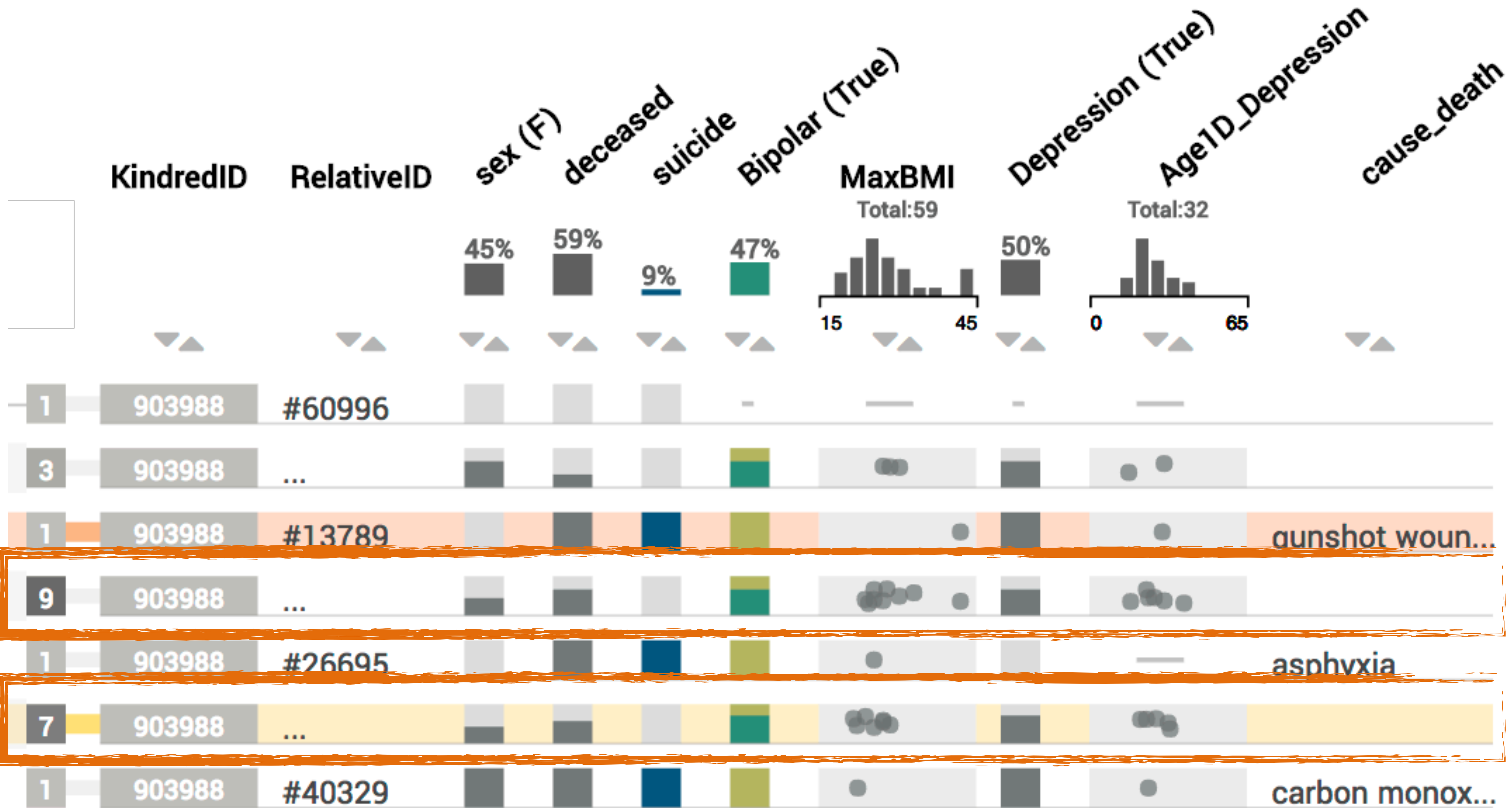


**One row for every person of interest**



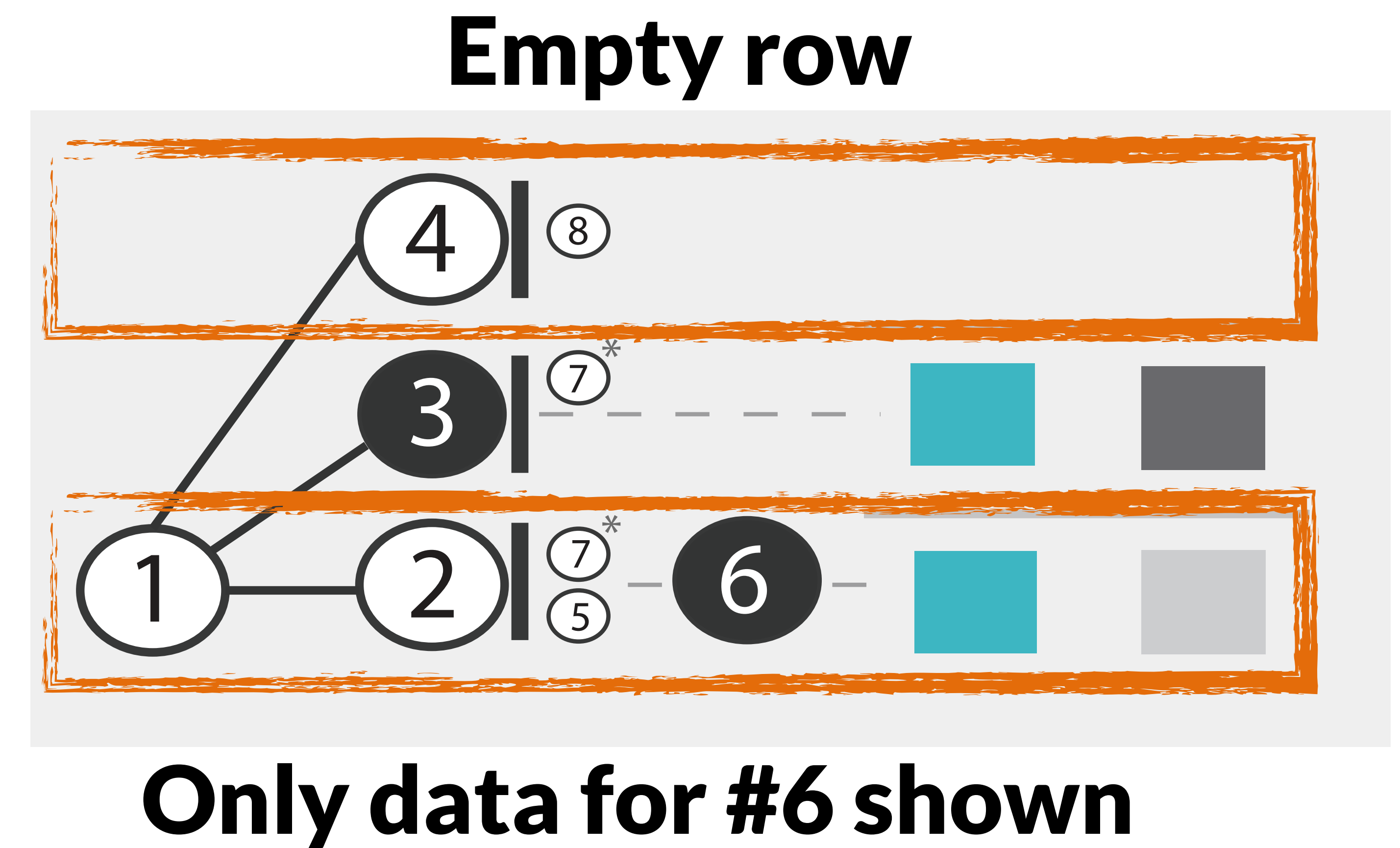
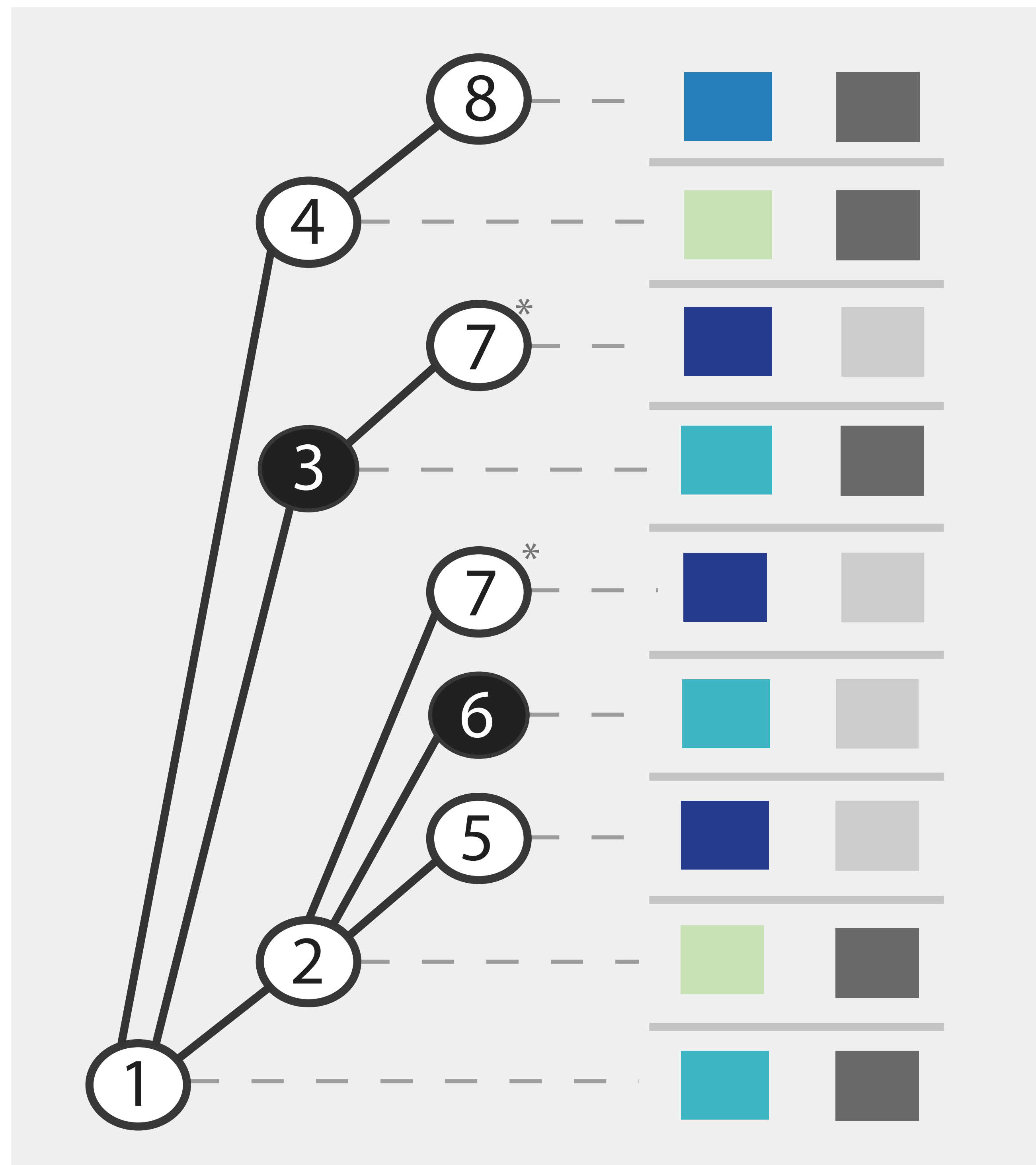
**Others have to share a row**





Aggregated Rows

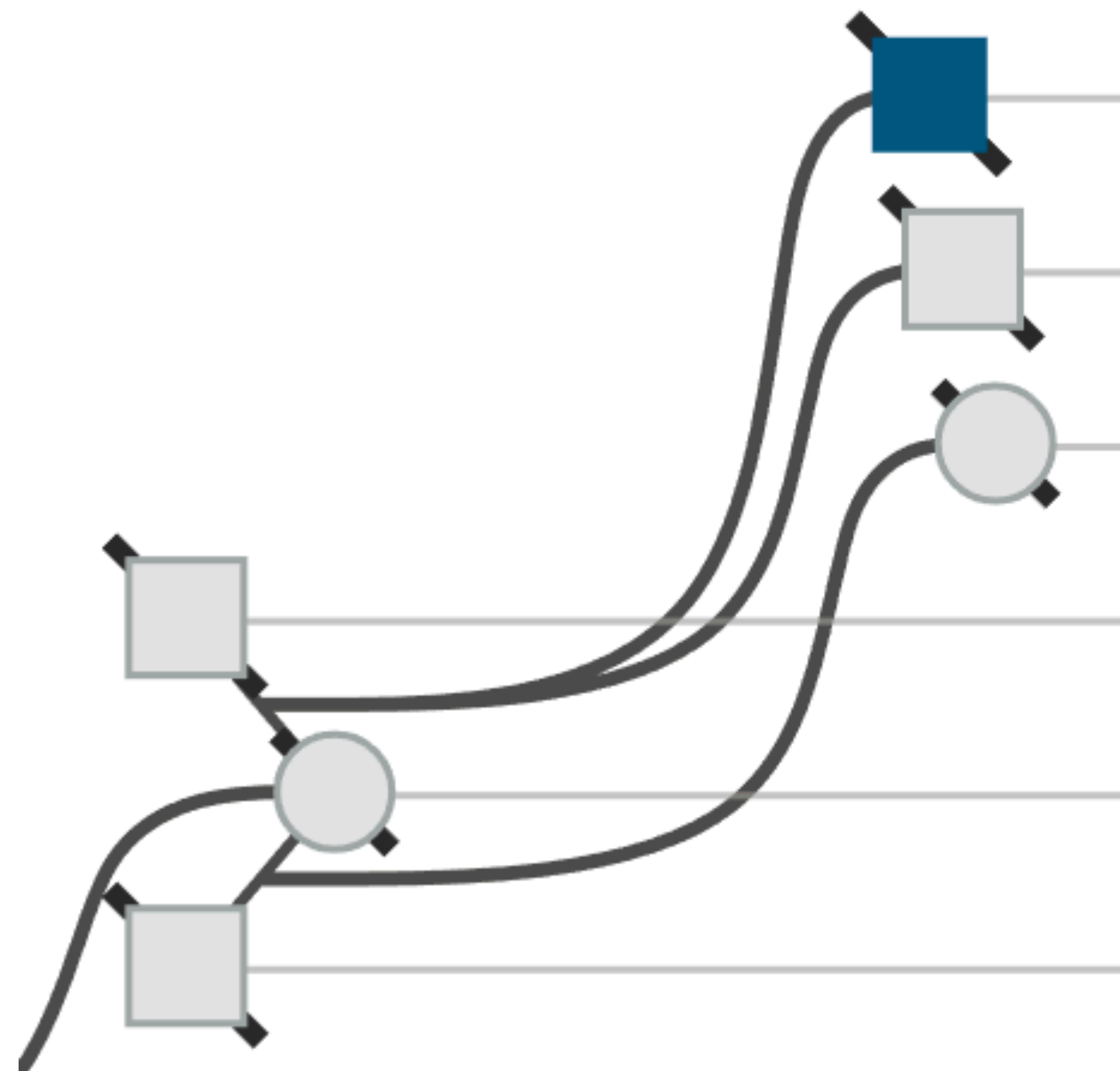
# More Aggressive: Hiding



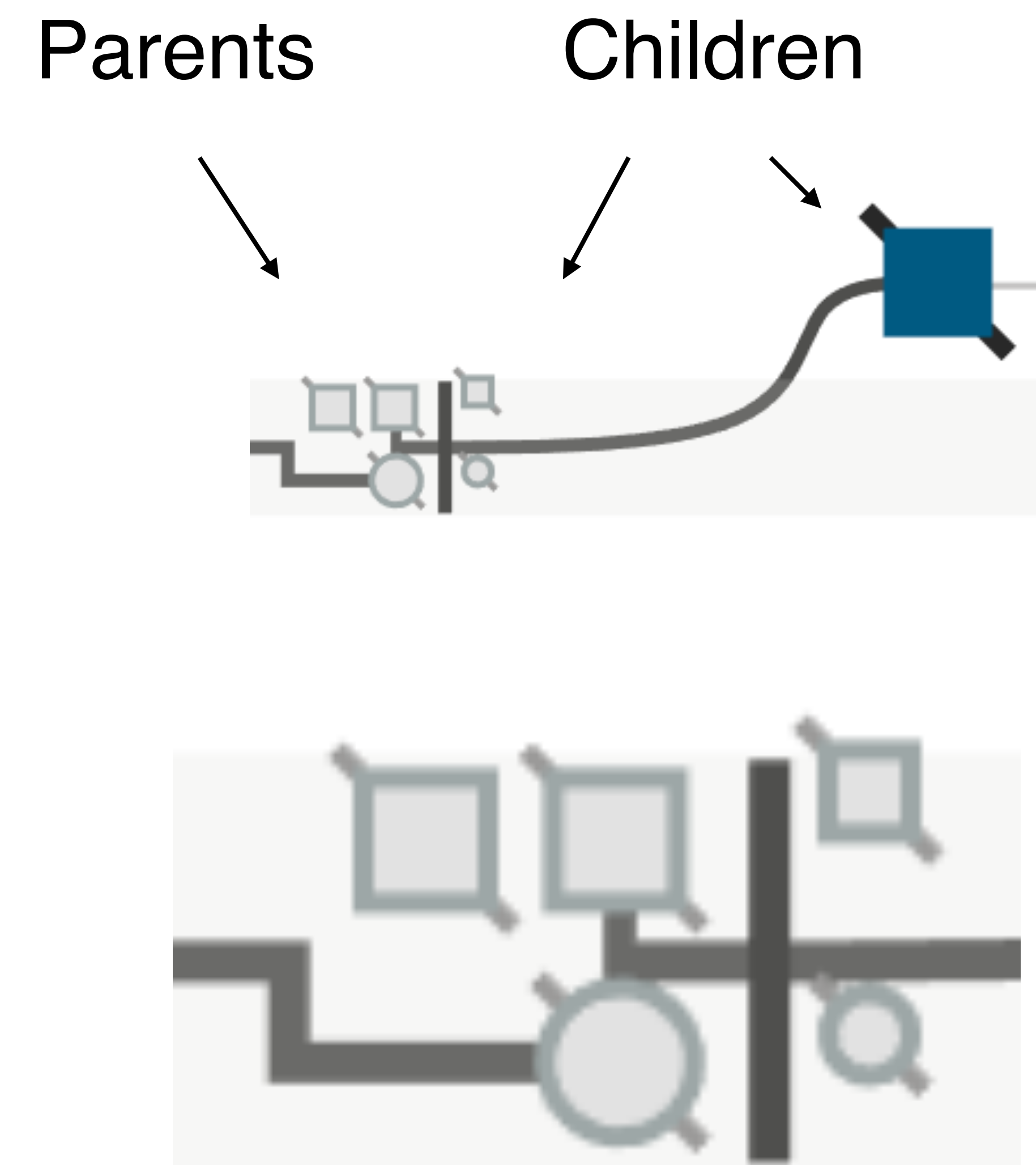


# Implicit Encoding of Family

No Aggregation



Aggregation



# Search and Filter Strategies

**Find families enriched for a trait**

**Scan relevant cases for relationships**



# Next Steps

**Show variants and other genetic data**

**Figure mode**

**Extend to other datasets**

**UPDB Users: Cancer, other psychiatric, cardiovascular, etc.**

**Genealogical datasets becoming more common**

**RESEARCH ARTICLE**

Quantitative analysis of population-scale family trees with millions of relatives

Joanna Kaplanis<sup>1,2,\*</sup>, Assaf Gordon<sup>1,2,\*</sup>, Tal Shor<sup>3,4</sup>, Omer Weissbrod<sup>5</sup>, Dan Geiger<sup>4</sup>, Mary Wahl<sup>1,2,6</sup>, Michael Gershovits<sup>2</sup>, Barak ...

+ See all authors and affiliations

*Science* 13 Apr 2018:  
Vol. 360, Issue 6385, pp. 171-175  
DOI: 10.1126/science.aam9309

**Smaller pedigrees, like trios?**

**Phylogenies, ...**

<http://lineage.caleydoapp.org>

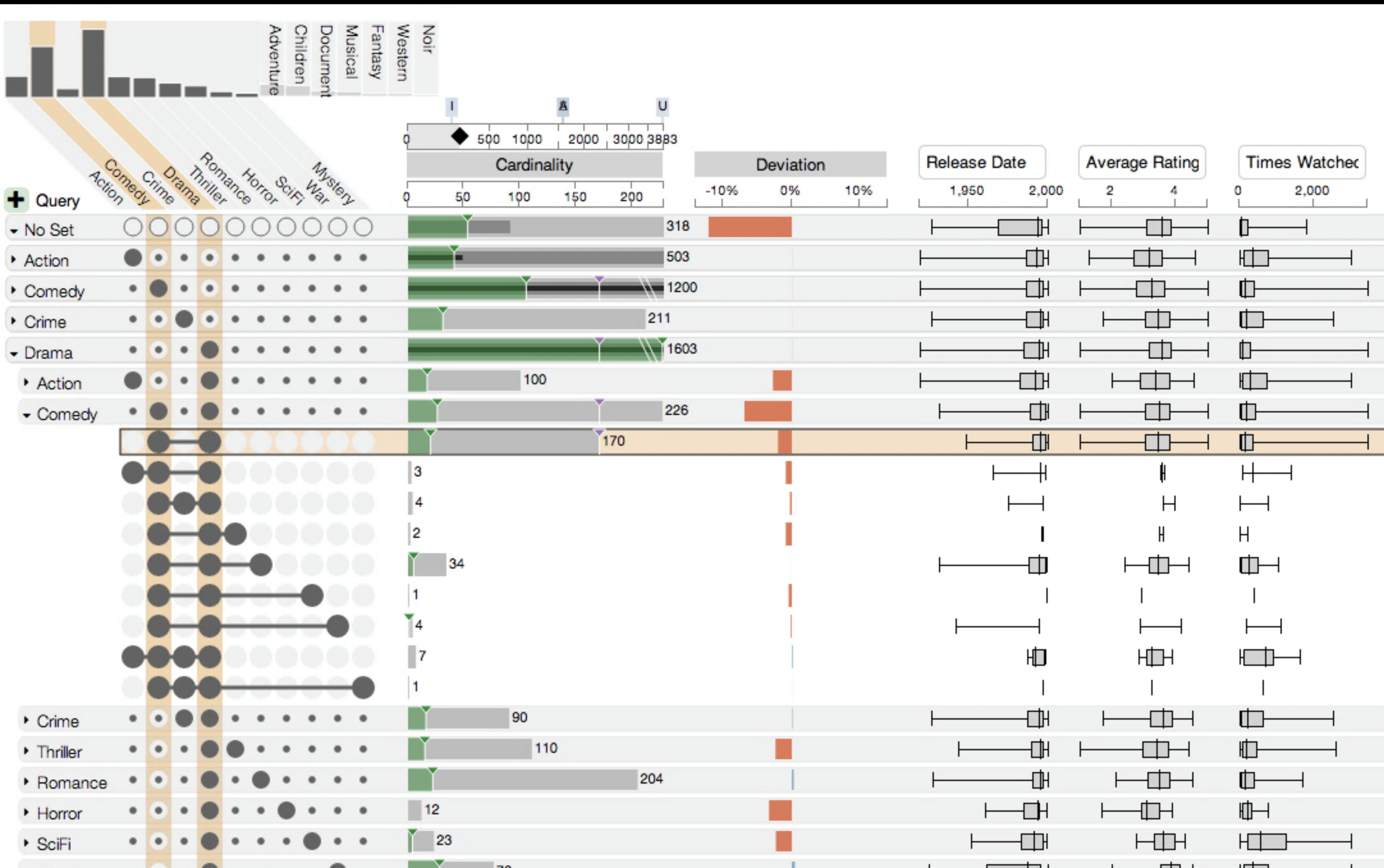
Paper: <http://vdl.sci.utah.edu/>



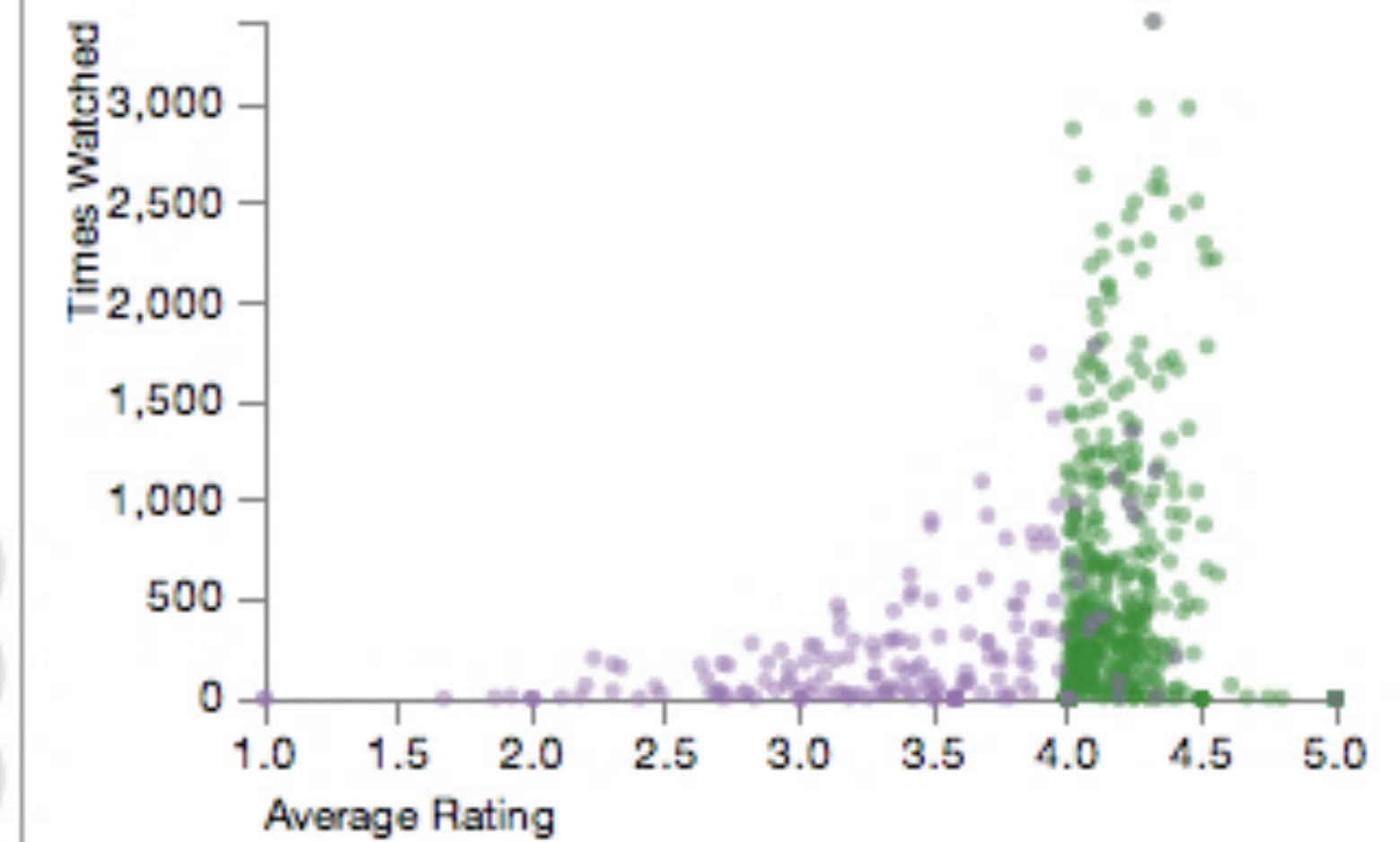
[InfoVis'14]

UpSet

# Visualizing Intersecting Sets



## Element Visualizations



Scatterplot

## Element Queries

433 x 170 x

+

## Query Filters

Range | Average Rating

Minimum = 4

Maximum = 5

+

Name

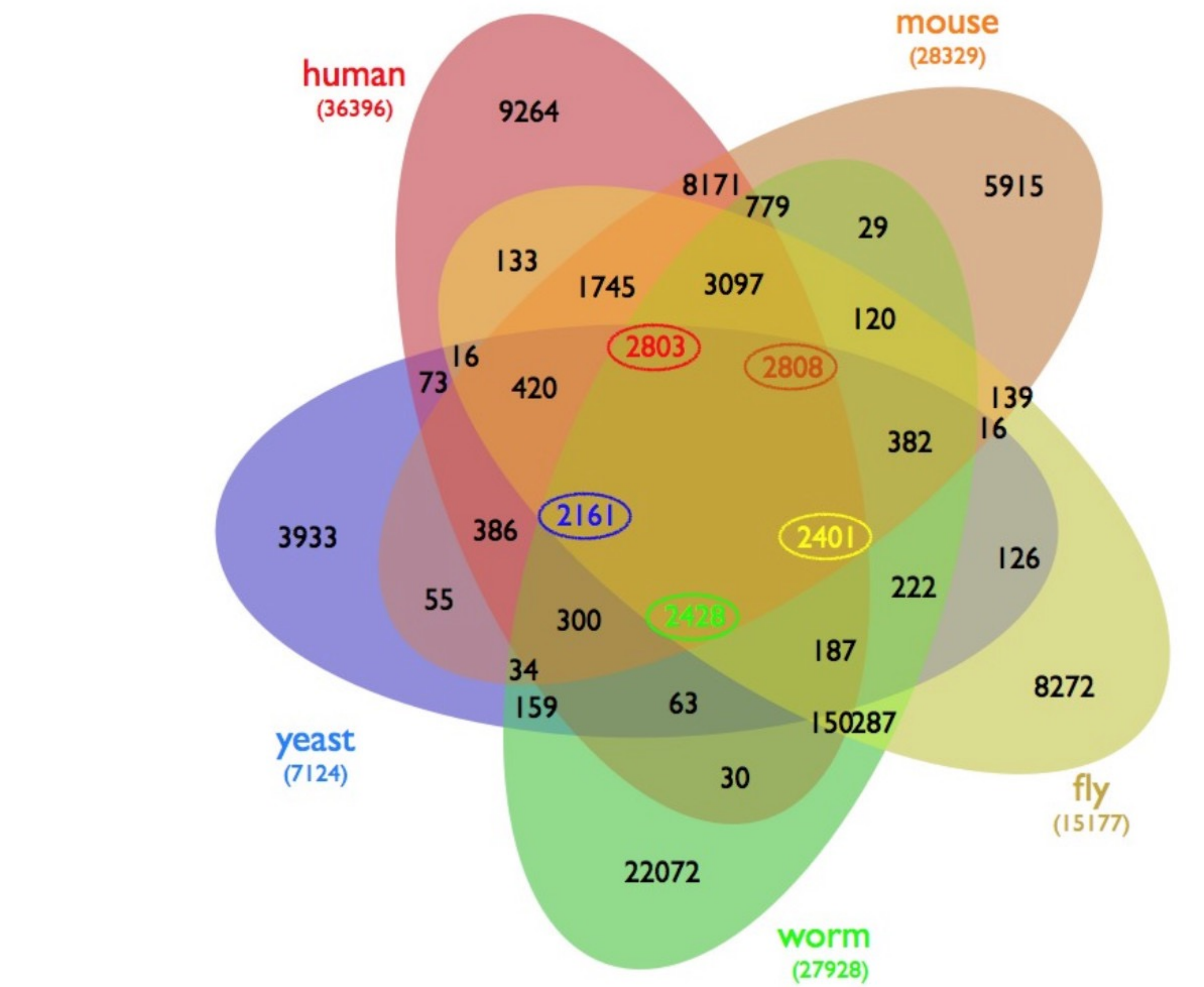
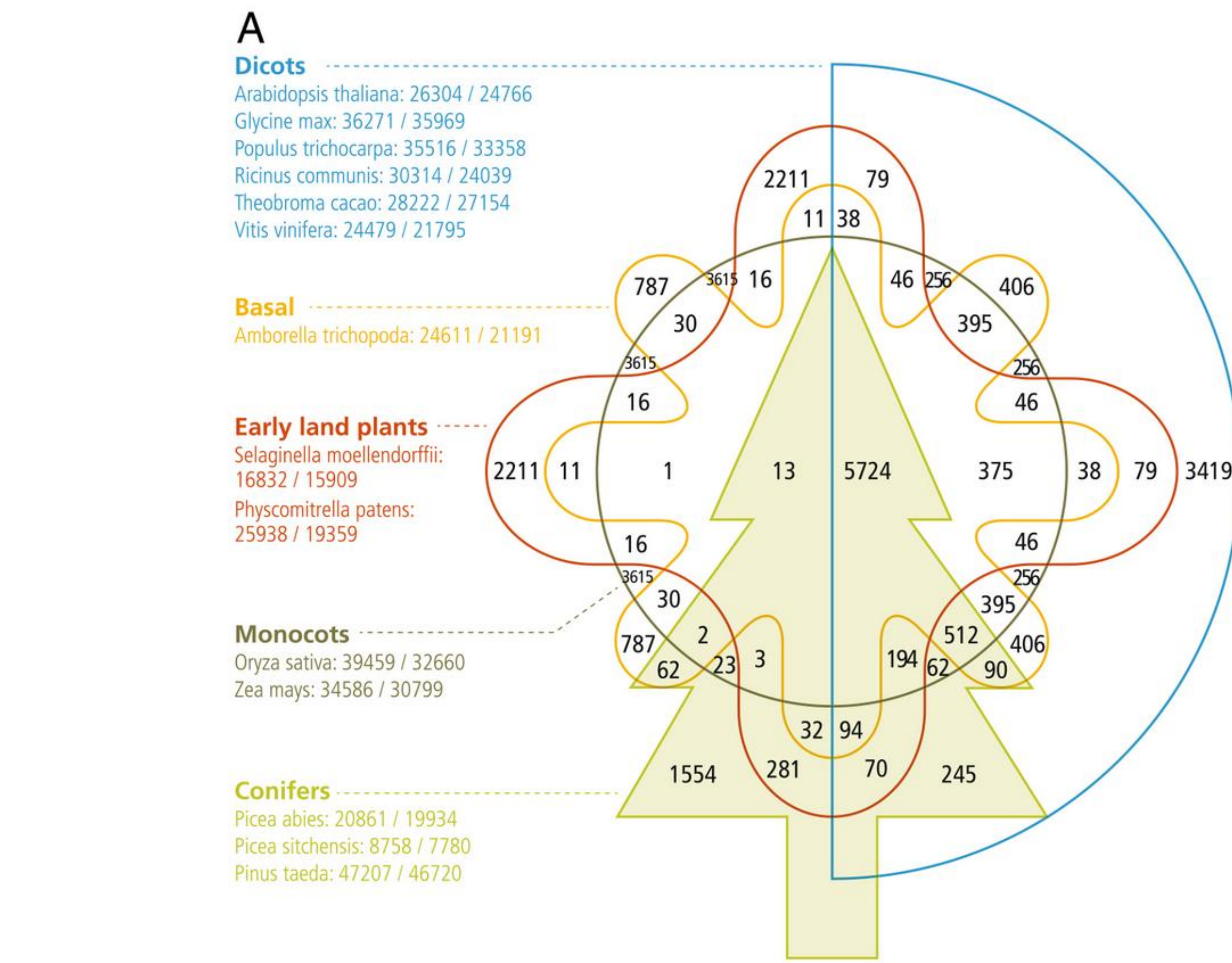
Contains

## Query Results

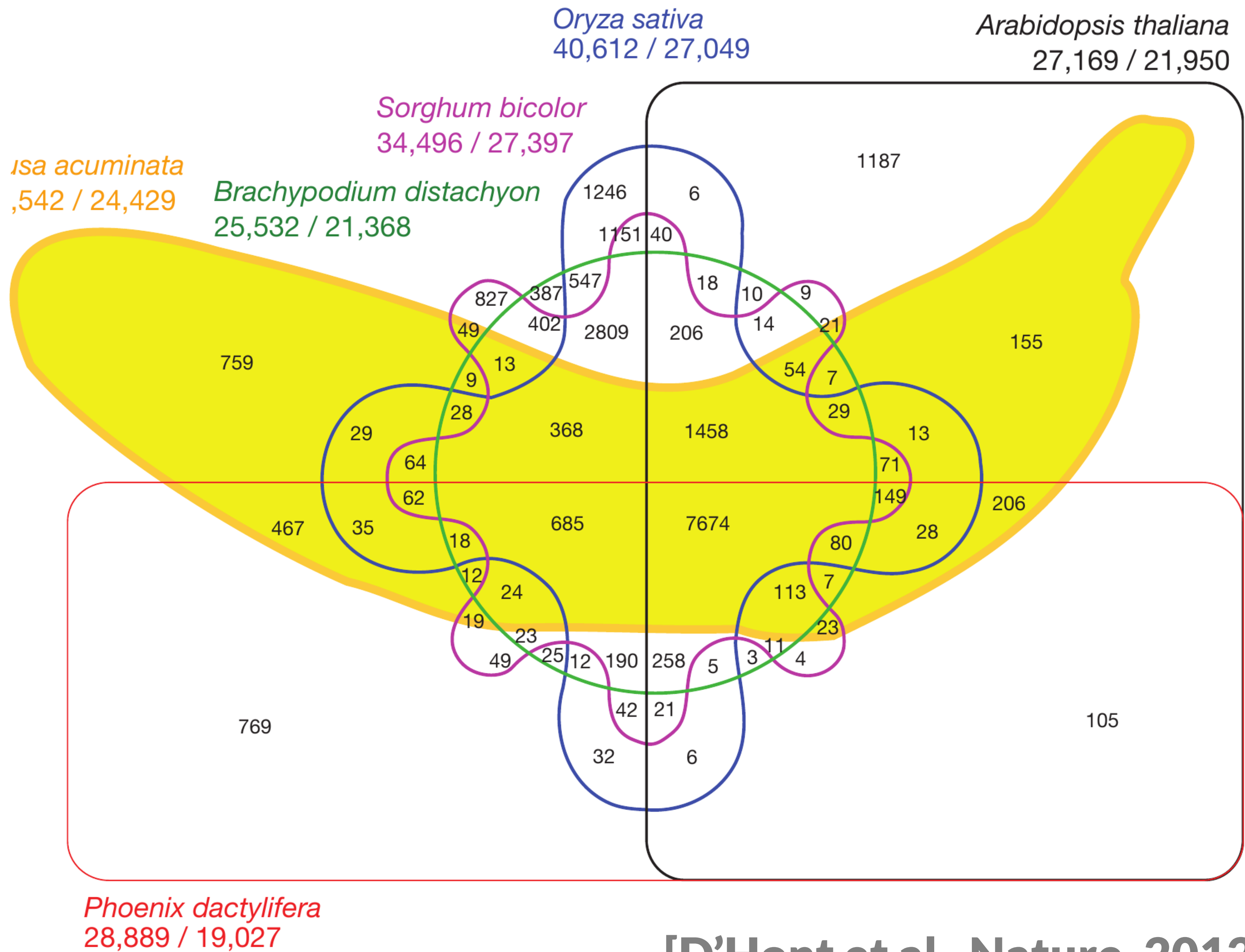
Name	Release Date	Average Rating	Times Watched	Set Count
Toy Story (1995)	1995	4.15	2077	2
Sense and Sensibility (1995)	1995	4.03	835	2
Persuasion (1995)	1995	4.06	179	1
City of Lost Children, The (1995)	1995	4.06	403	2



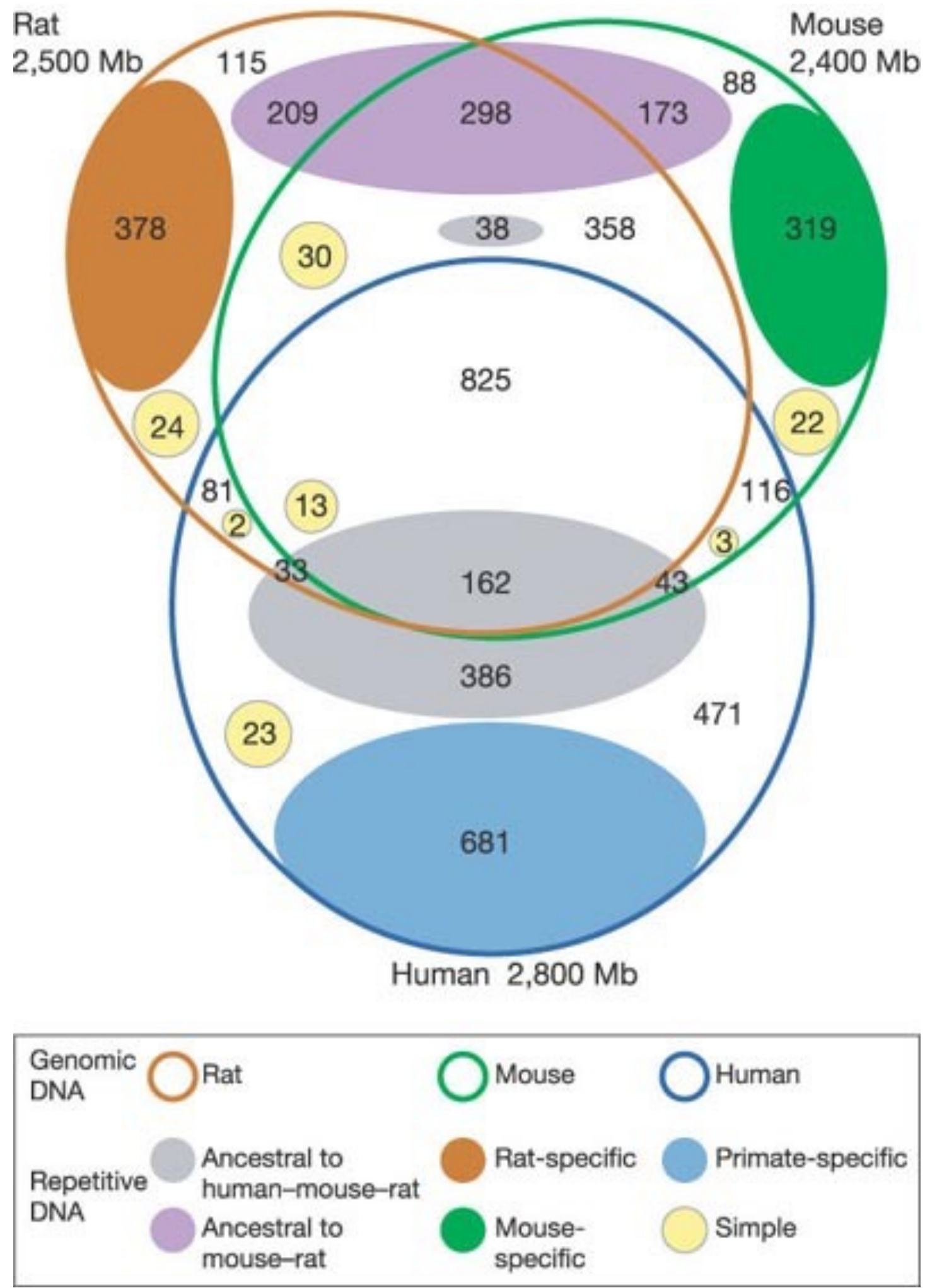
[Neale et al., BMC Genome Biology, 2014]



[Wiles et al., BMC Systems Biology]

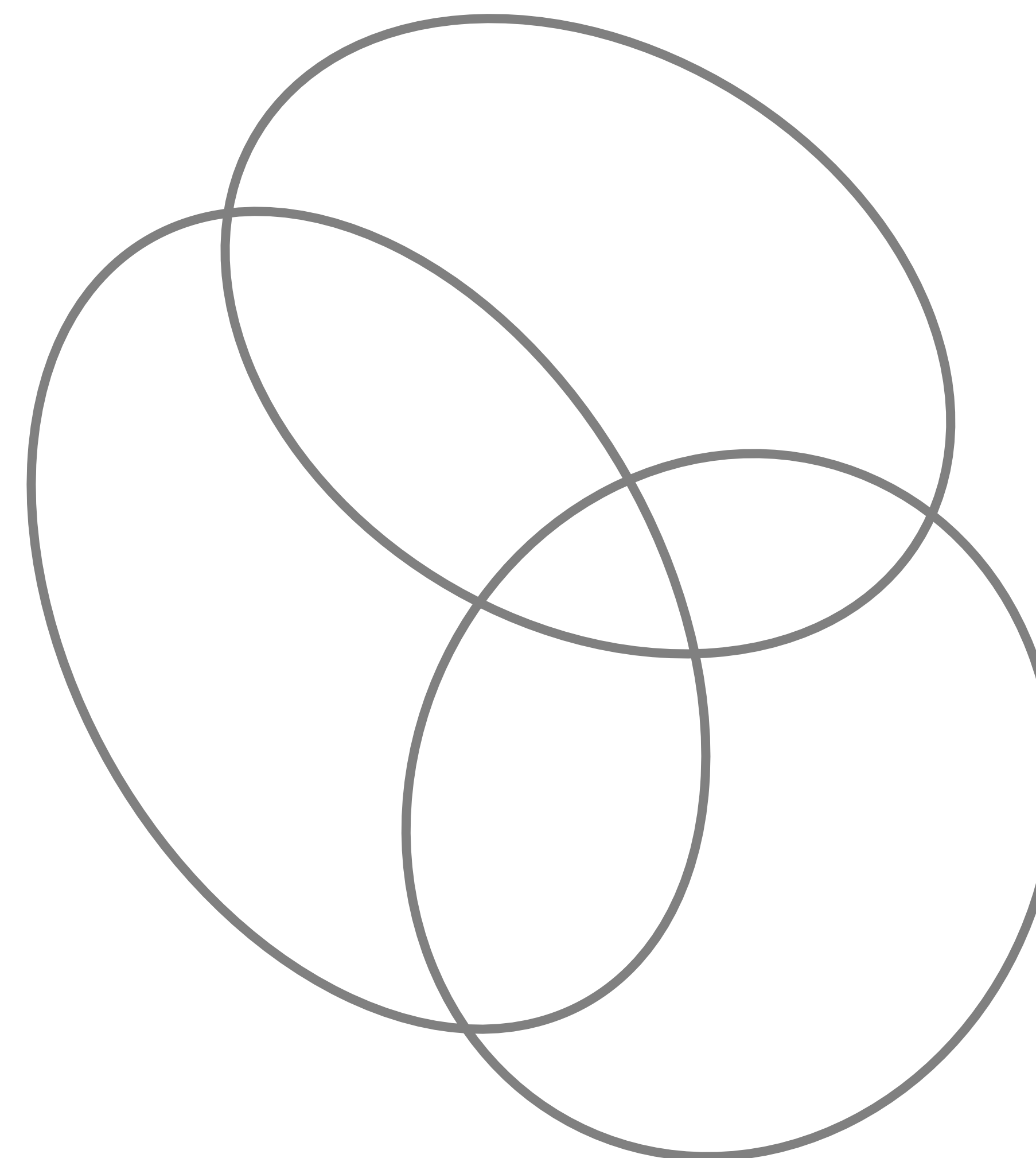


[D'Hont et al., Nature, 2012]



[Gibbs et al., Nature, 2004]

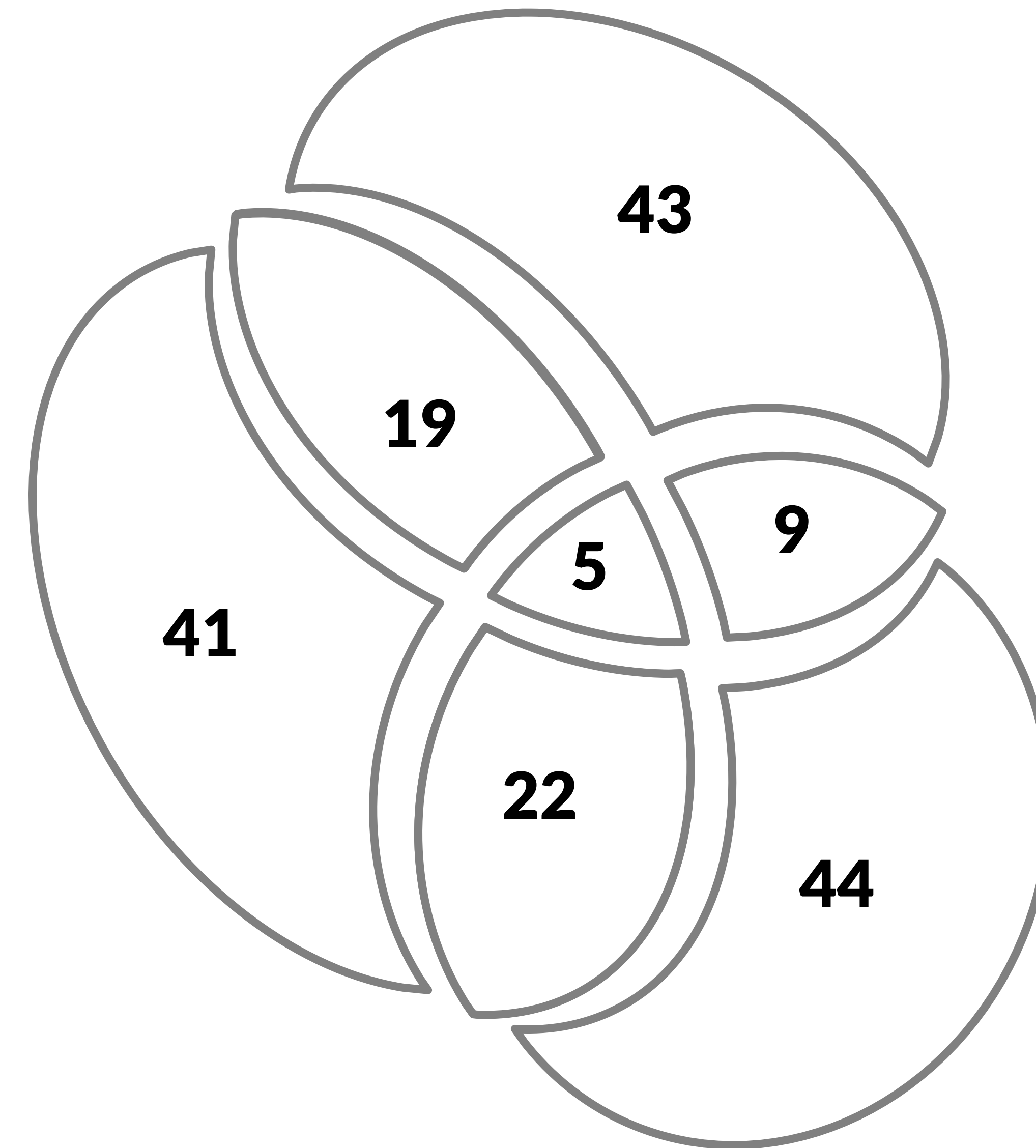




22

?

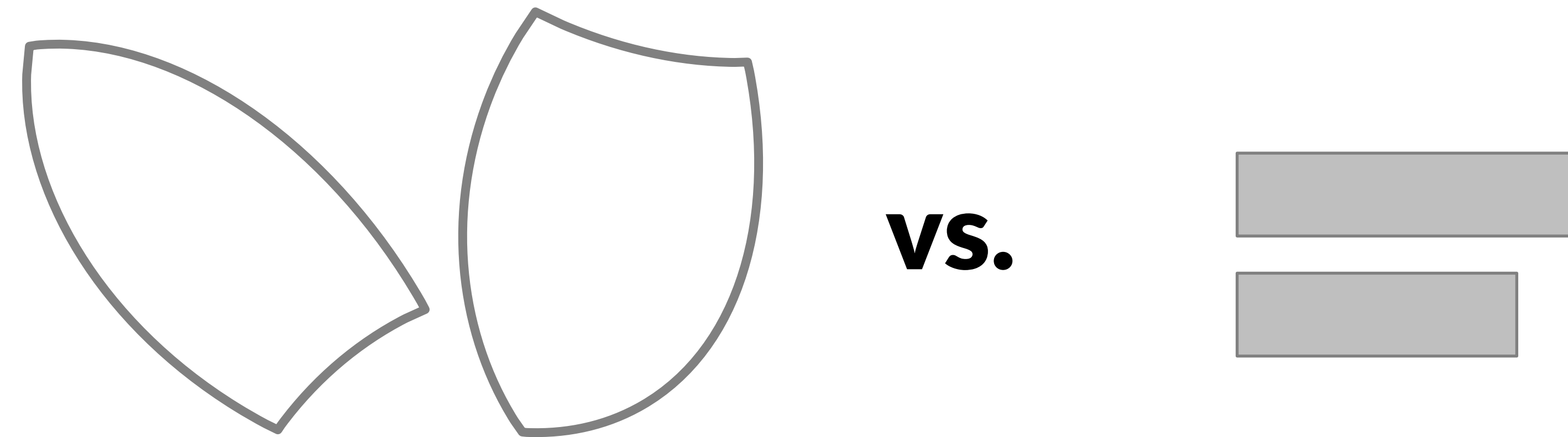
19



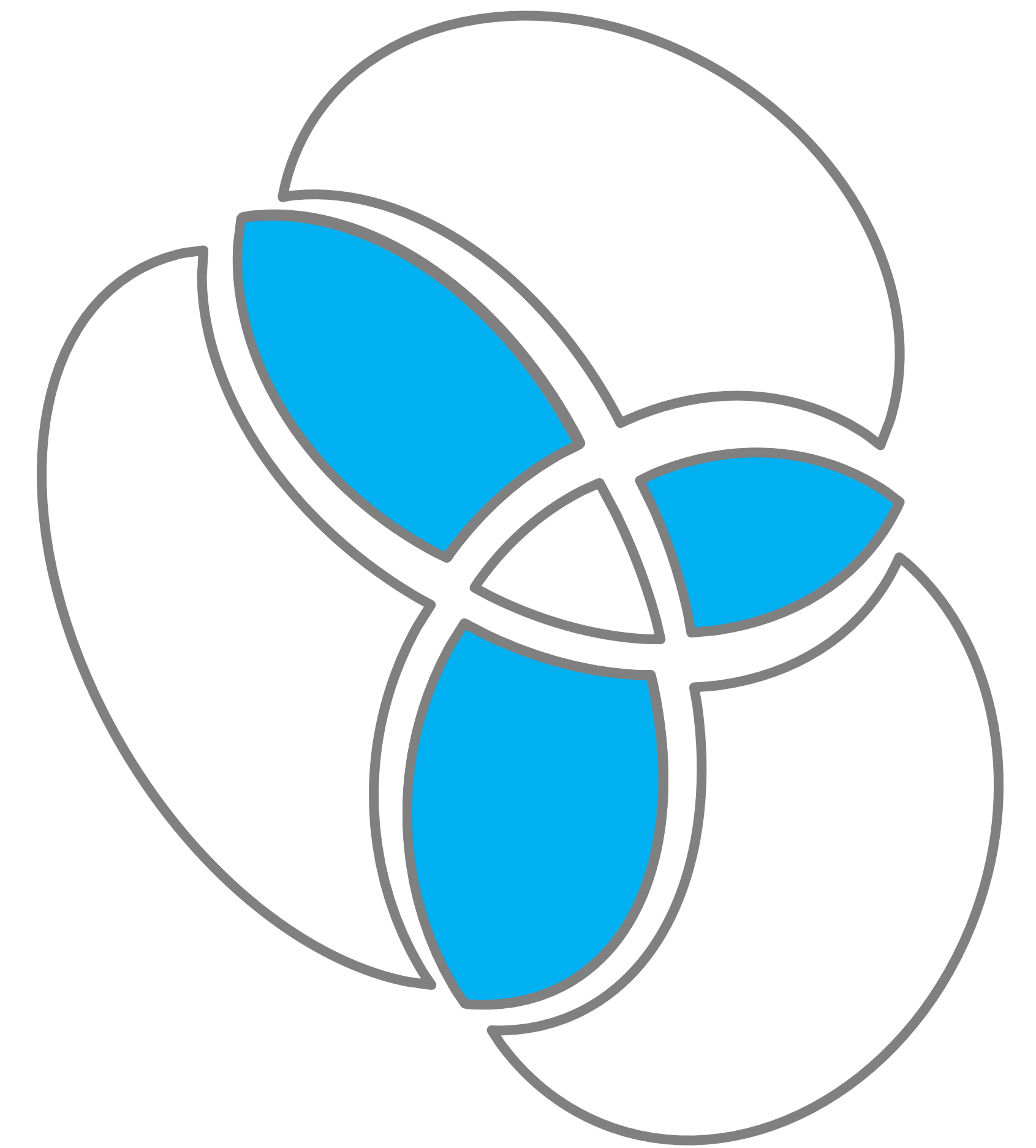


# Set Vis Goals

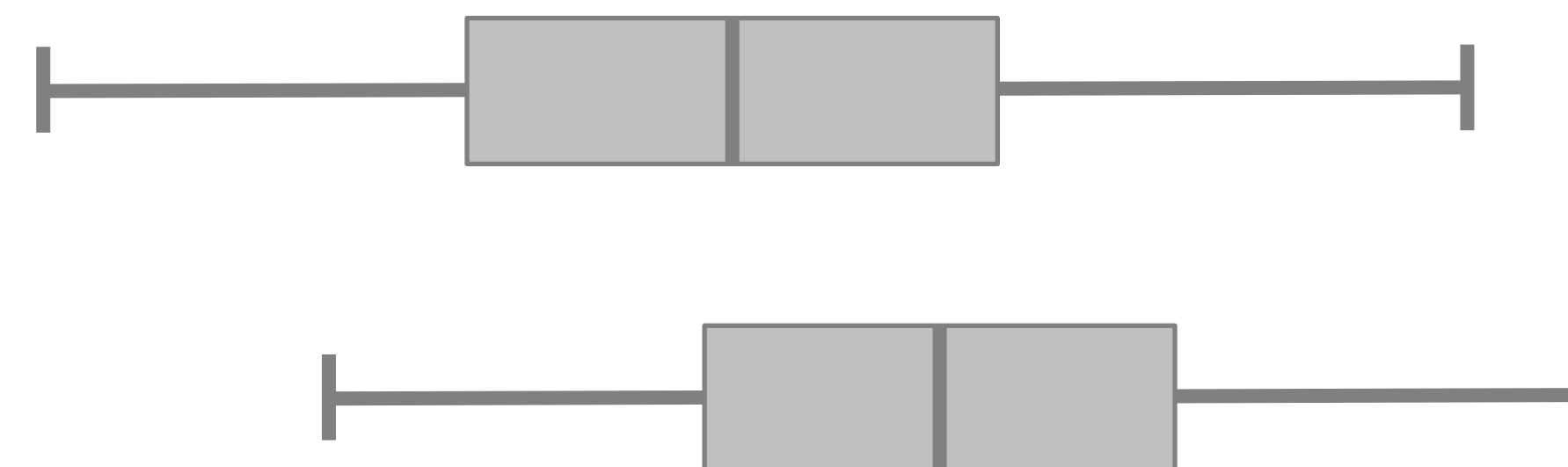
## 1. Efficient visual encoding

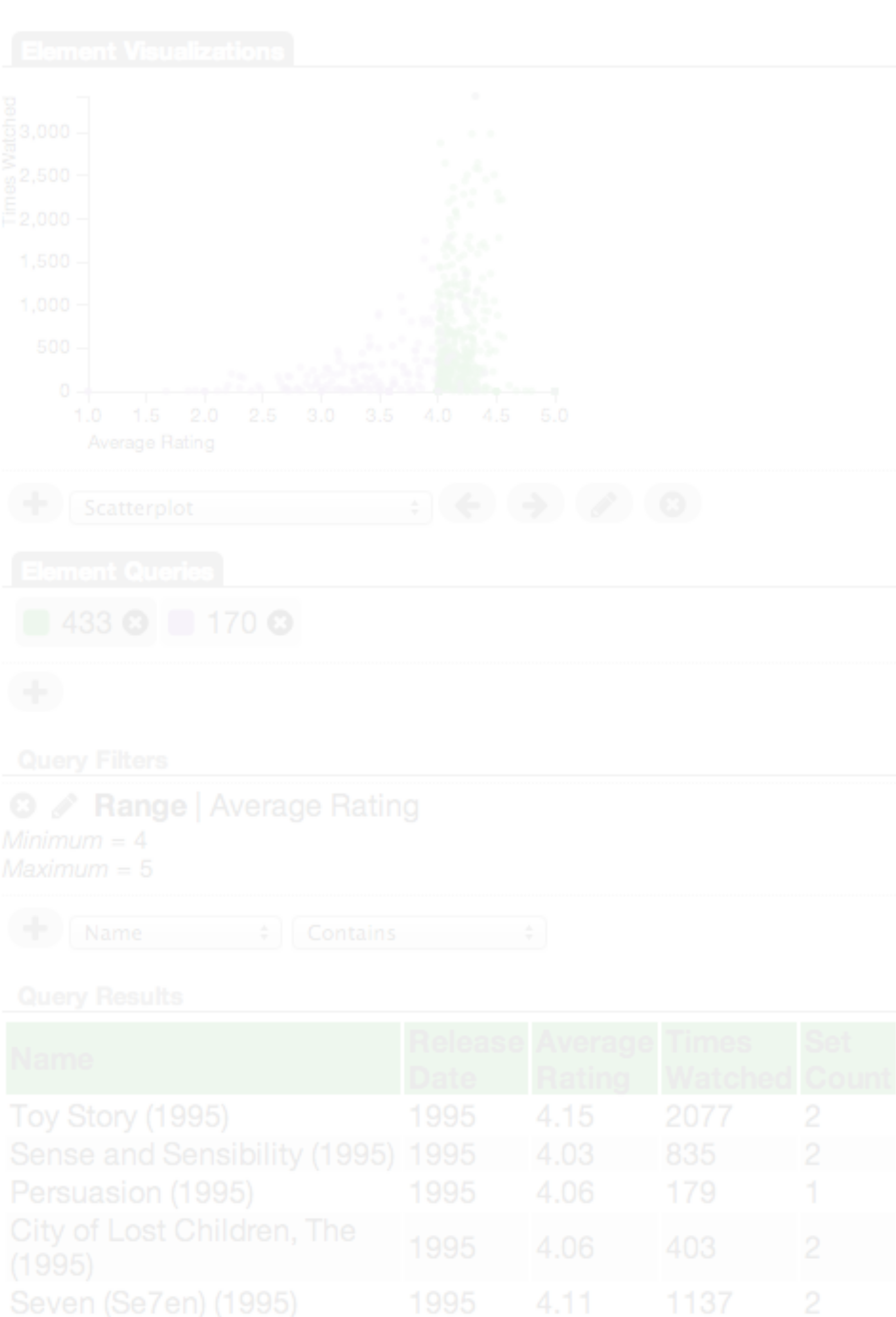


## 2. Creating complex slices of a dataset



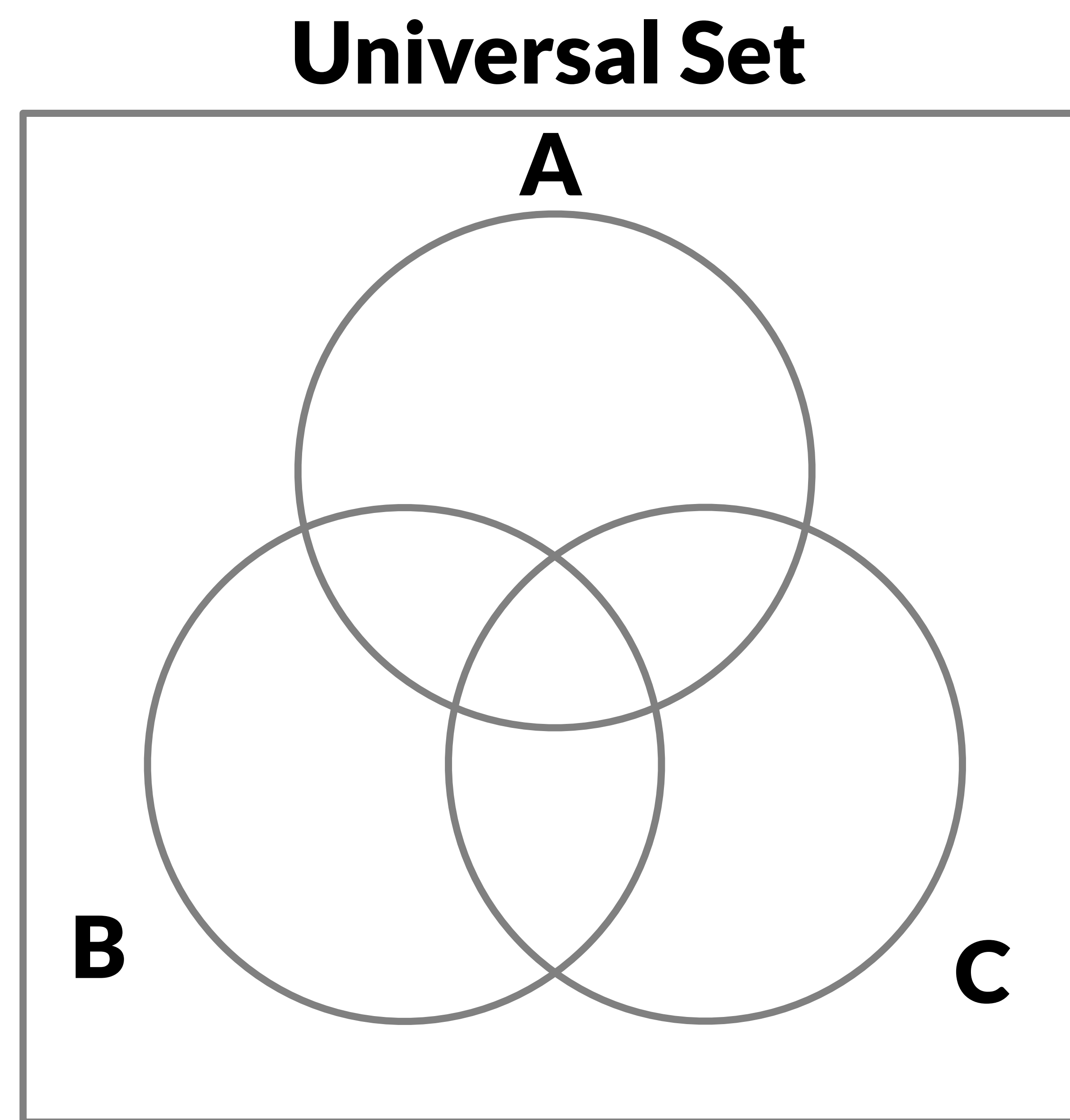
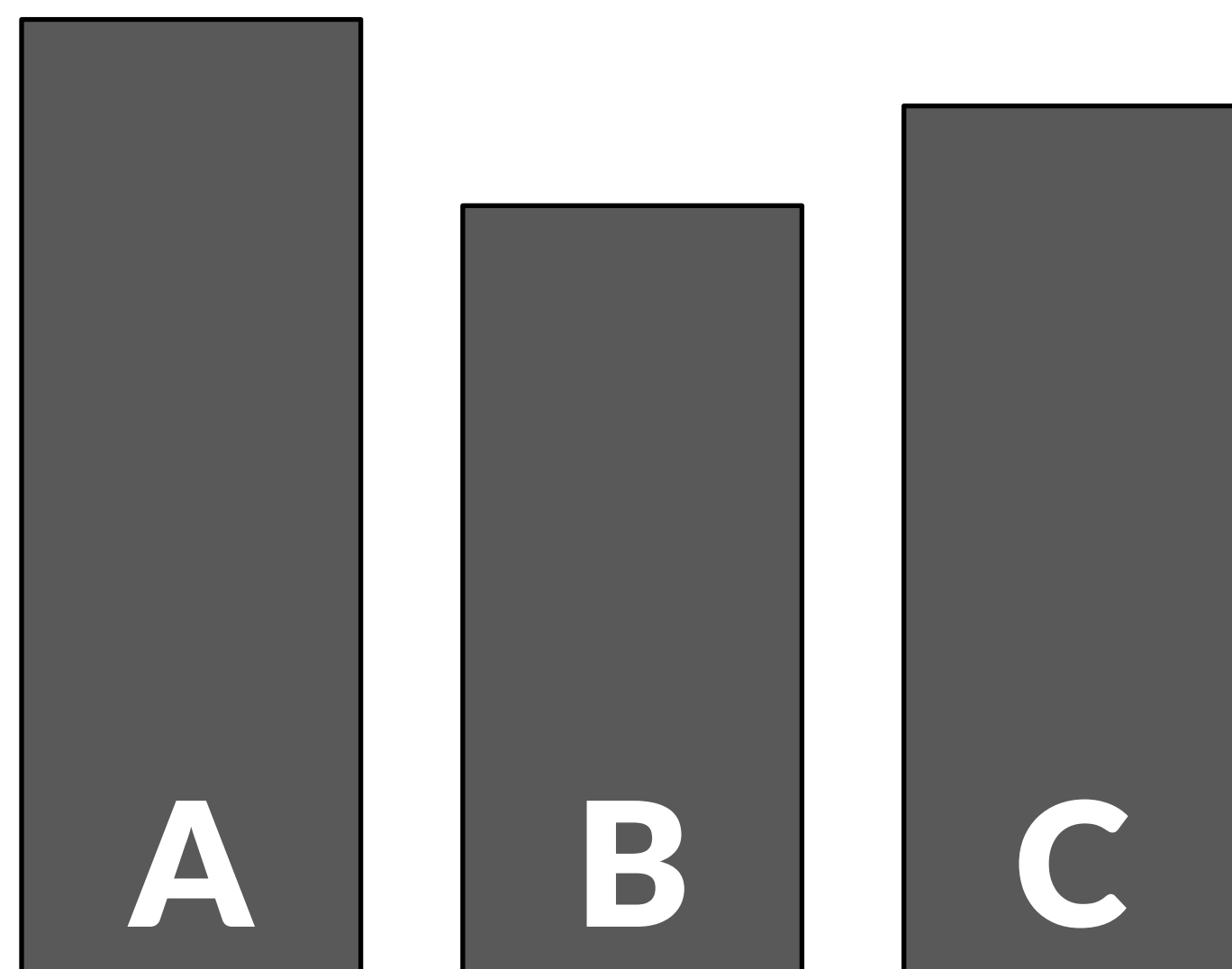
## 3. Visualize attributes



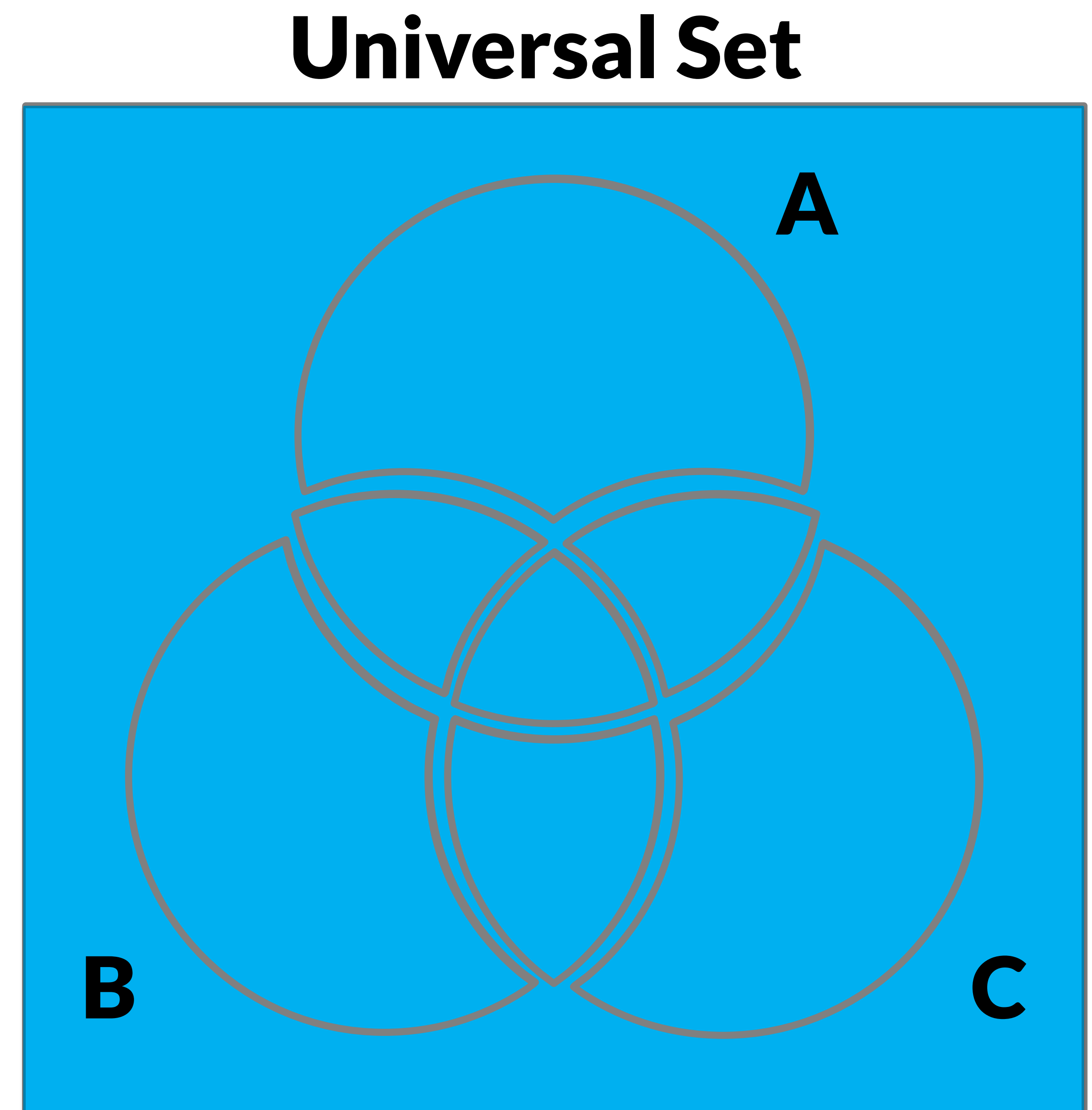
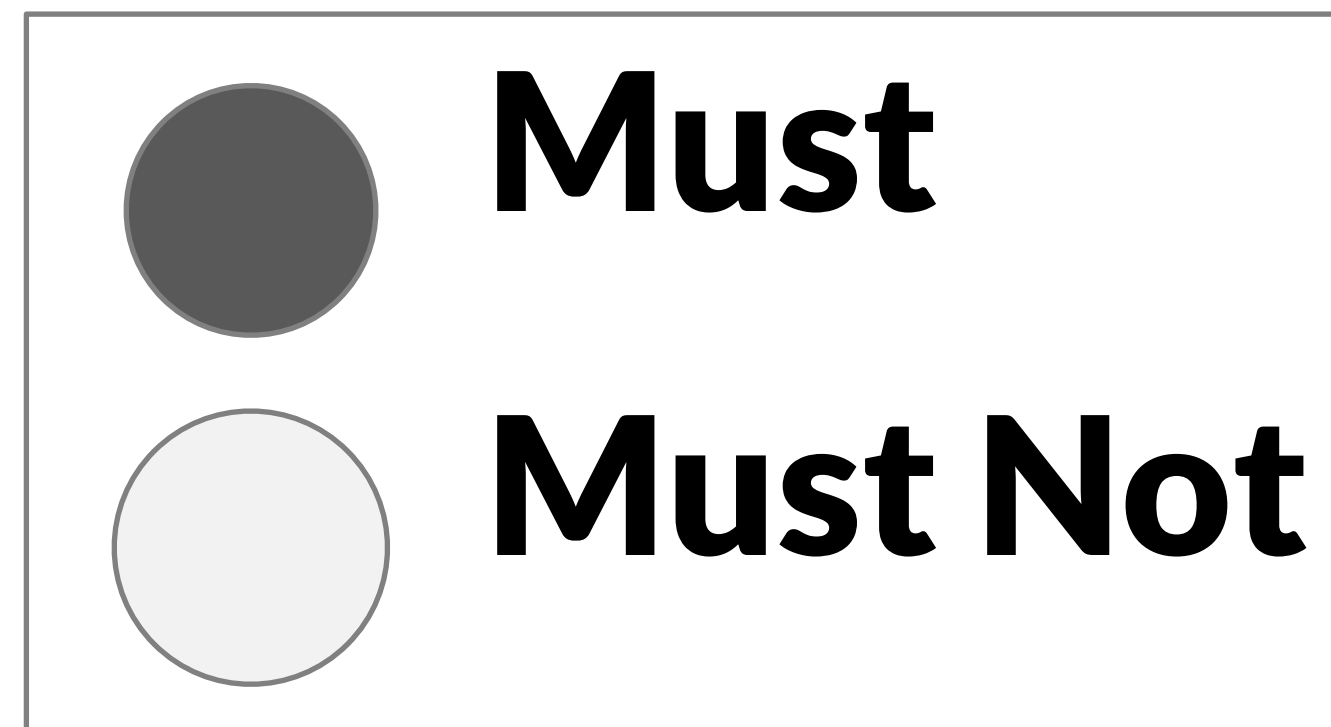
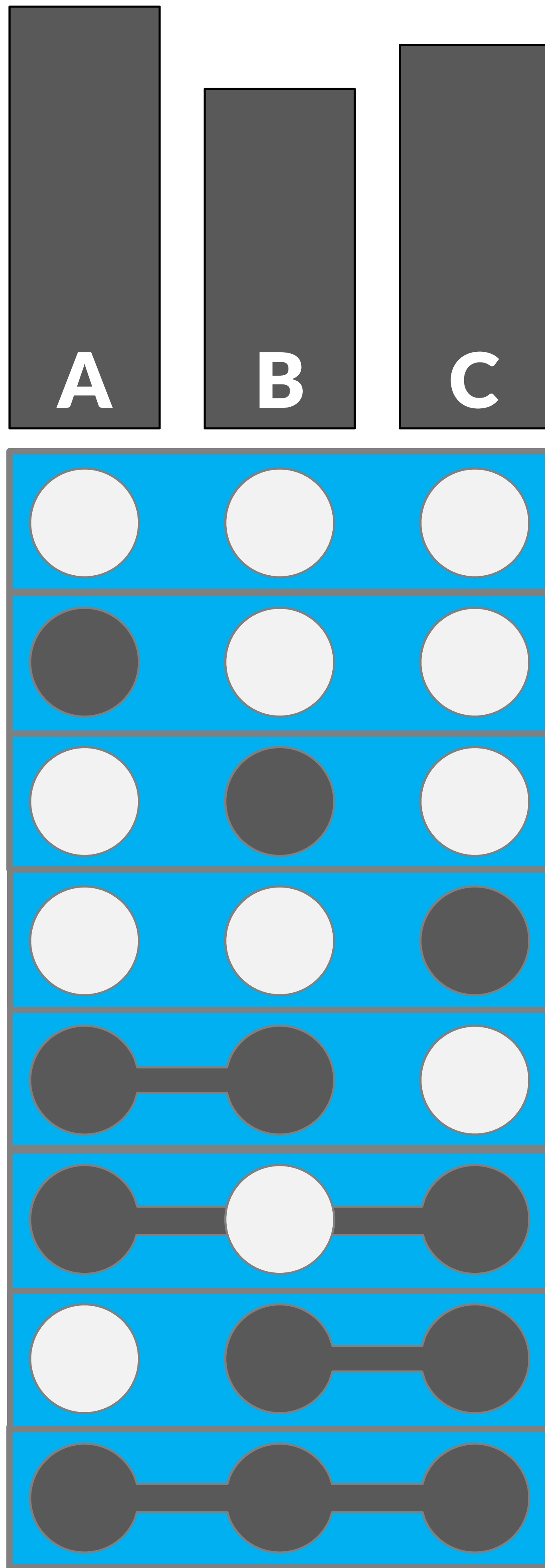


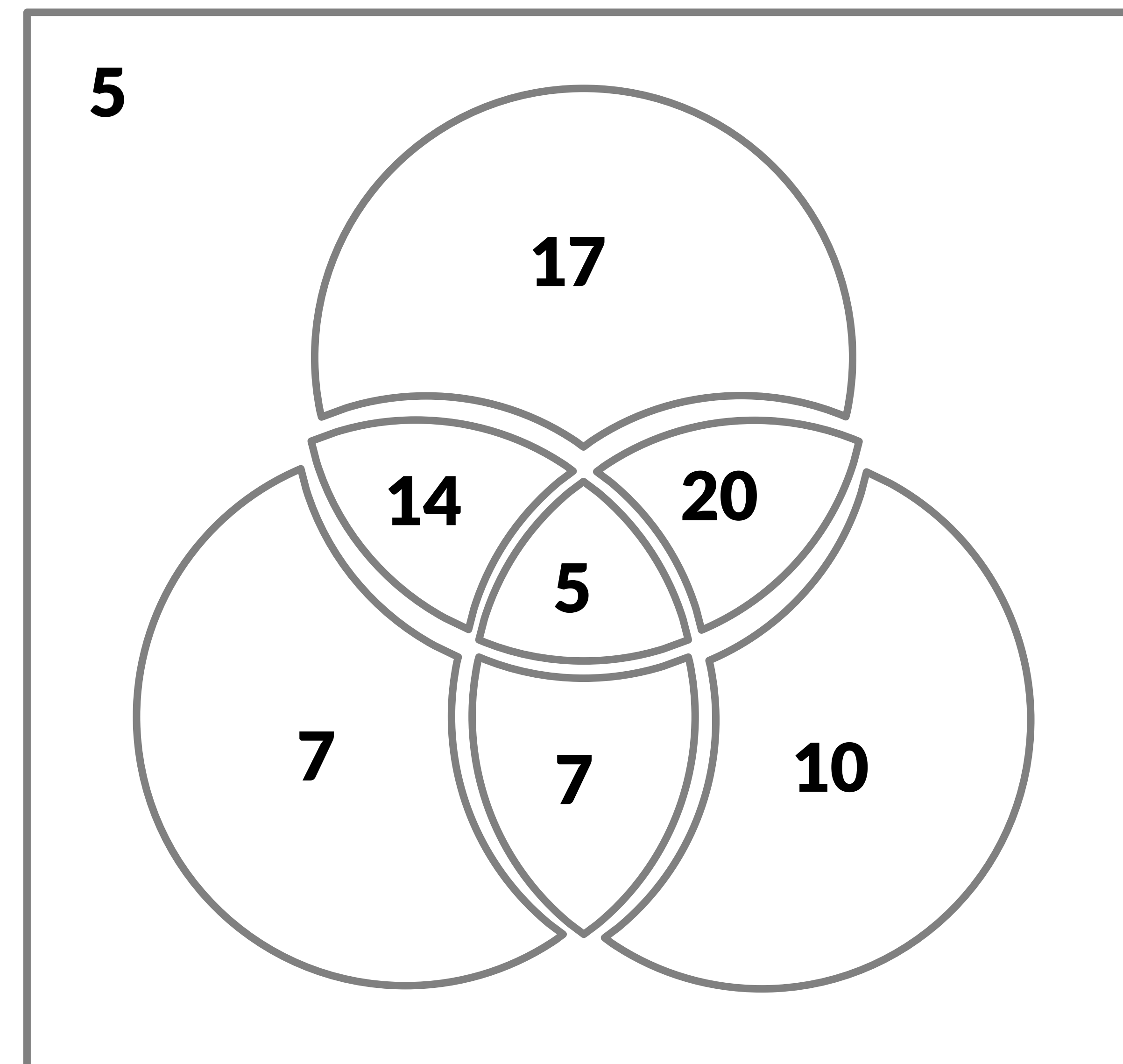
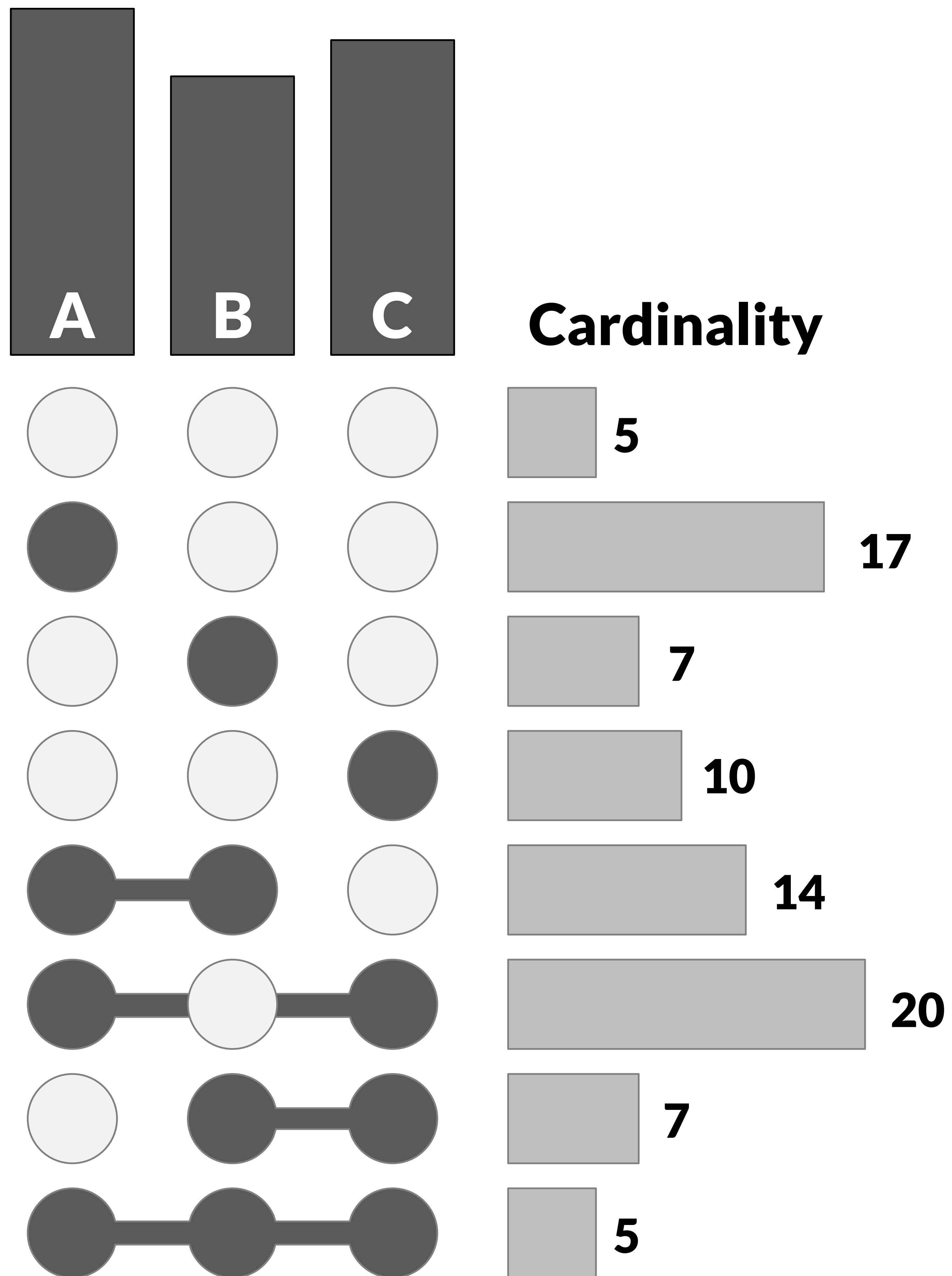


# Visualizing Intersections







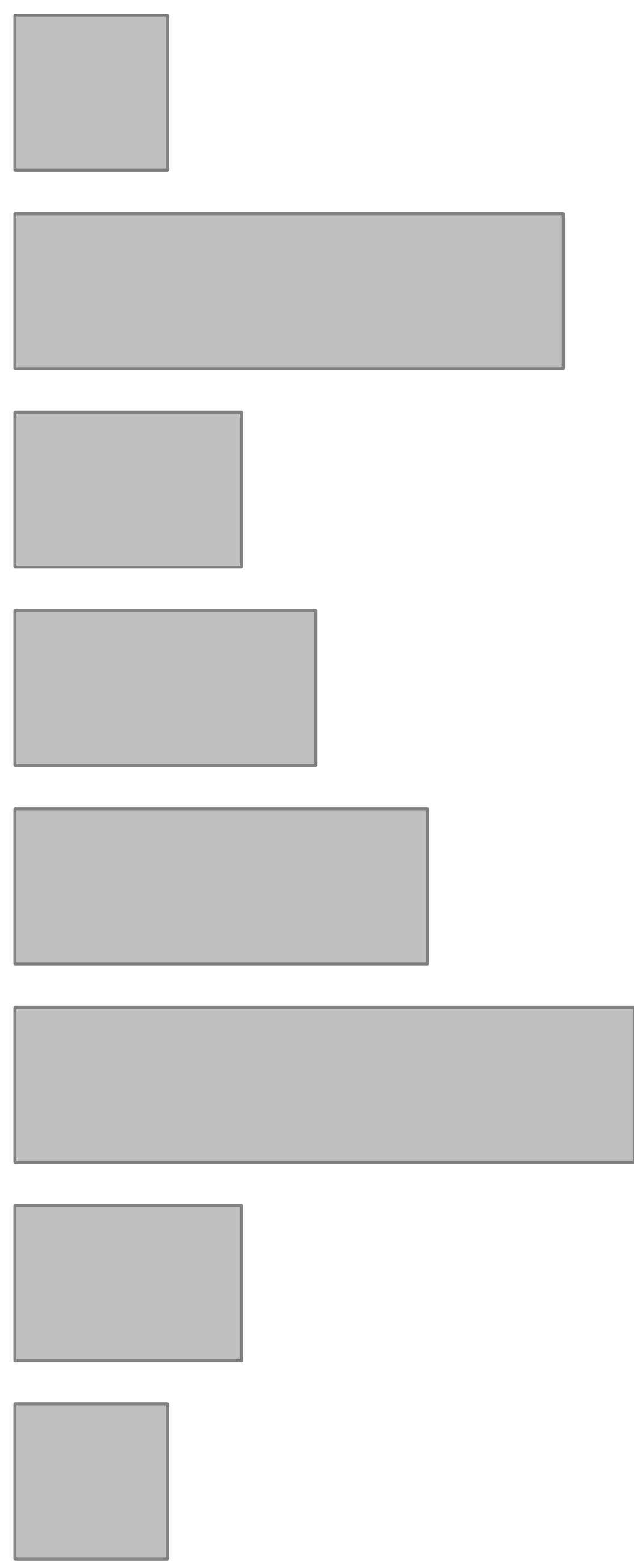
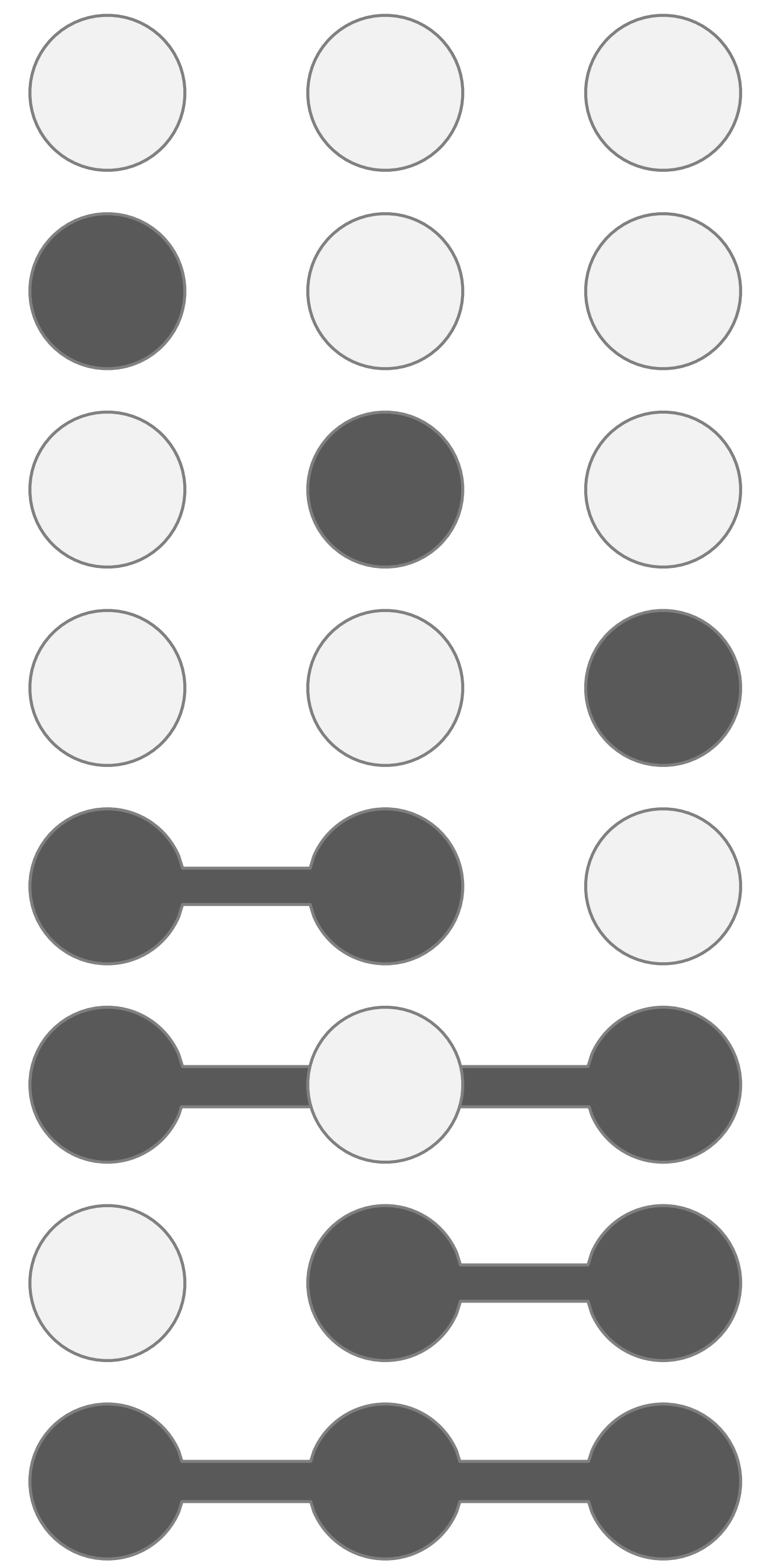
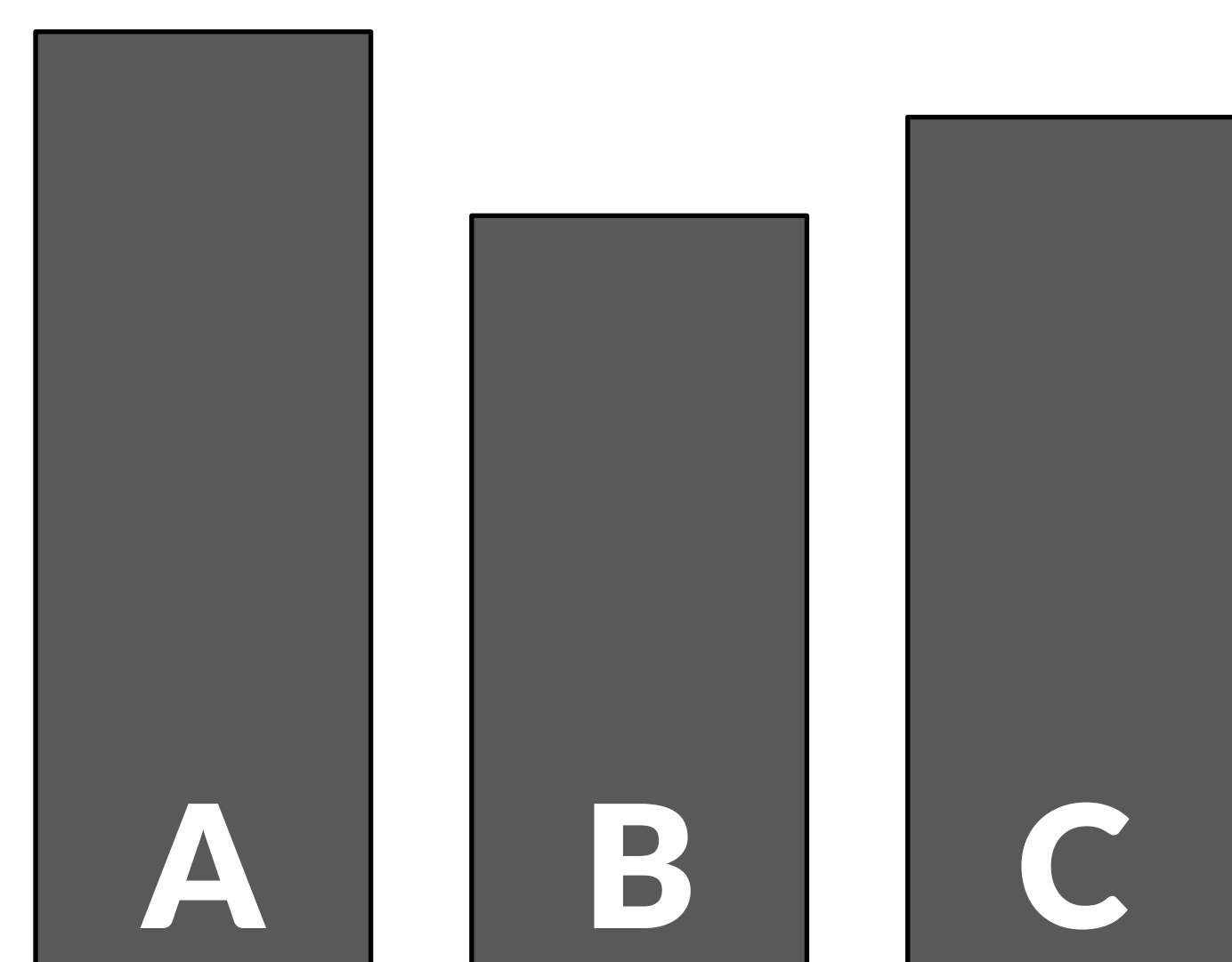




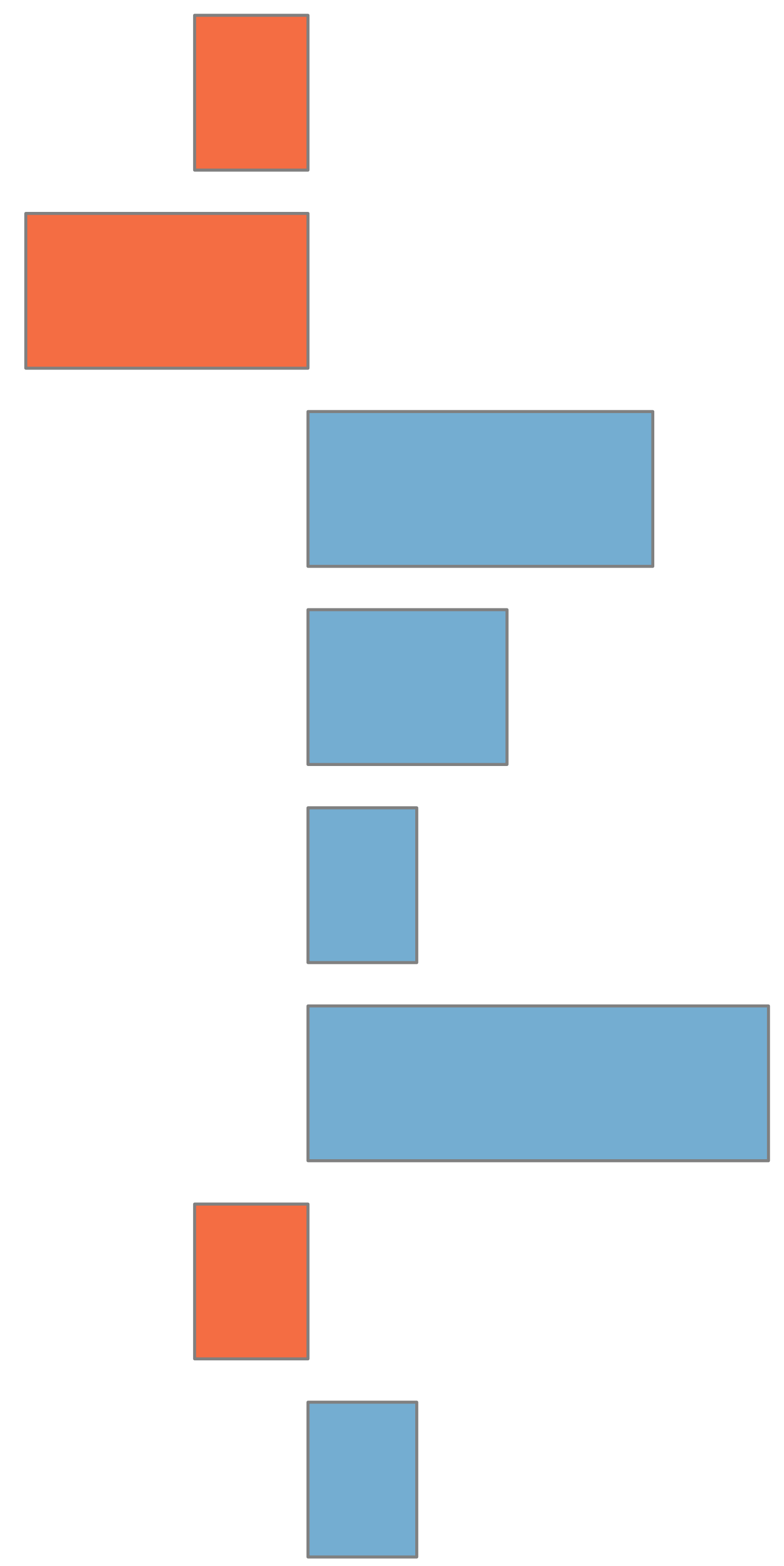
Plotting Attributes

What's the distribution of the size of an intersection?  
 attribute in an intersection?

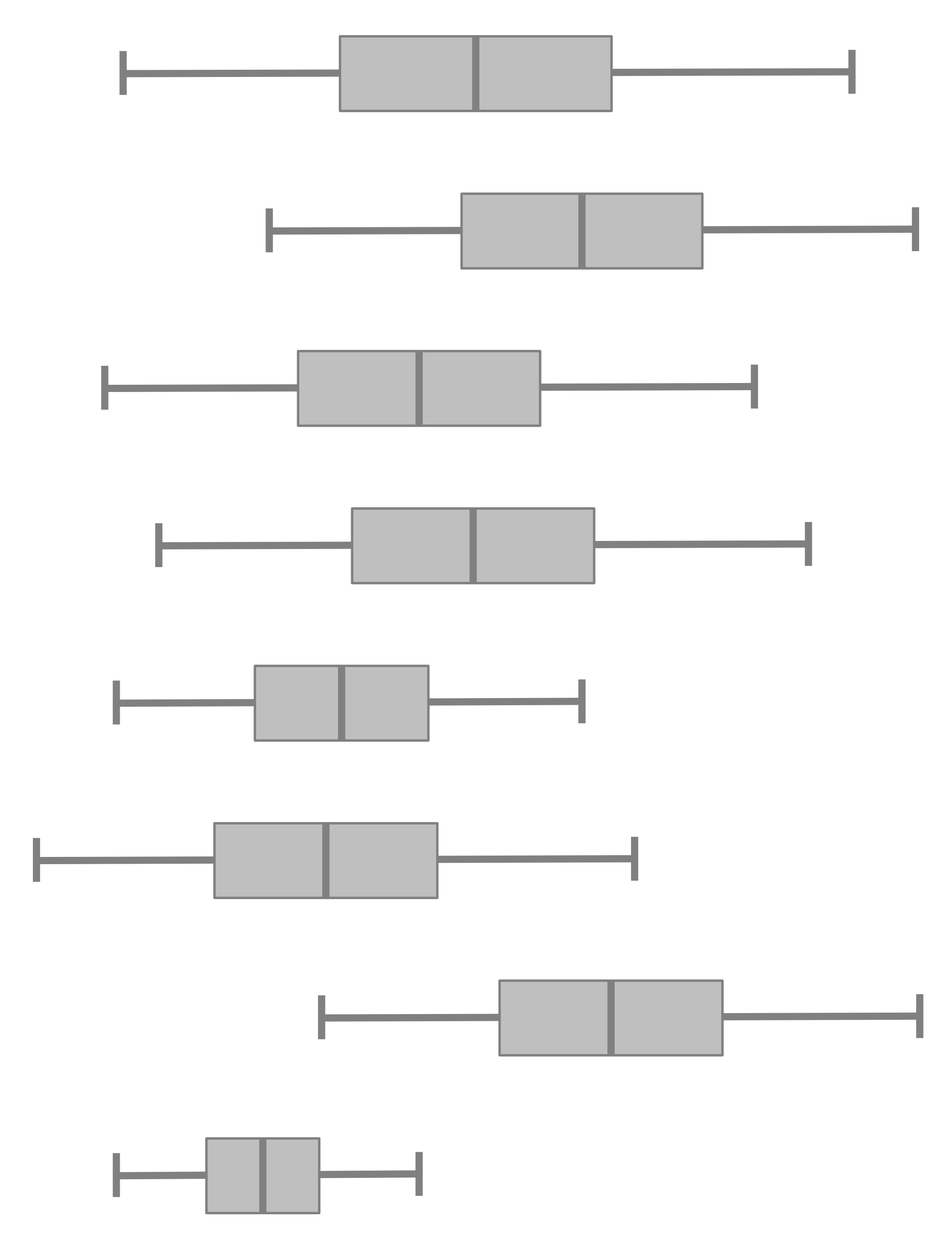
← Additional Plots →



Deviation



Attributes





First, aggregate by  
Don't Aggregate

Then, aggregate by  
Don't Aggregate

Sort by  
☒ Degree  
☐ Cardinality  
☐ Deviation

Aggregates  
Collapse All  
Expand All

Row Height  
Large

Data  
Min Degree:  
0  
Max Degree:  
5  
☐ Hide Empty  
Intersections

**Dataset Information**  
Name: Movies  
Genres  
# Sets: 17  
# Attributes: 6  
# Elements: 3883  
Author: grouplens  
Description:  
MovieLens ratings  
dataset, curated and  
filtered by Alsallakh.  
Source:  
<http://grouplens.org/d..>

Set Selection

0 - 9

Batch Add Sets  
Sort Sets

Thriller  
Romance  
Children  
Crime  
Musical  
Mystery  
Fantasy  
Western  
Noir

500 1000 2000 3000 3883

Cardinality

Deviation

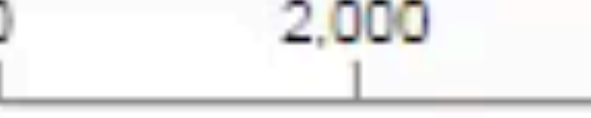
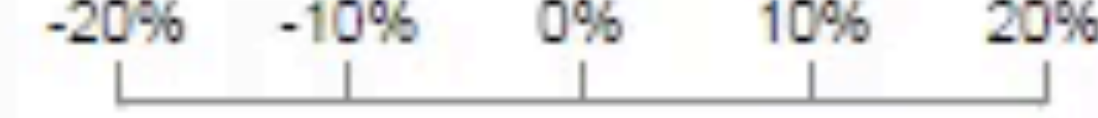
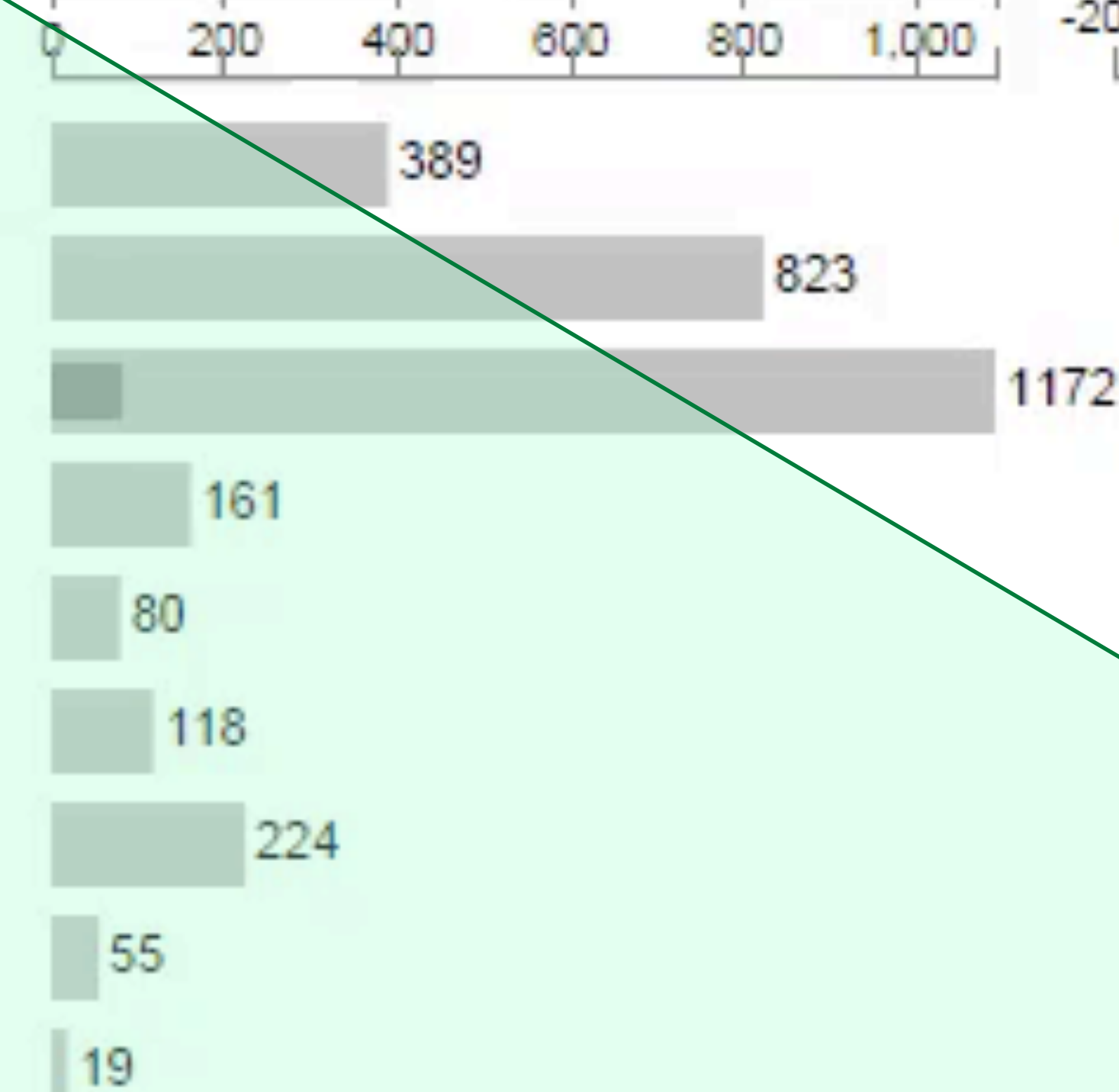
Release Date

Average Ratir

Times Watche

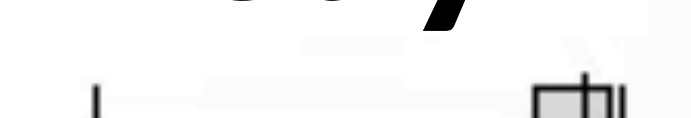
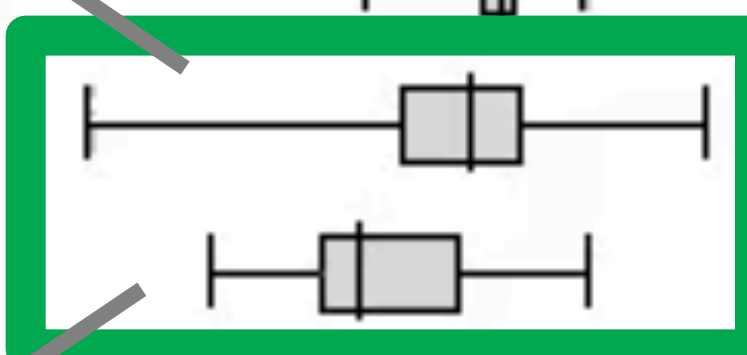
+ Query

Comedy  
Drama  
Documentary  
Adventure  
Horror  
SciFi  
War



**Drama-  
Comedy**

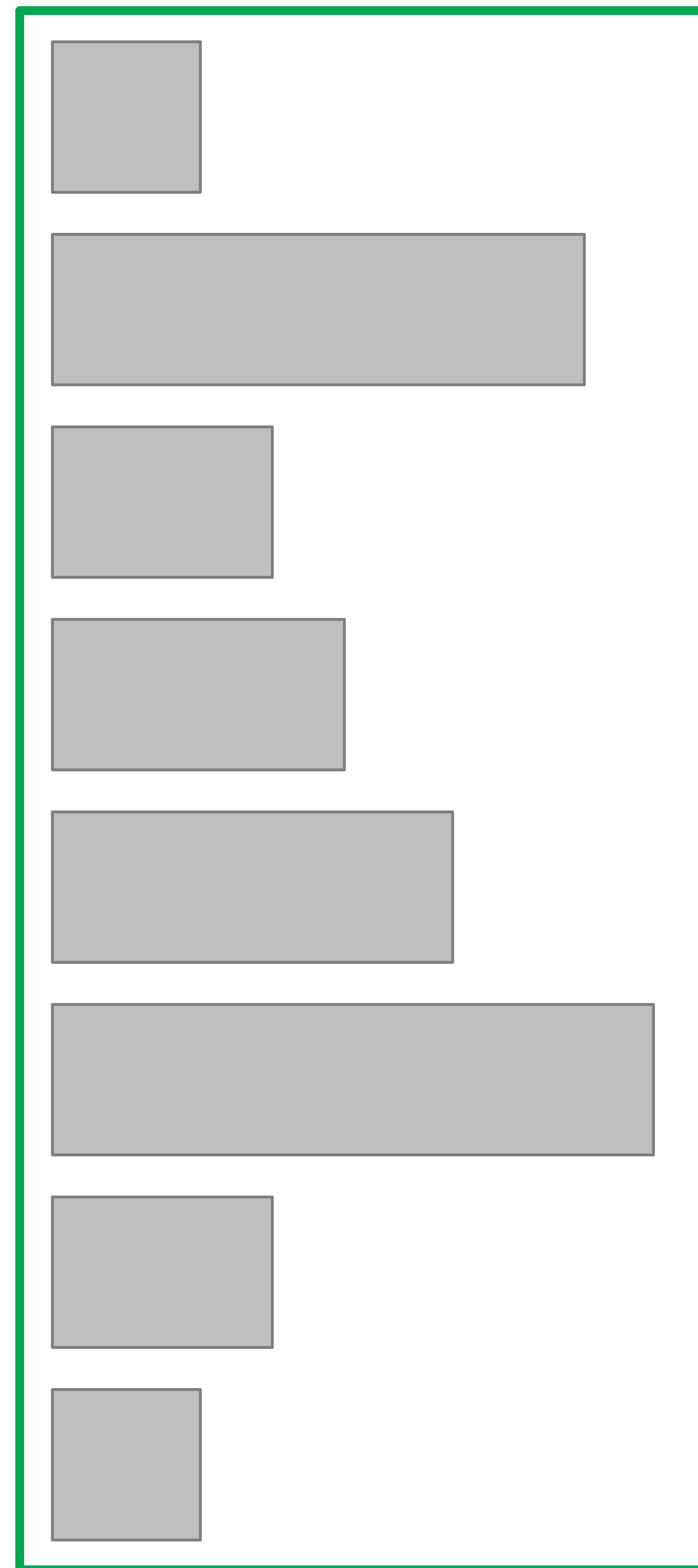
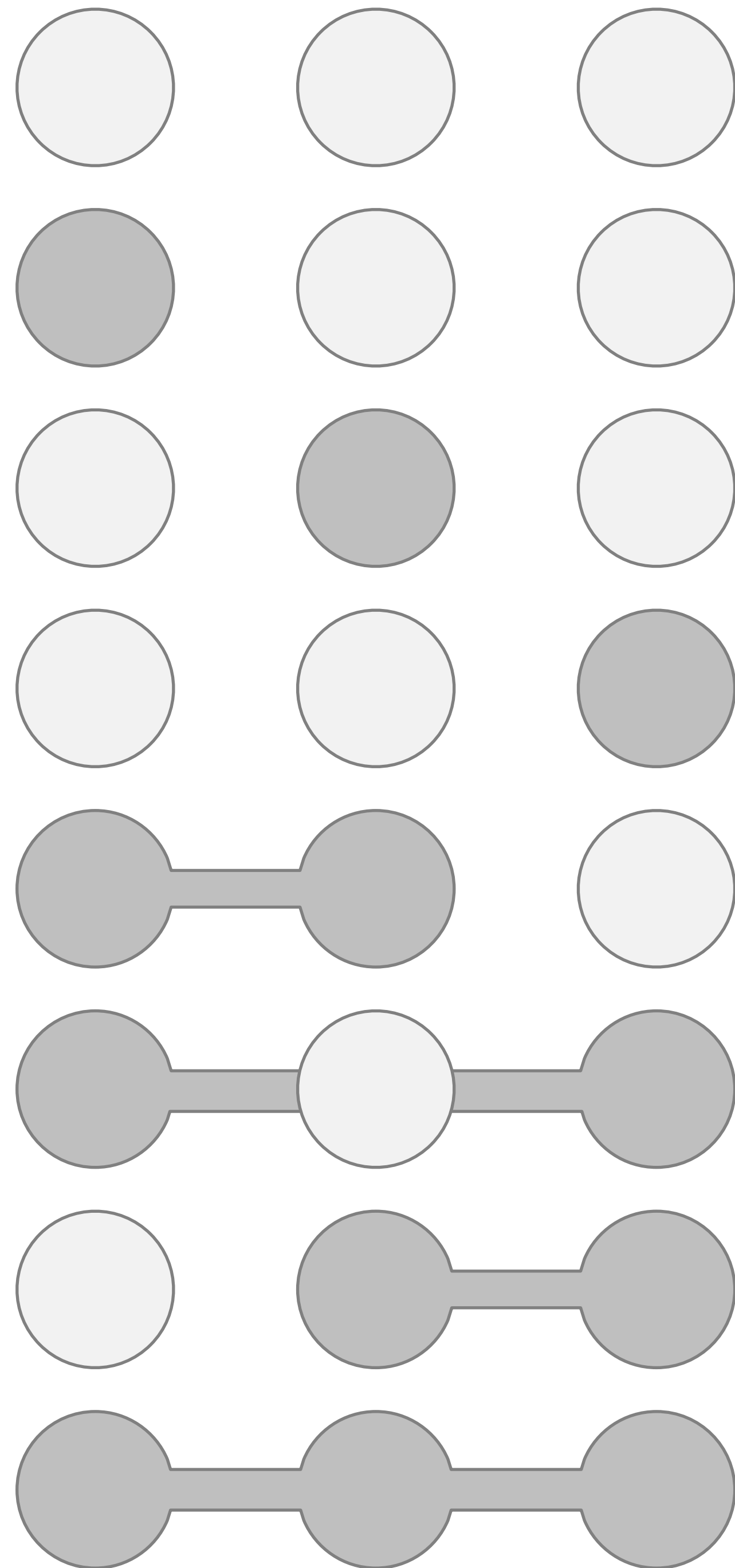
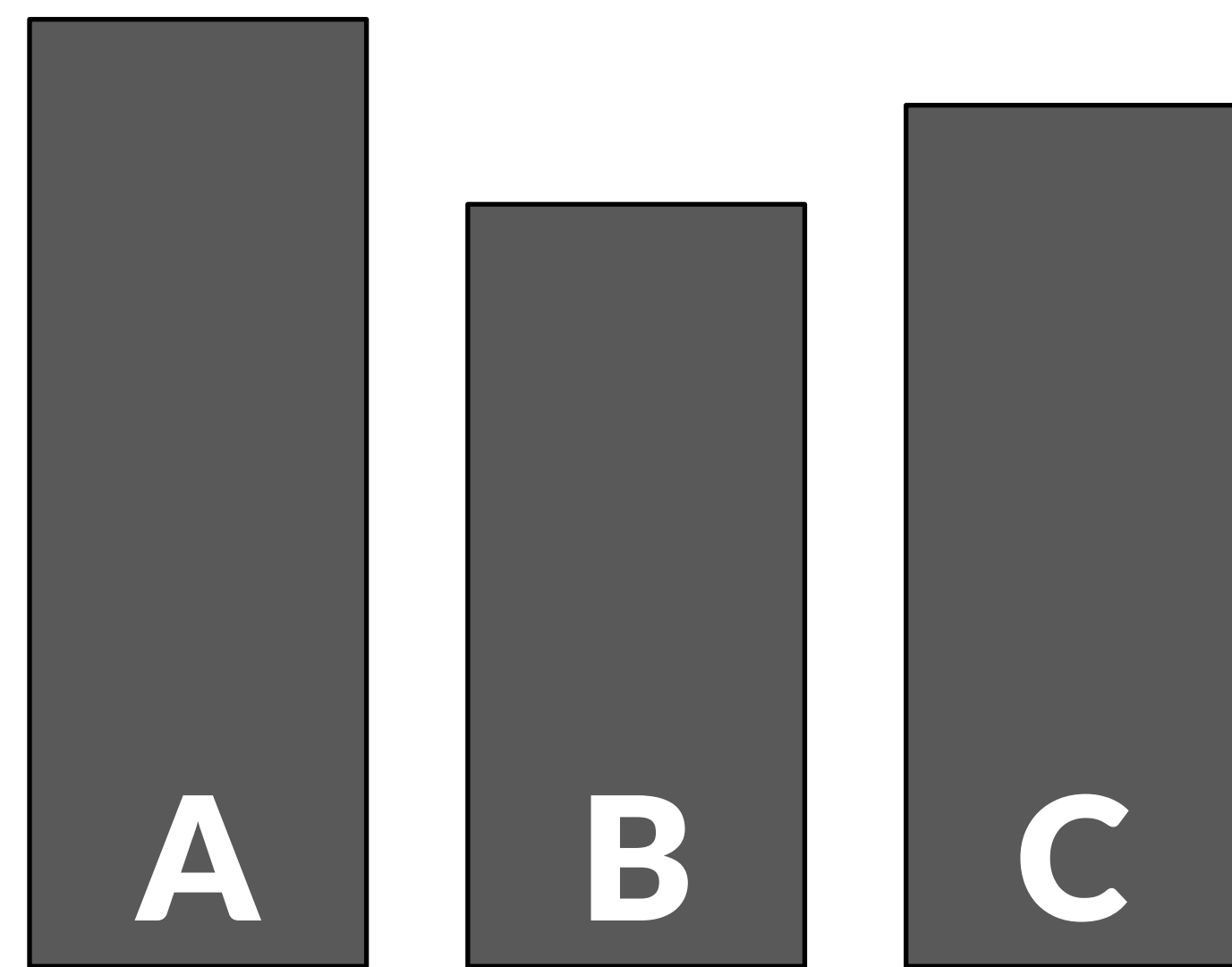
**Action-  
Comedy**



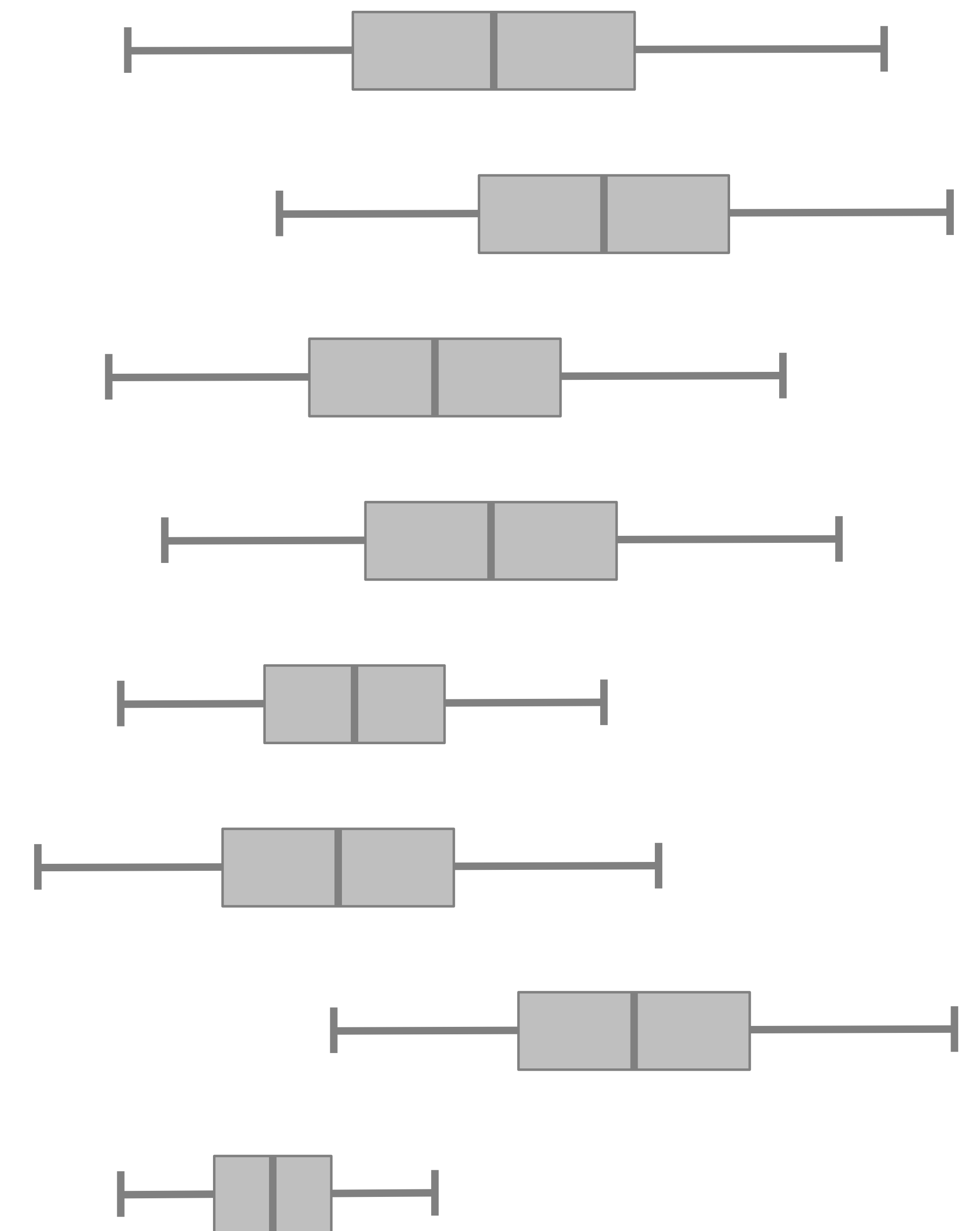
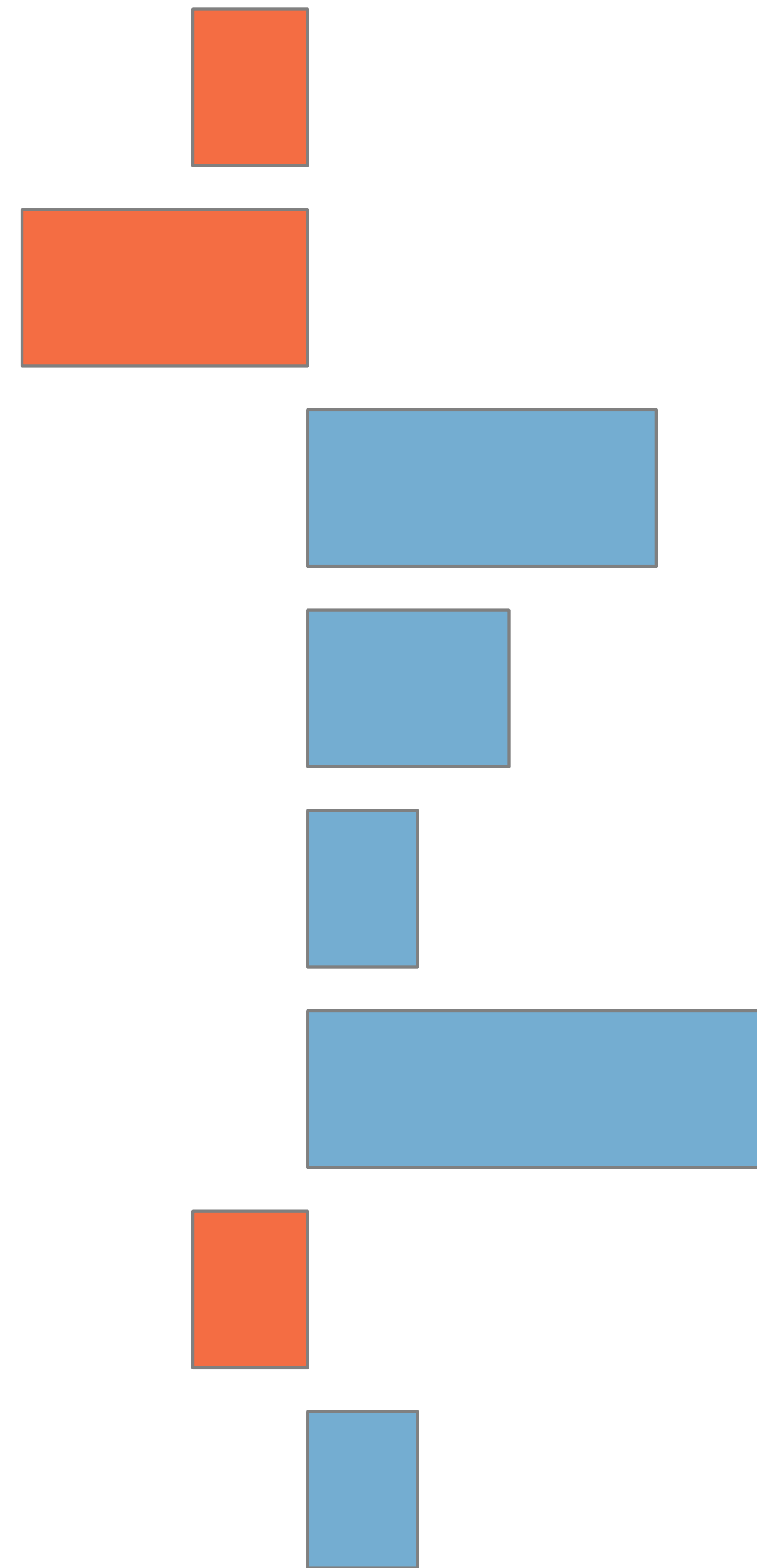


Sorting

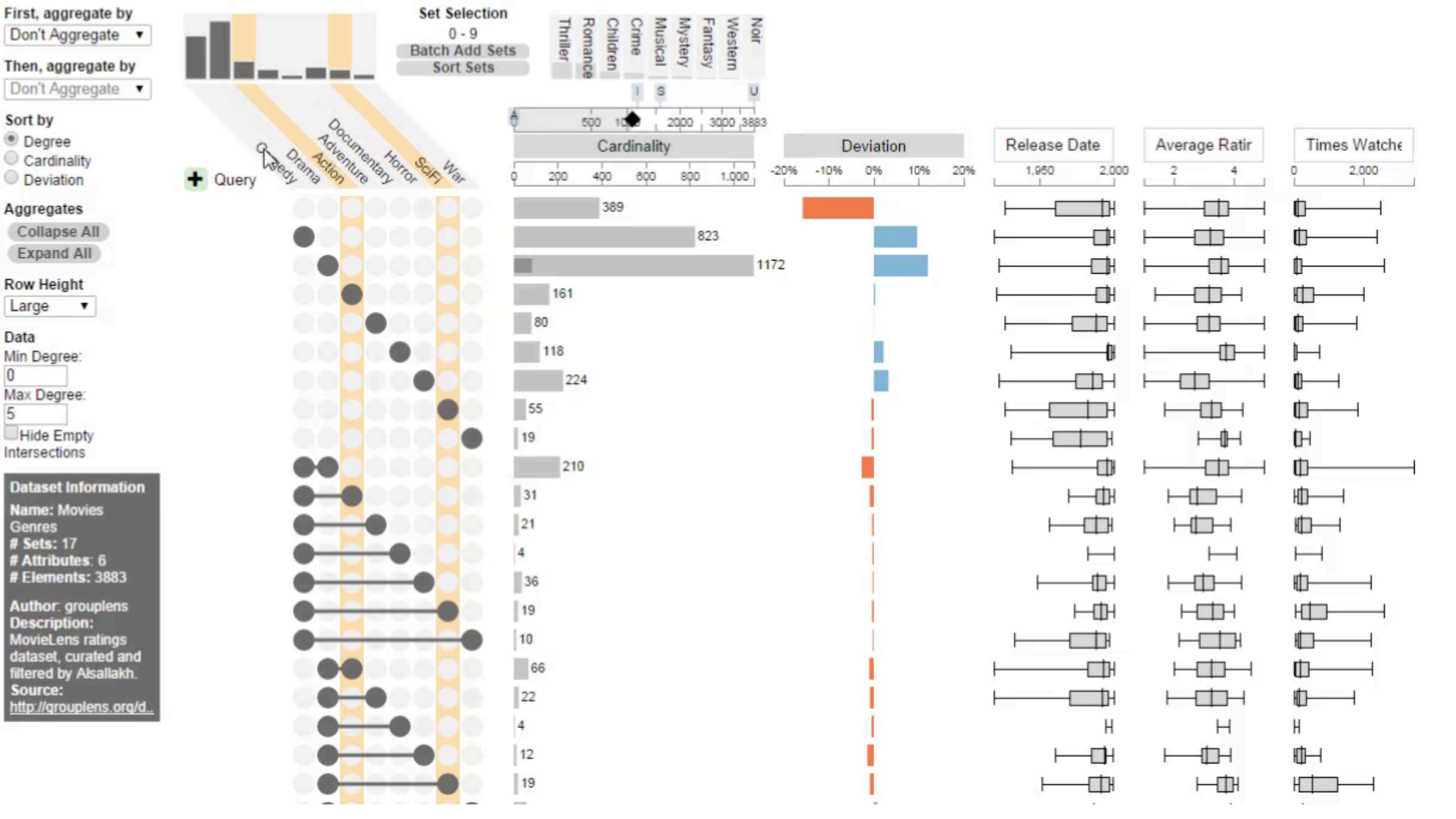




**Which is the biggest intersection?**  
**Sort By: Cardinality**

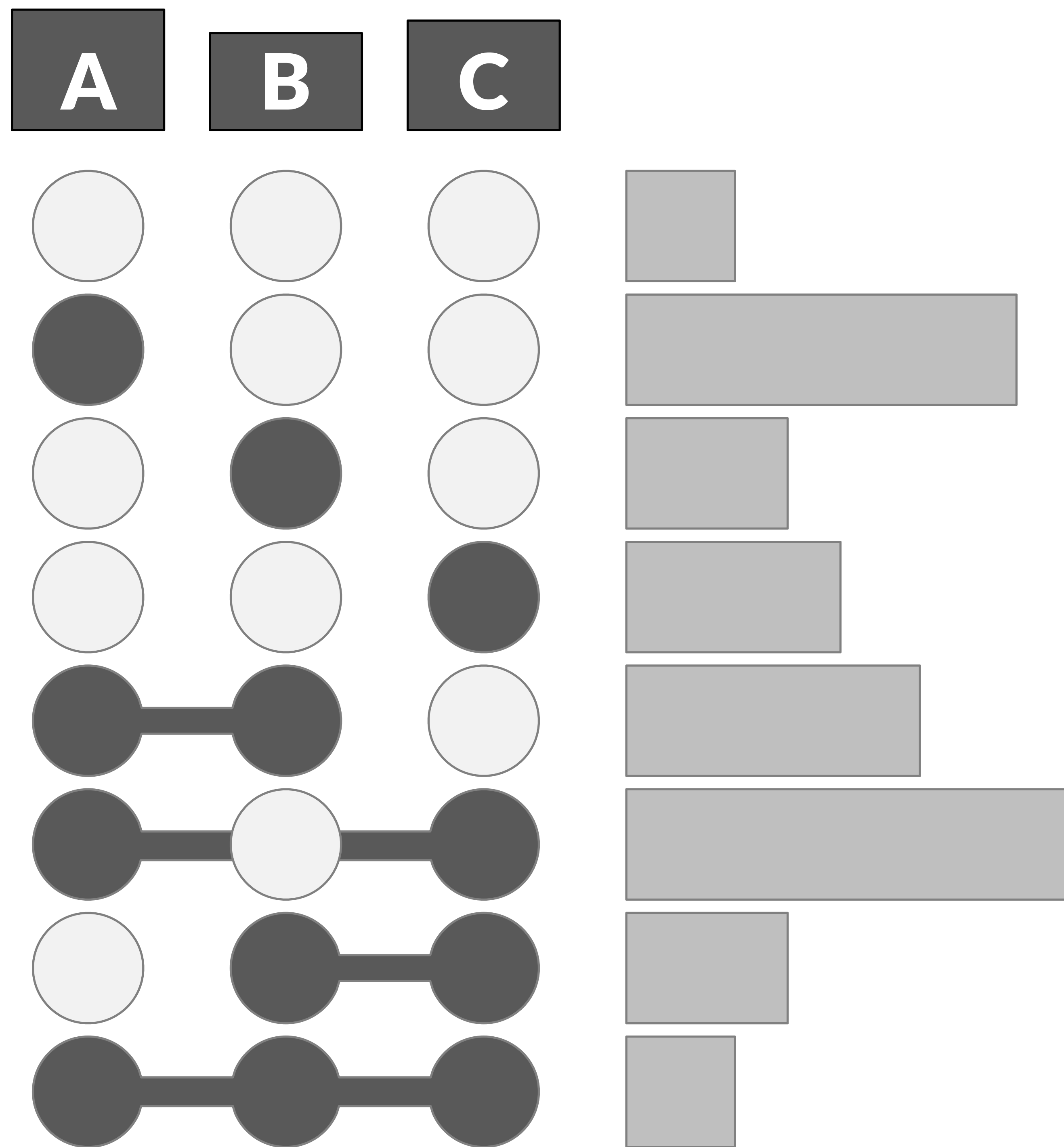




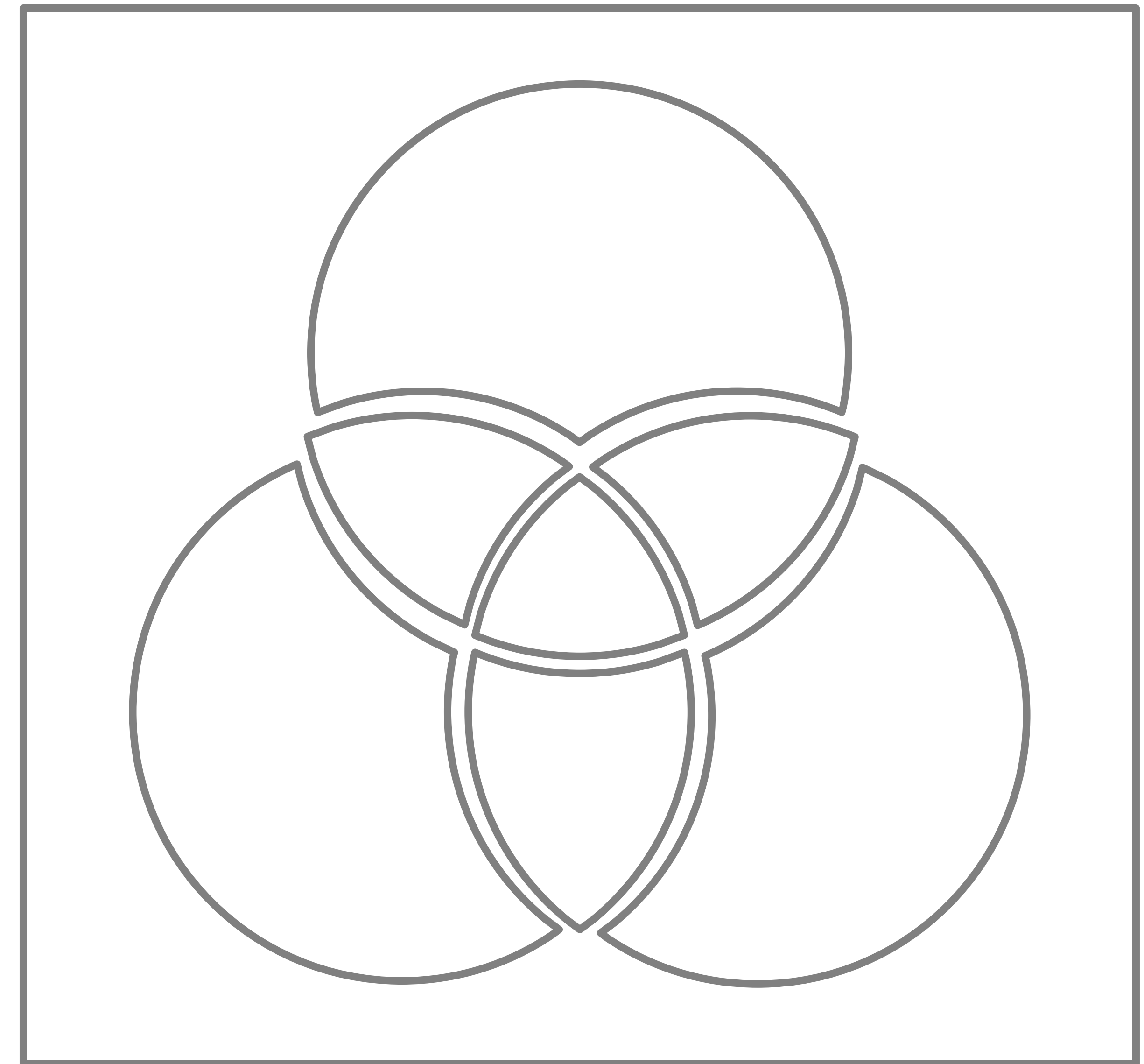




# Aggregation



**Are many items shared between two sets?**  
**Aggregate By: Degree**



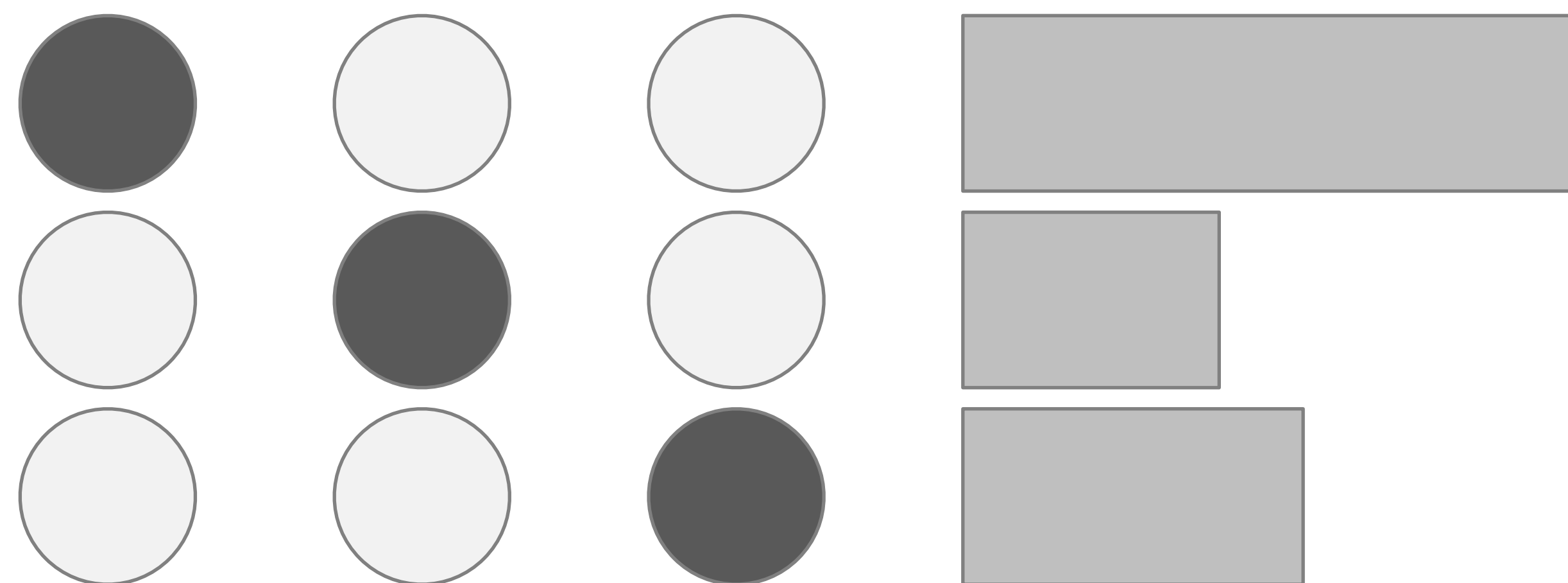


**A**   **B**   **C**

**Degree 0**

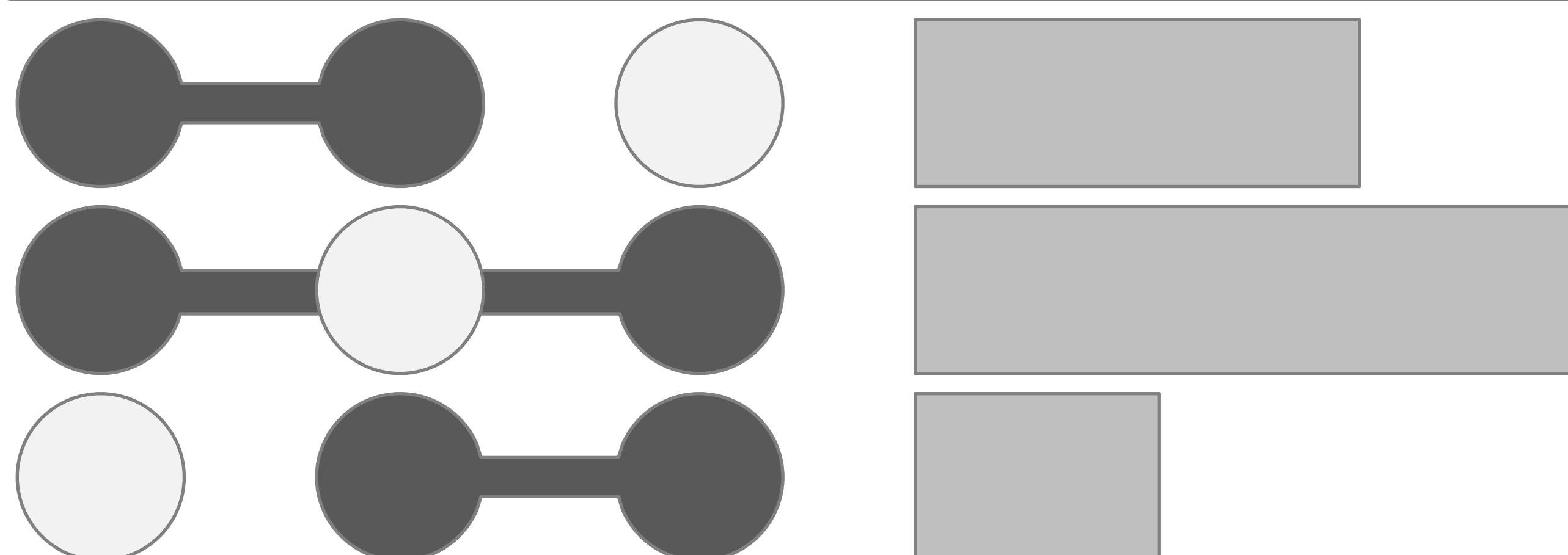


**Degree 1**

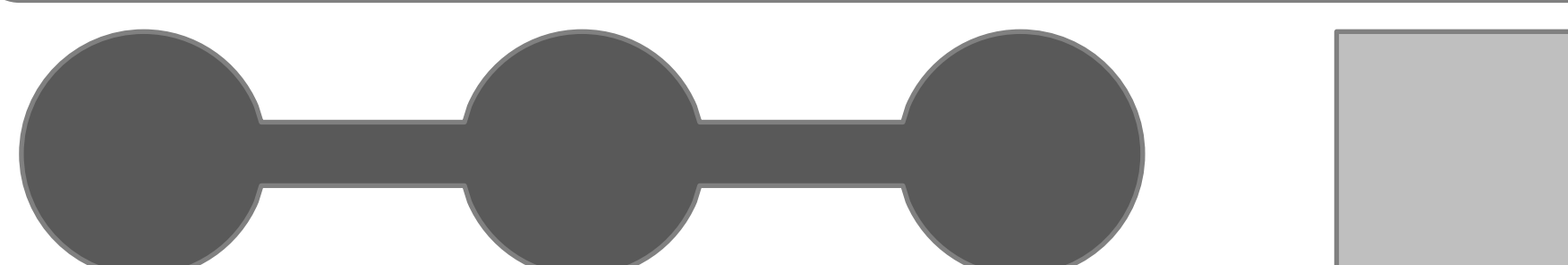


**Sum of children**

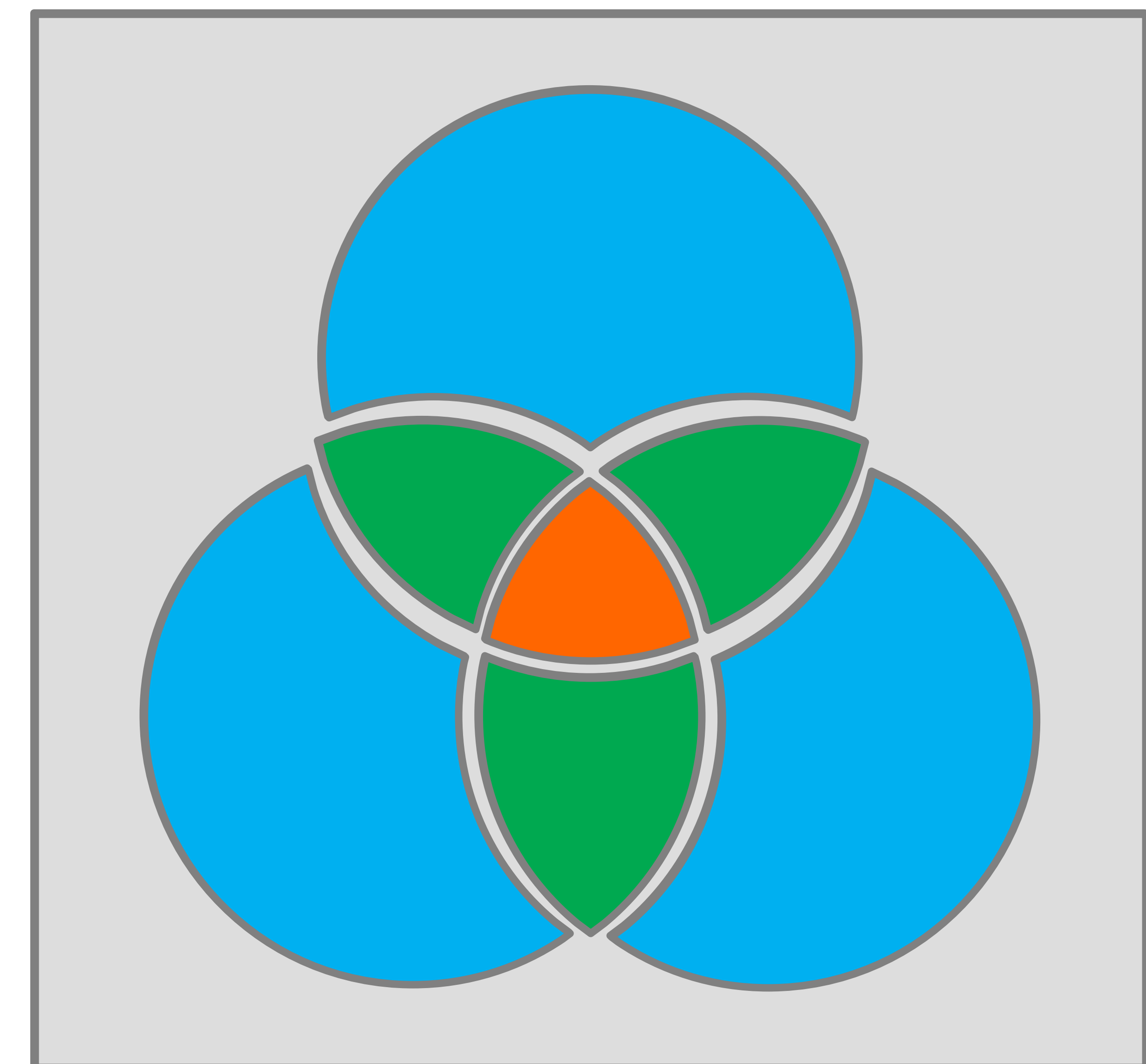
**Degree 2**



**Degree 3**



**Are many items shared between two sets?**  
**Aggregate By: Degree**





First, aggregate by  
Degree

Then, aggregate by  
Don't Aggregate

Sort by  
☒ Degree  
☐ Cardinality  
☐ Deviation

Aggregates

Row Height  
Large

Data  
Min Degree:  
0  
Max Degree:  
5  
☒ Hide Empty  
Intersections

**Dataset Information**  
Name: Movies  
Genres  
# Sets: 17  
# Attributes: 6  
# Elements: 3883  
  
Author: grouplens  
Description:  
MovieLens ratings  
dataset, curated and  
filtered by Alsallakh.  
Source:  
<http://grouplens.org/d..>



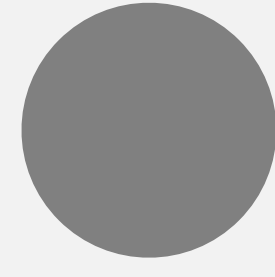
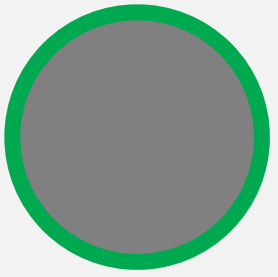
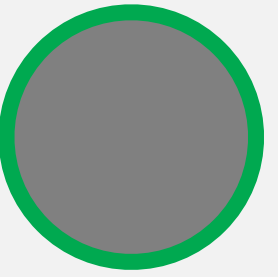
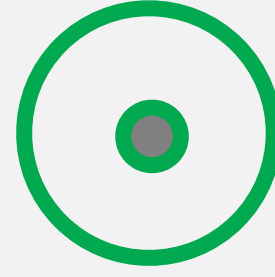
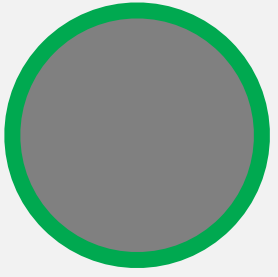
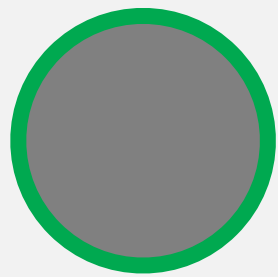


# Queries

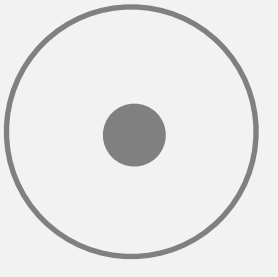
A

B

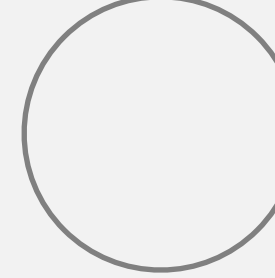
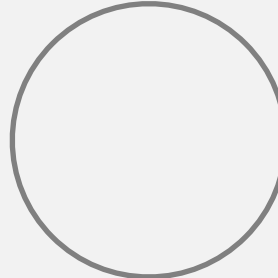
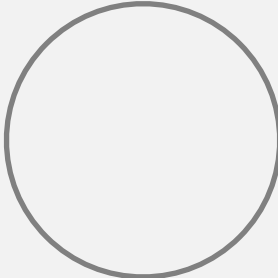
C



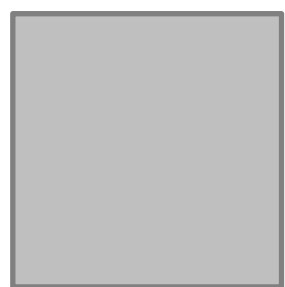
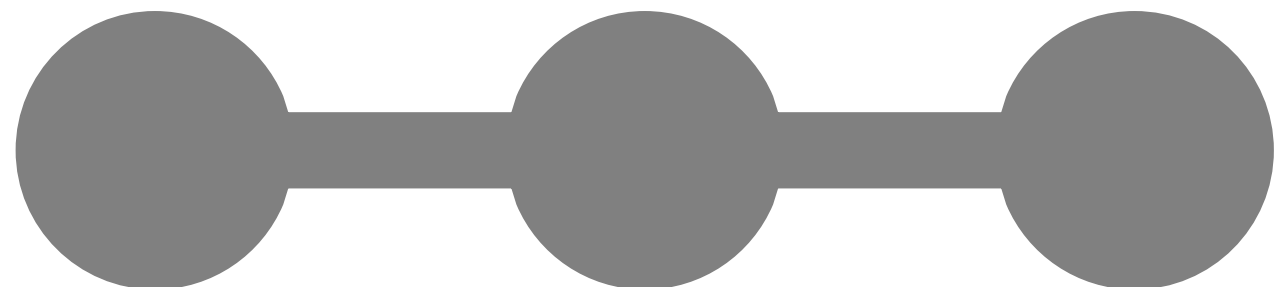
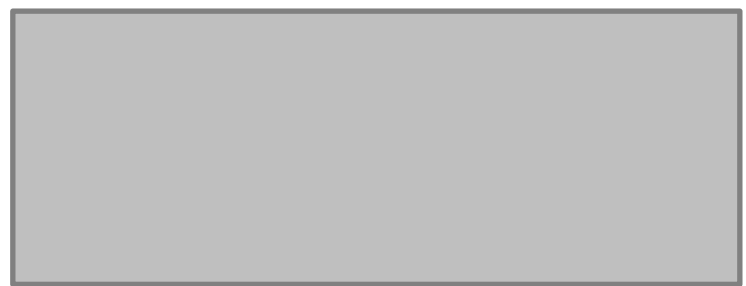
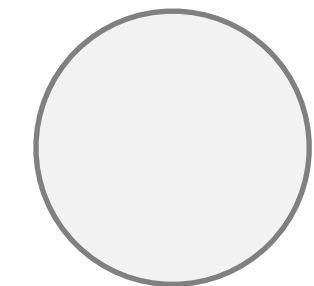
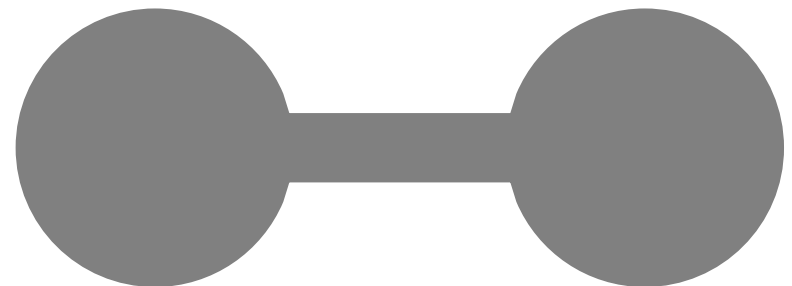
**Must**



**May**



**Must Not**

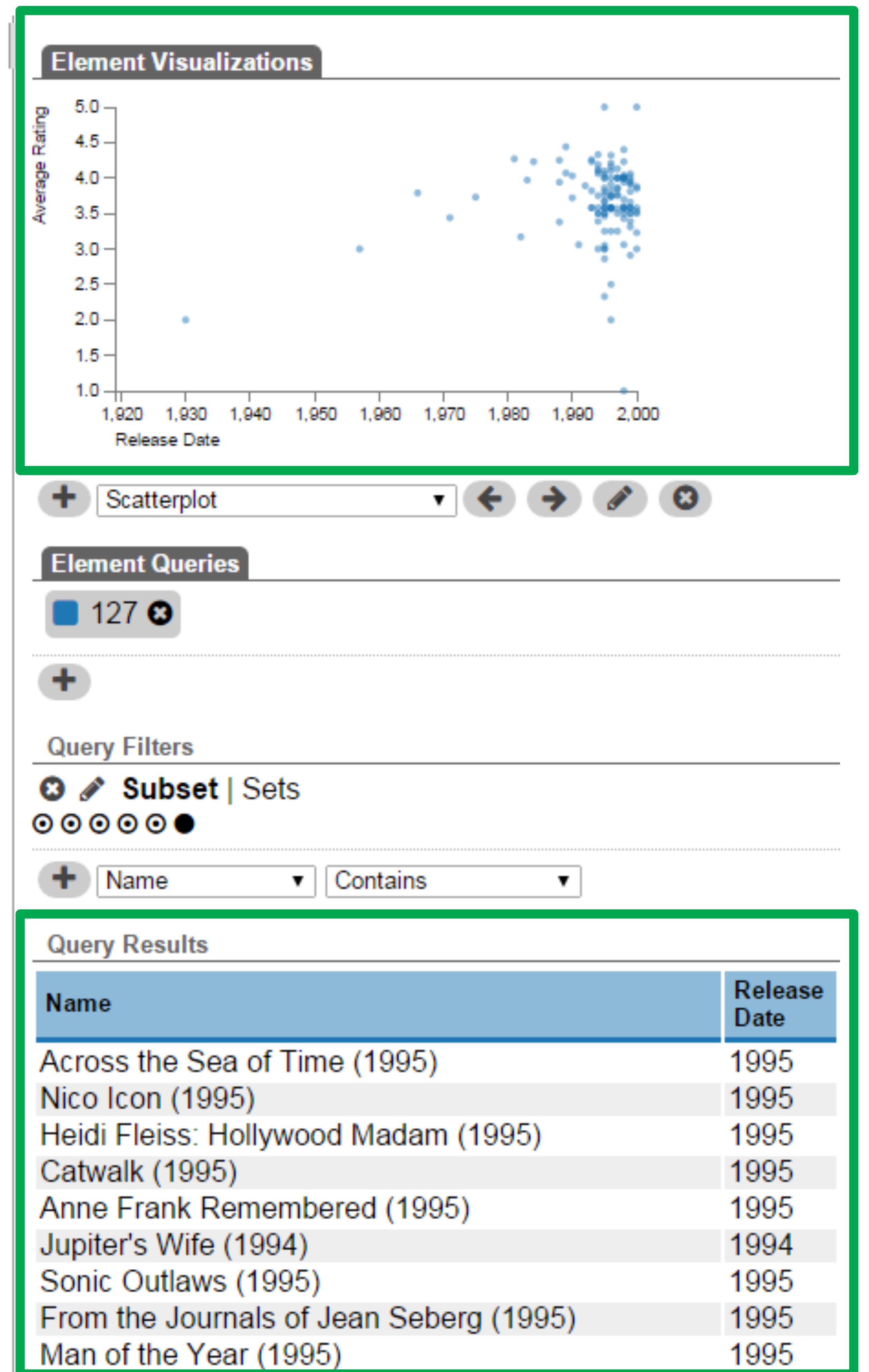
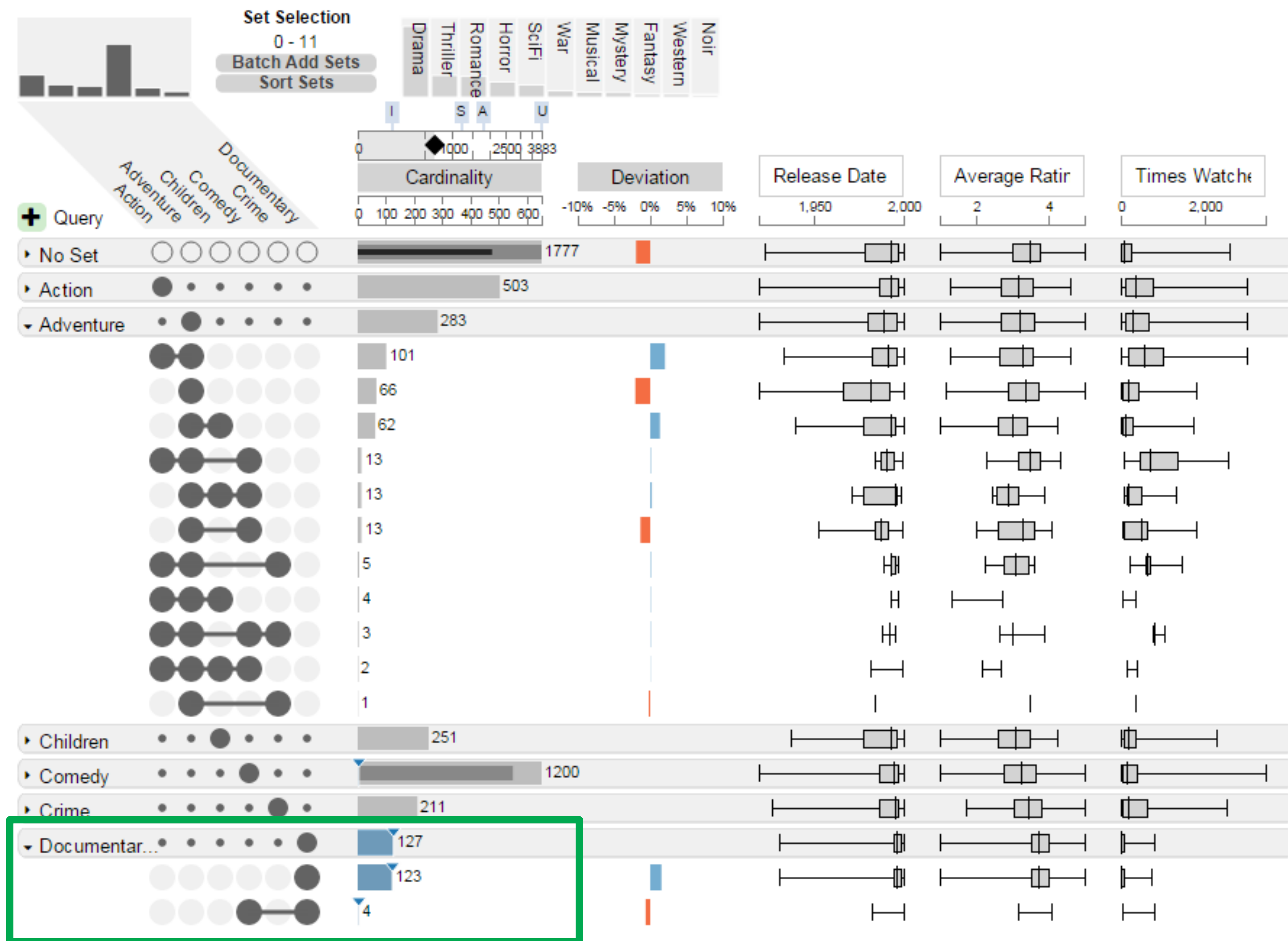






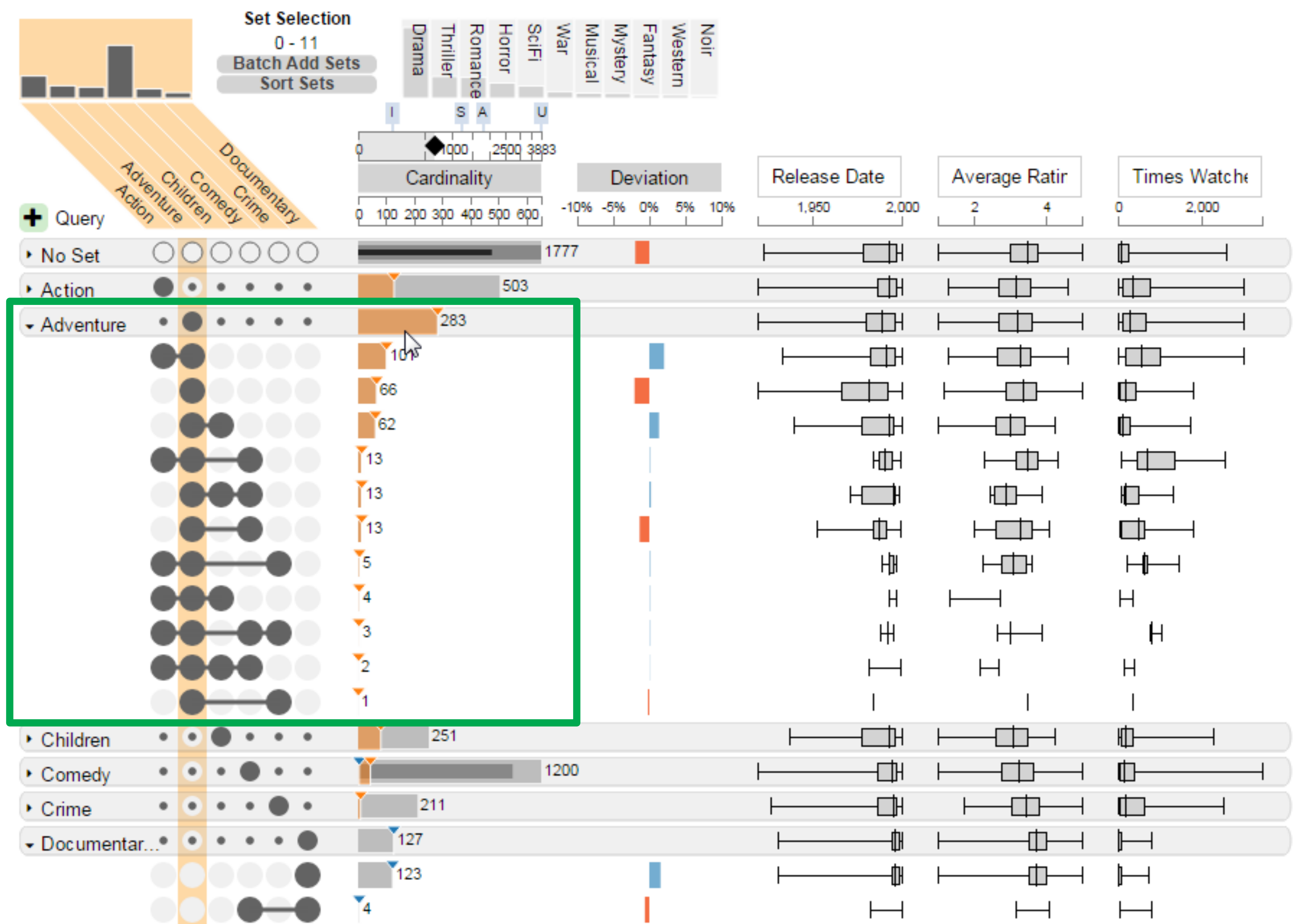
# Elements & Attributes





How do documentaries compare to adventure movies?





**Scatterplot**

**Element Queries**  
127 283

**Query Filters**  
Subset | Sets

**Query Results**

Name	Release Date
Jumanji (1995)	1995
Tom and Huck (1995)	1995
GoldenEye (1995)	1995
Cutthroat Island (1995)	1995
City of Lost Children, The (1995)	1995
Wings of Courage (1995)	1995
Mortal Kombat (1995)	1995
Kids of the Round Table (1995)	1995
Indian in the Cupboard, The (1995)	1995
White Squall (1996)	1996
Muppet Treasure Island (1996)	1996

How do documentaries compare to adventure movies?



Applications

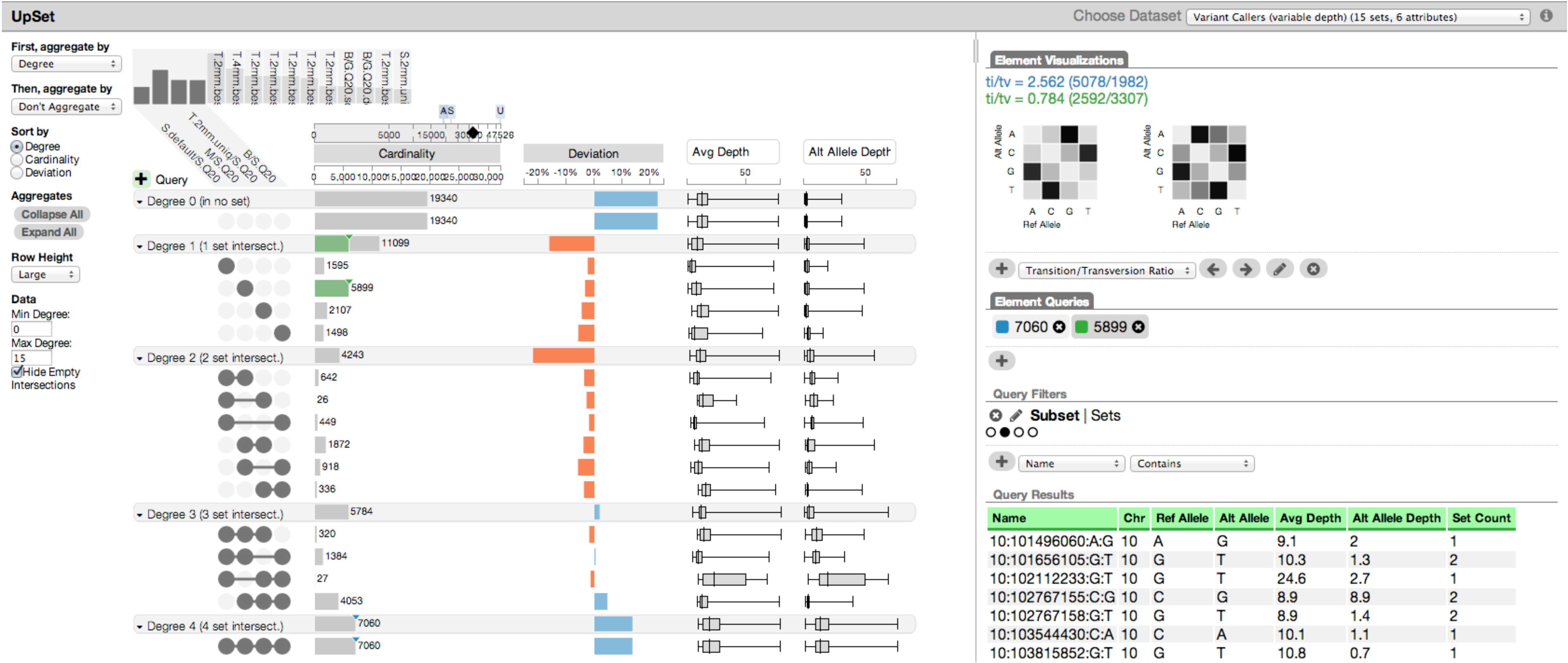
# Applications

Genetics

Economics

Pharmacology

Social Networks

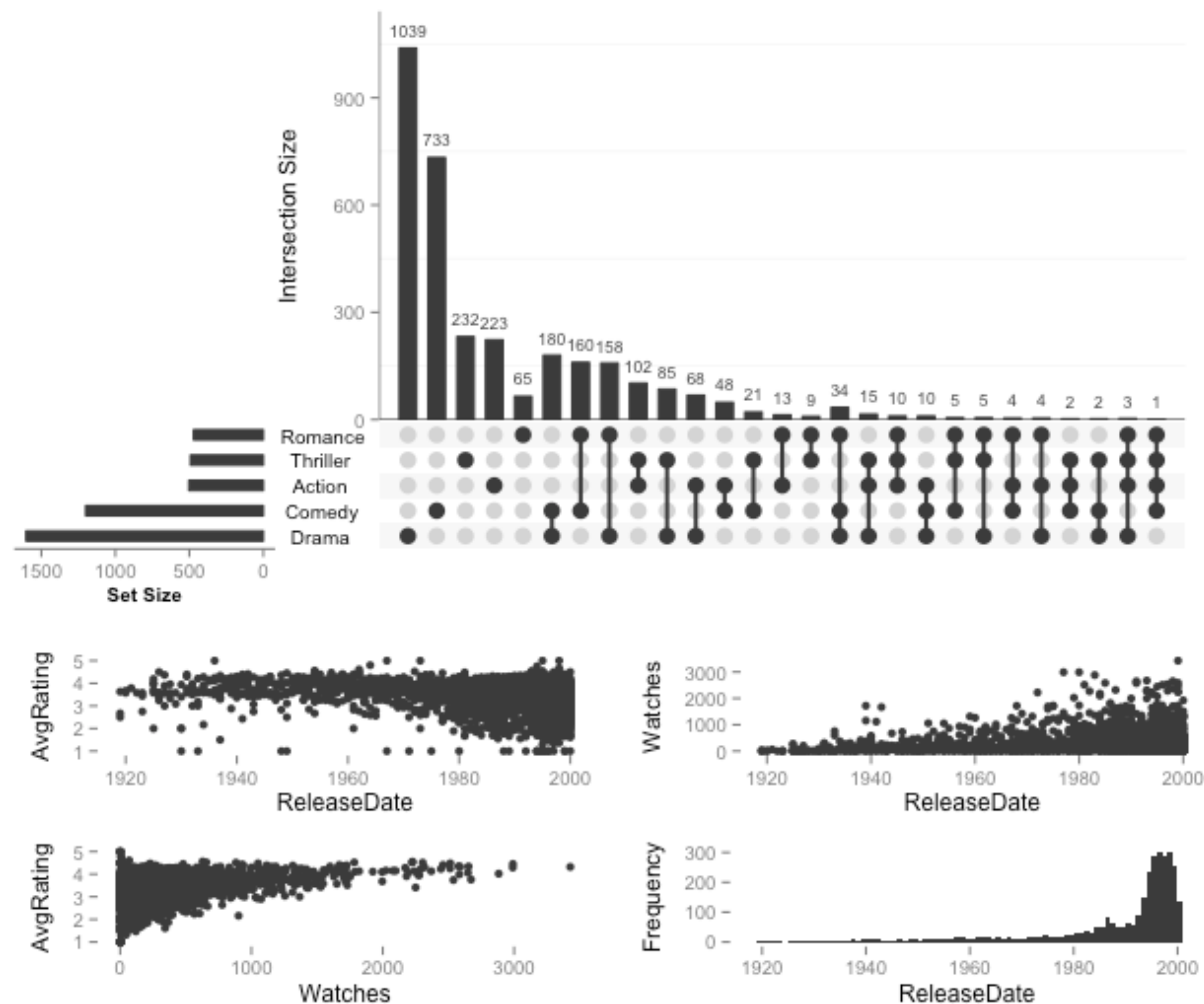




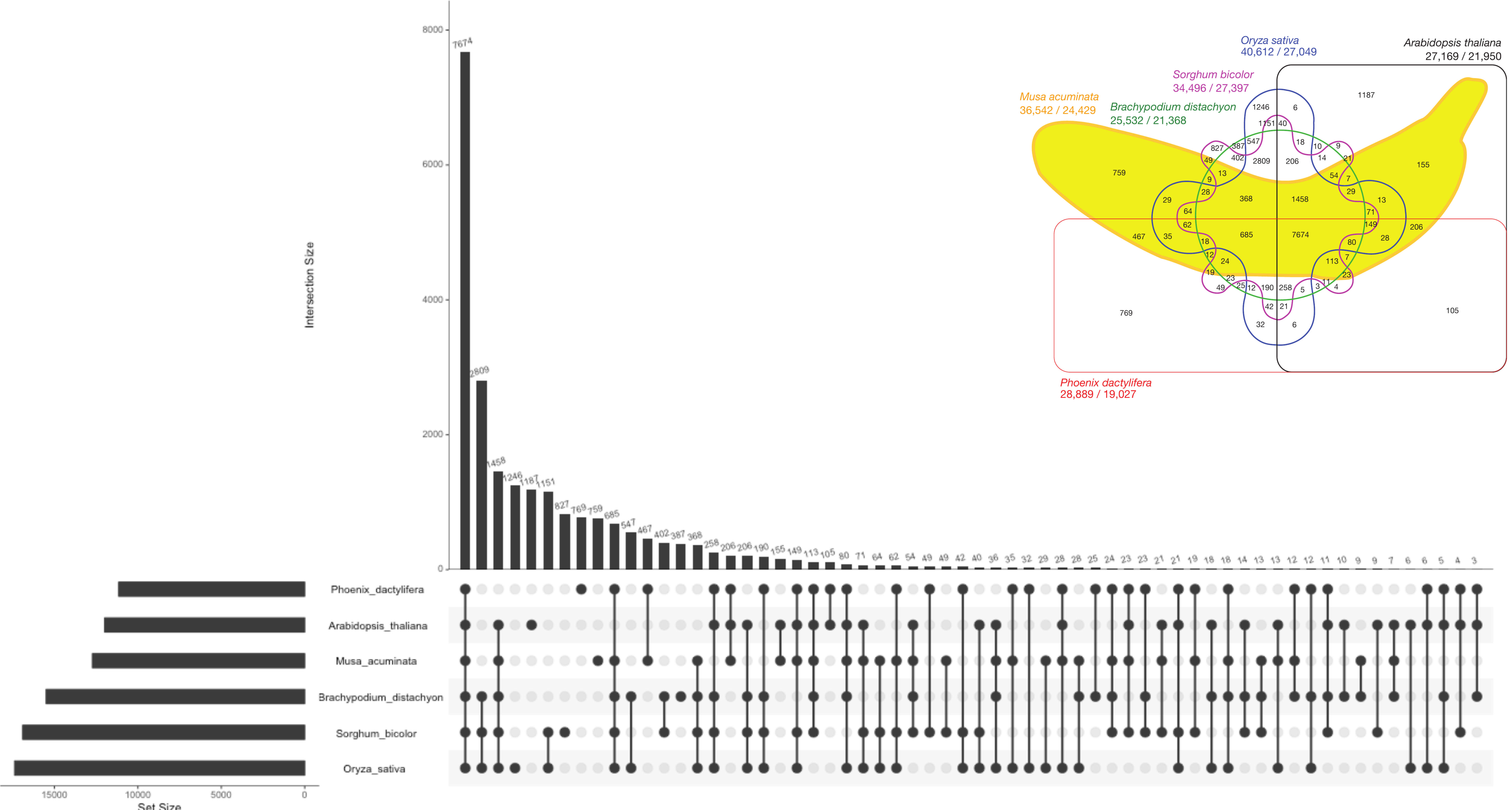
# R-Version: UpSetR

Developed at HMS

Some design adaptations



# The Banana Chart Redesigned





## Welcome to the UpSetR Shiny App!

UpSetR generates static [UpSet plots](#). The UpSet technique visualizes set intersections in a matrix layout and introduces aggregates based on groupings and queries. The matrix layout enables the effective representation of associated data, such as the number of elements in the aggregates and intersections, as well as additional summary statistics derived from subset or element attributes.

To begin, input your data using one of the three input styles.

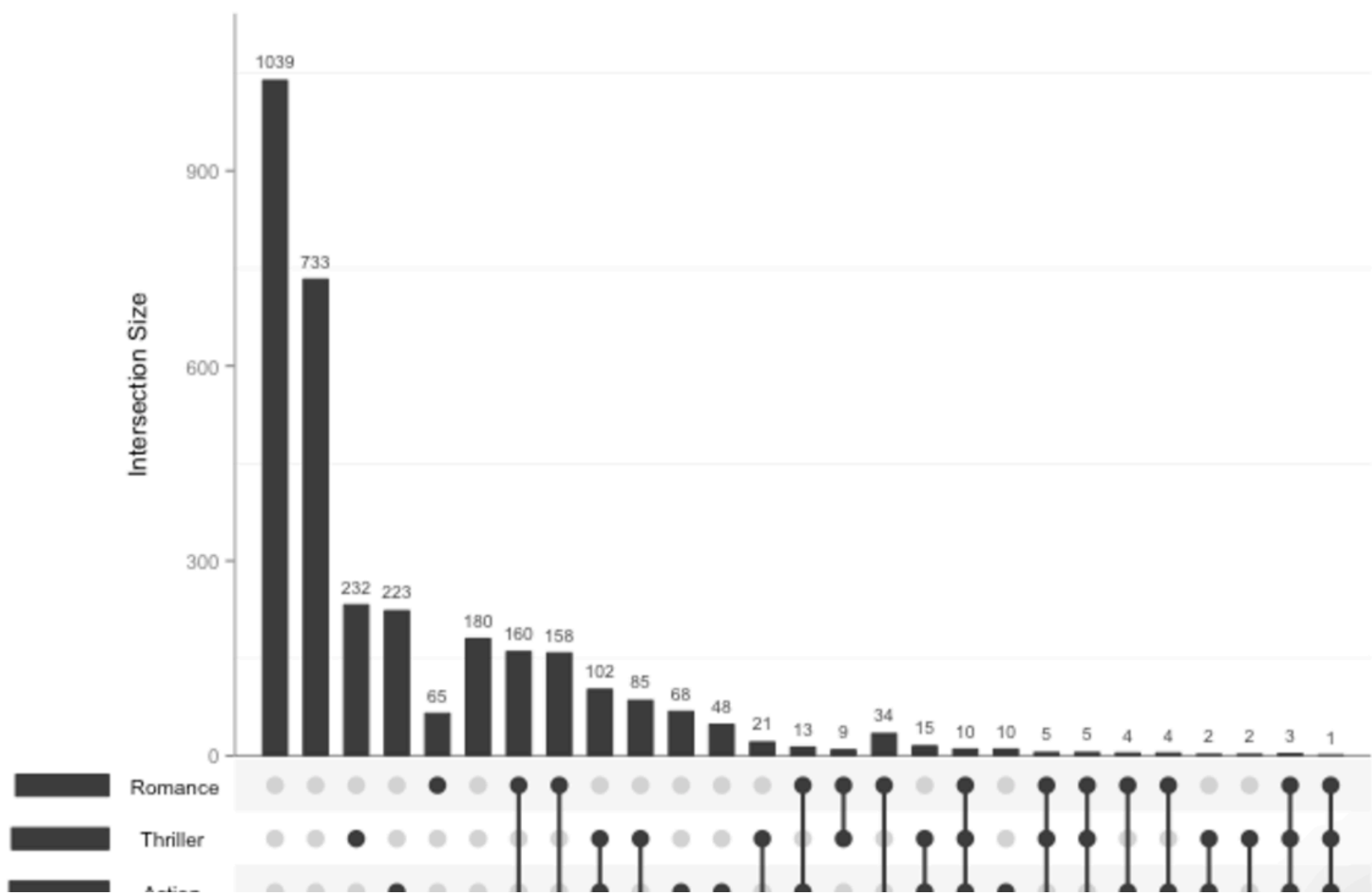
1. "File" takes a correctly formatted.csv file.
2. "List" takes up to 6 different lists that contain unique elements, similar to that used in the web applications BioVenn ([Hulsen et al., 2008](#)) and jvenn ([Bardou et al., 2014](#))
3. "Expression" takes the input used by the venneuler R package ([Wilkinson, 2015](#))

To view and explore your data click on the "Plot!" button.

For further details about the original technique see the [UpSet website](#). You can also check out the [UpSetR R package](#) and its source code.

If you use UpSetR in a paper, please cite:

Alexander Lex, Nils Gehlenborg, Hendrik Strobelt, Romain Vuillemot, Hanspeter Pfister, UpSet: Visualization of Intersecting Sets, IEEE Transactions on Visualization and Computer Graphics (InfoVis '14), vol. 20, no. 12, pp. 1983–1992, 2014.  
doi:10.1109/TVCG.2014.2346248



Option 1: File

Option 2: List

Option 3: Expression

### Instructions

The input style of lists is useful when wanting to compare sets by supplying , say a list of gene IDs or SNPs. To use this format enter a list of elements seperated by a comma to each input box. These elements can be entered as numbers, letters, IDs, words, etc. The only limitation to entering the lists is having spaces in the element names. As an alternative an underscore (' \_ ') character can be used to substitute for the spaces. To give each set a name, enter the names into the bars where the word 'List' followed by a number is grayed out.

To see how the list format works copy and paste each list of letters into their respective input boxes.

List 1: A, B, C, D, E, F, G, H

List 2: A, B, D, F, I, J, K, L

List 3: A, H, J, M, N, O, P, Q

List 4: B, L, O, P, R, S, T, U

List 1

List 2

List 3

List 4

List 5

List 6

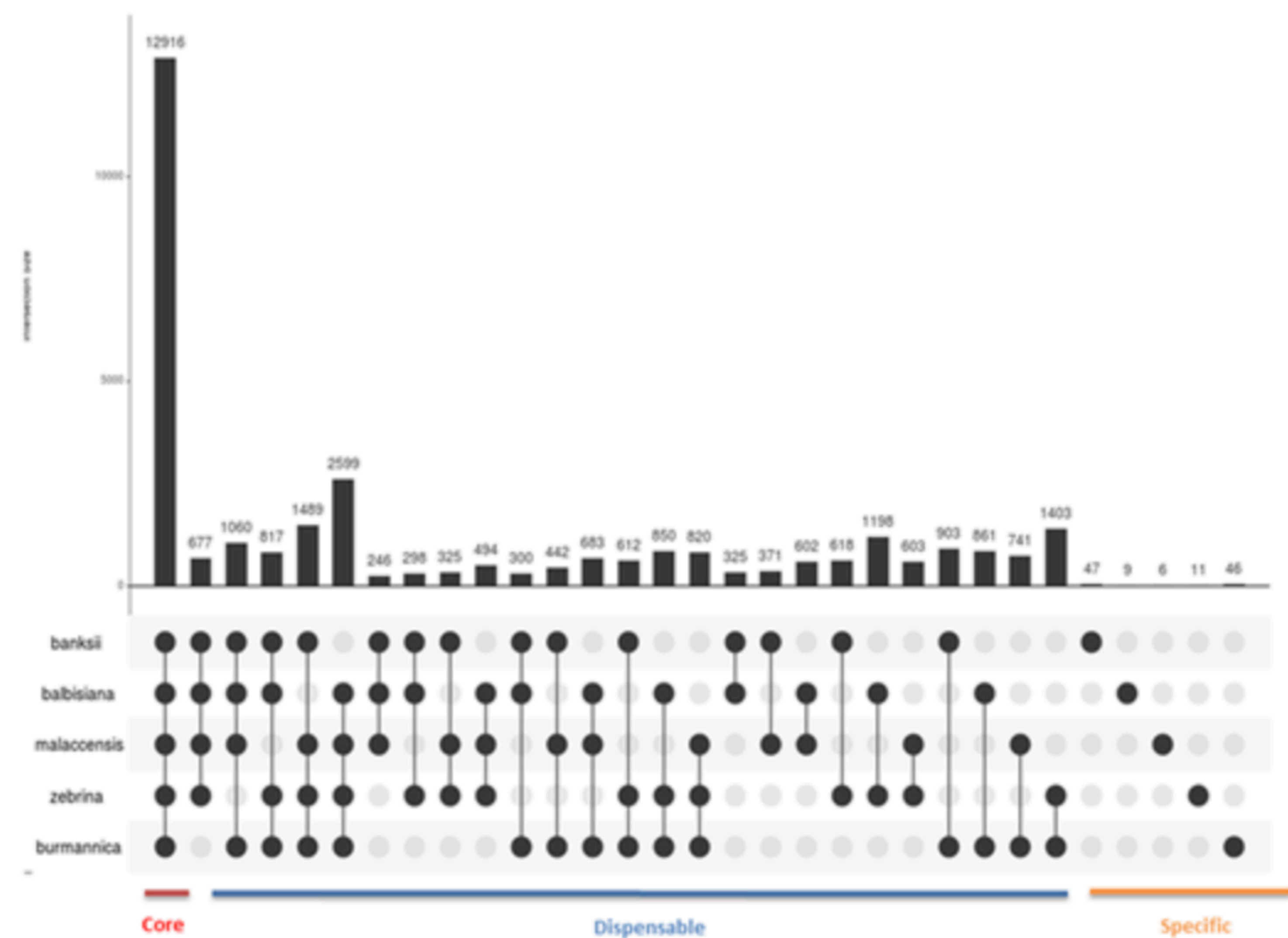
Plot!

<https://gehlenborglab.shinyapps.io/upsetr/>




# A new Banana Paper

FIG. 1.



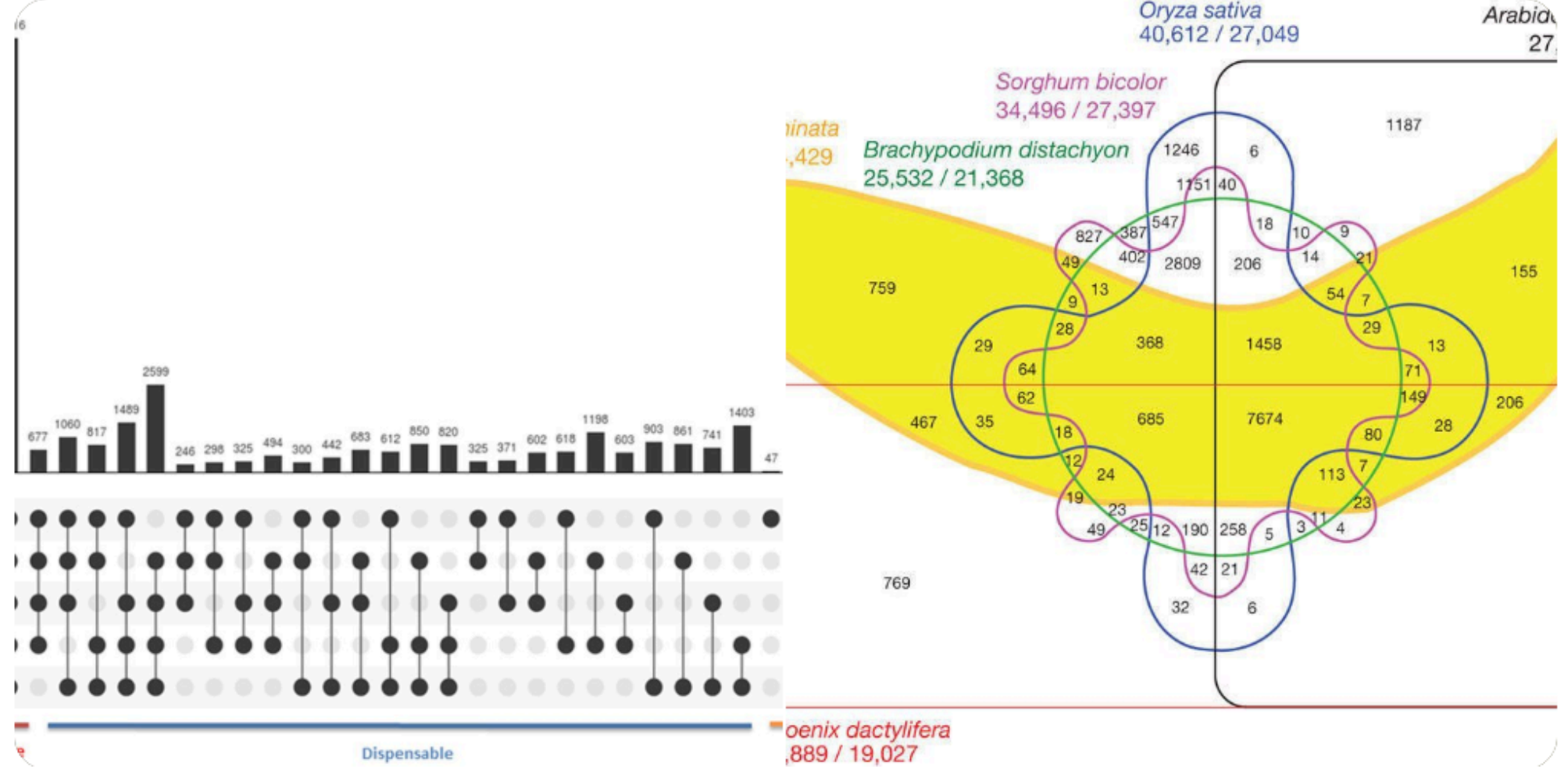
[View large](#) [Download slide](#)

—Intersection diagram showing the distribution of shared gene families (at least two sequences per OG) among *M. a. banksii* "Banksii," *M. a. zebrina* "Maia Oa," *M. a. burmannica* "Calcutta 4," *M. a. malaccensis* "DH Pahang," and *M. balbisiana* "PKW" genomes. The figure was created with UpsetR (Lex et al. 2014).



**Alexander Lex**  
@alexander\_lex


A new banana genome paper (by some of the same authors) using UpSet! Super proud because the original banana venn diagram is what made us develop UpSet in the first place. #datavis @ngehlenborg @henddkn @hpfister @romsson  
[academic.oup.com/gbe/article/10...](https://academic.oup.com/gbe/article/10...)  
Original: [nature.com/articles/natur...](https://nature.com/articles/natur...)



9:49 AM - 6 Dec 2018

18 Retweets 55 Likes

1 18 55



**Mathieu Rouard** @m\_rouard · 10 Dec 2018

Replying to @alexander\_lex @ngehlenborg and 3 others

A way to return the favor after featuring many times the 🍌 venn. 😊 Happy to know that the original figure triggered its development. Upset is a nice and handy tool.



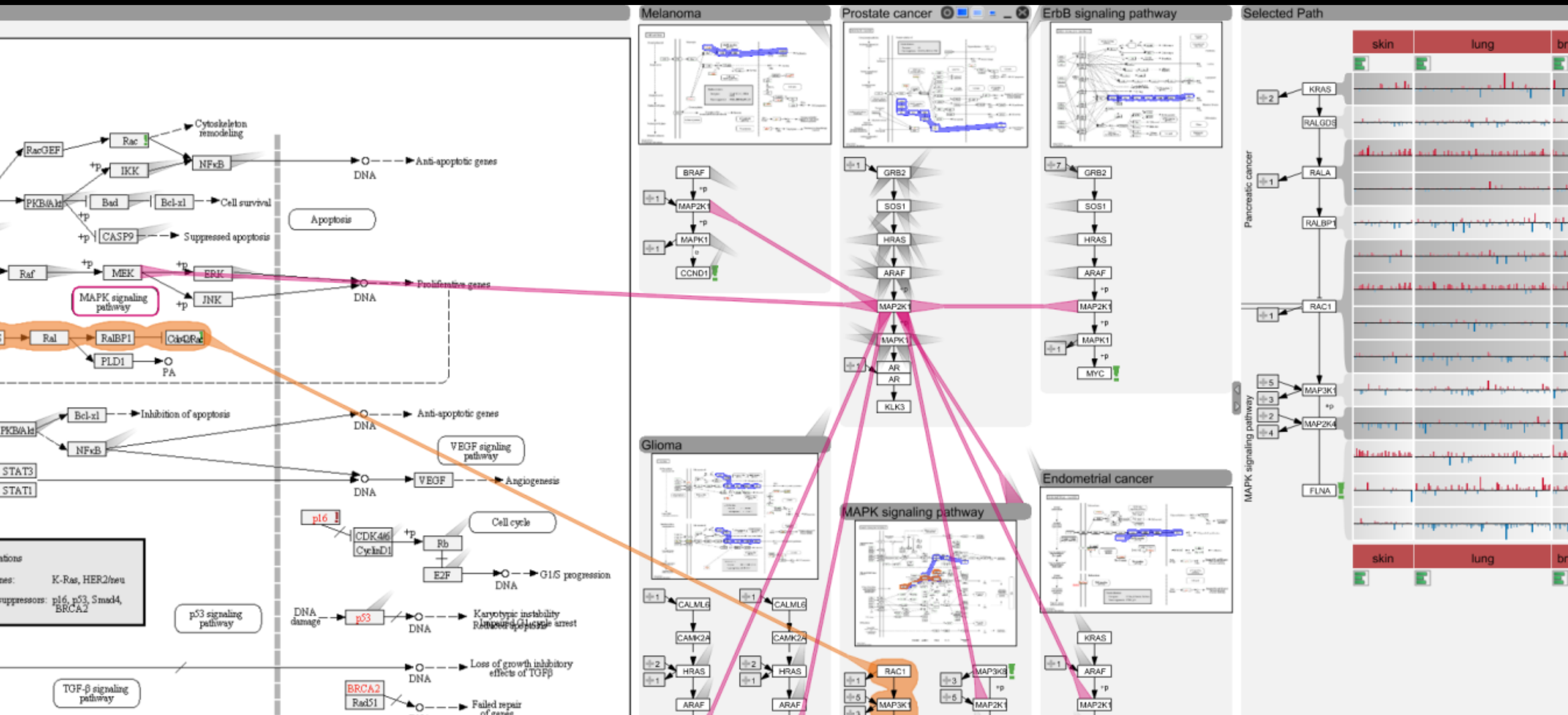
[caleydo.org/tools/upset](https://caleydo.org/tools/upset)





[PartI, BioVis '12]  
Best Paper Award  
[PartI, BMC Bioinf. '13]  
[Lex, InfoVis '13]

# Pathways





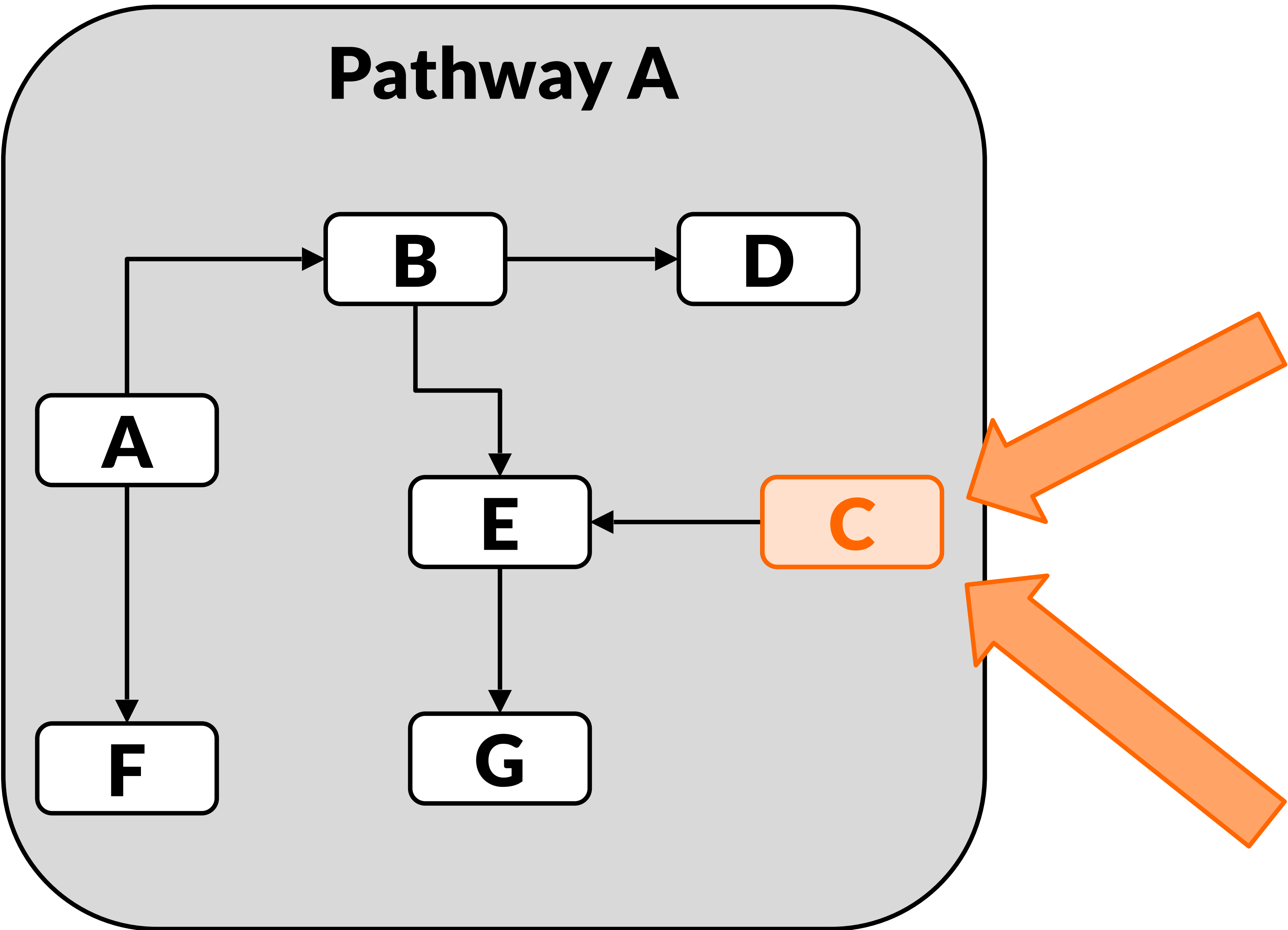
# Experimental Data and Pathways

Cannot account for **variation** found in real-world data

Branches can be **(in)activated** due to mutation,  
changed gene expression,  
modulation due to drug treatment,  
etc.



# Many Node Attributes

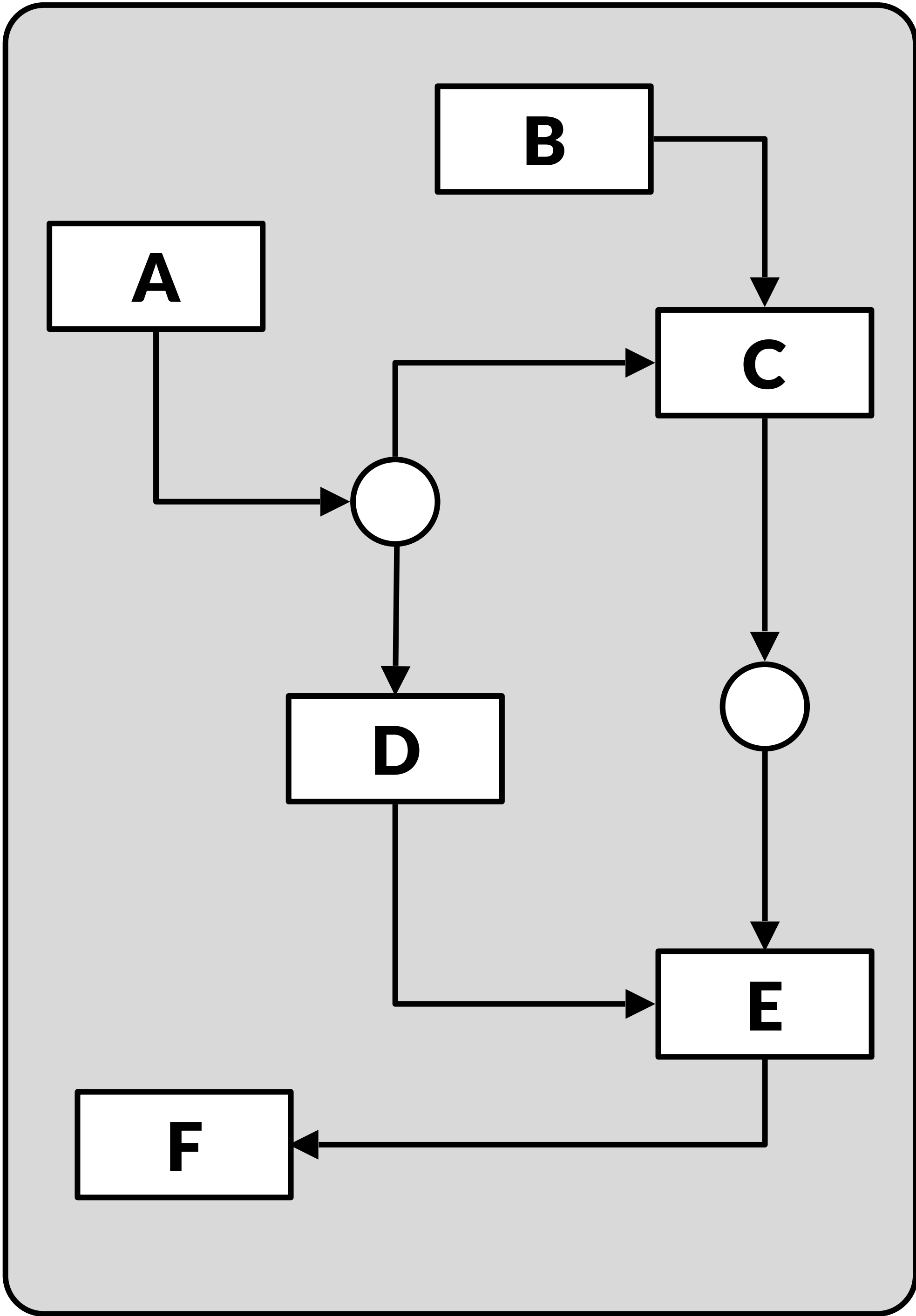


Node	Sample 1	Sample 2	Sample 3	...
A	0.55	0.95	0.83	...
B	0.12	0.42	0.16	...
C	0.33	0.65	0.38	...
...	...	...	...	...

Node	Sample 1	Sample 2	Sample 3	...
A	low	low	very high	...
B	normal	low	high	...
C	high	very low	normal	...
...	...	...	...	...

**How to visualize experimental data on pathways?**

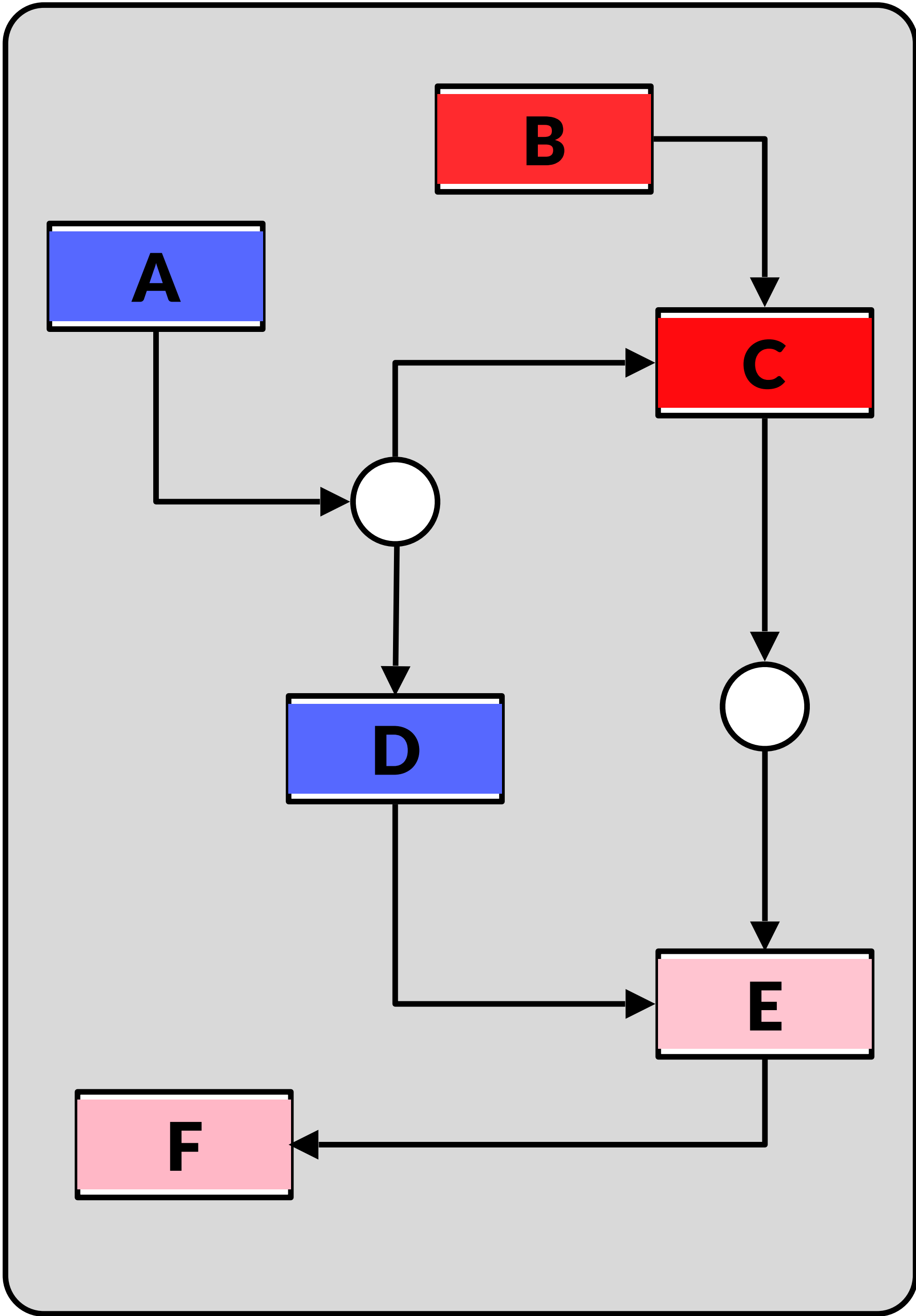
# Good Old Color Coding



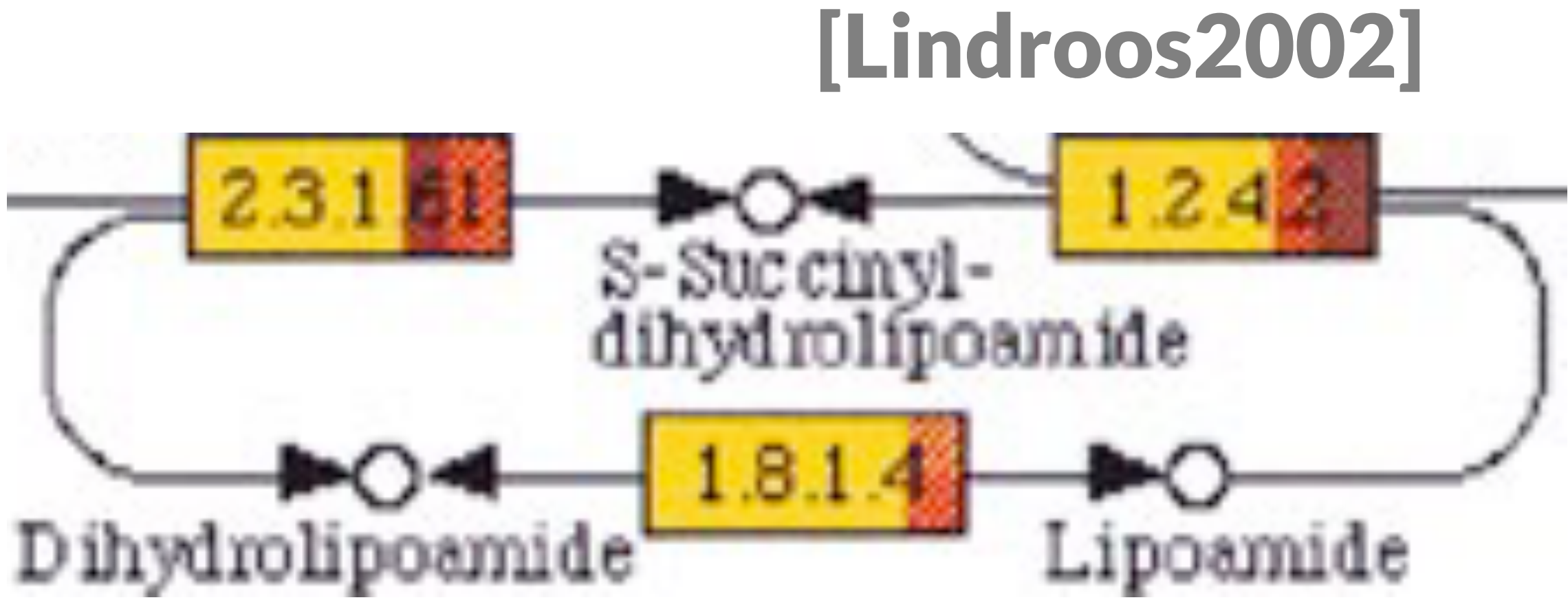
<b>A</b>	<b>-3.4</b>
<b>B</b>	<b>2.8</b>
<b>C</b>	<b>3.1</b>
<b>D</b>	<b>-3</b>
<b>E</b>	<b>0.5</b>
<b>F</b>	<b>0.3</b>



# Good Old Color Coding



<b>A</b>	<b>-3.4</b>	<b>4.2</b>	<b>5.1</b>	<b>4.2</b>
<b>B</b>	<b>2.8</b>	<b>1.8</b>	<b>1.3</b>	<b>1.1</b>
<b>C</b>	<b>3.1</b>	<b>-2.2</b>	<b>2.4</b>	<b>2.2</b>
<b>D</b>	<b>-3</b>	<b>-2.8</b>	<b>1.6</b>	<b>1.0</b>
<b>E</b>	<b>0.5</b>	<b>0.3</b>	<b>-1.1</b>	<b>1.3</b>
<b>F</b>	<b>0.3</b>	<b>0.3</b>	<b>1.8</b>	<b>-0.3</b>



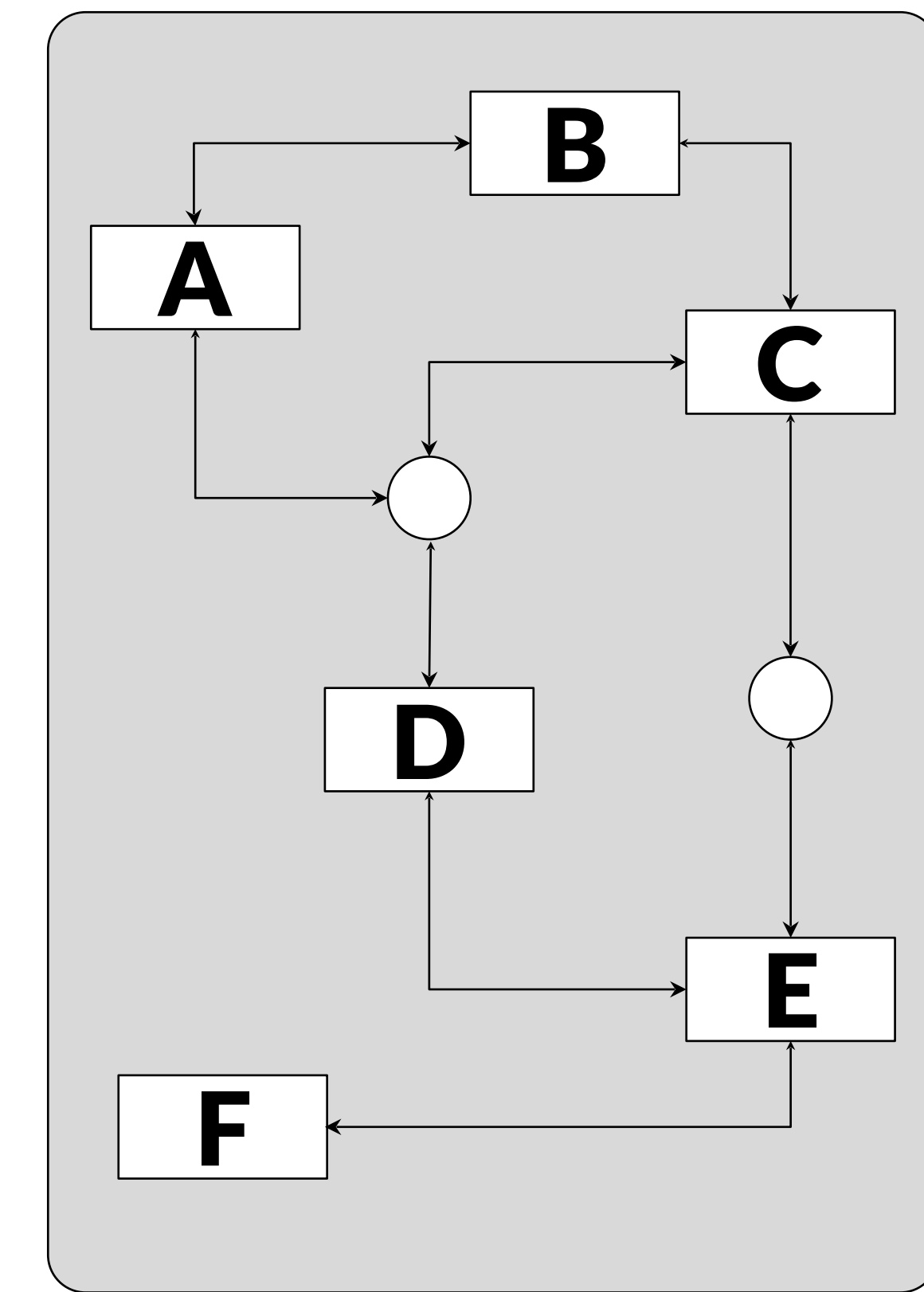
# Challenge: Supporting Multiple Tasks

Two central tasks:

Explore **topology** of pathway

Explore the **attributes** of the nodes  
(experimental data)

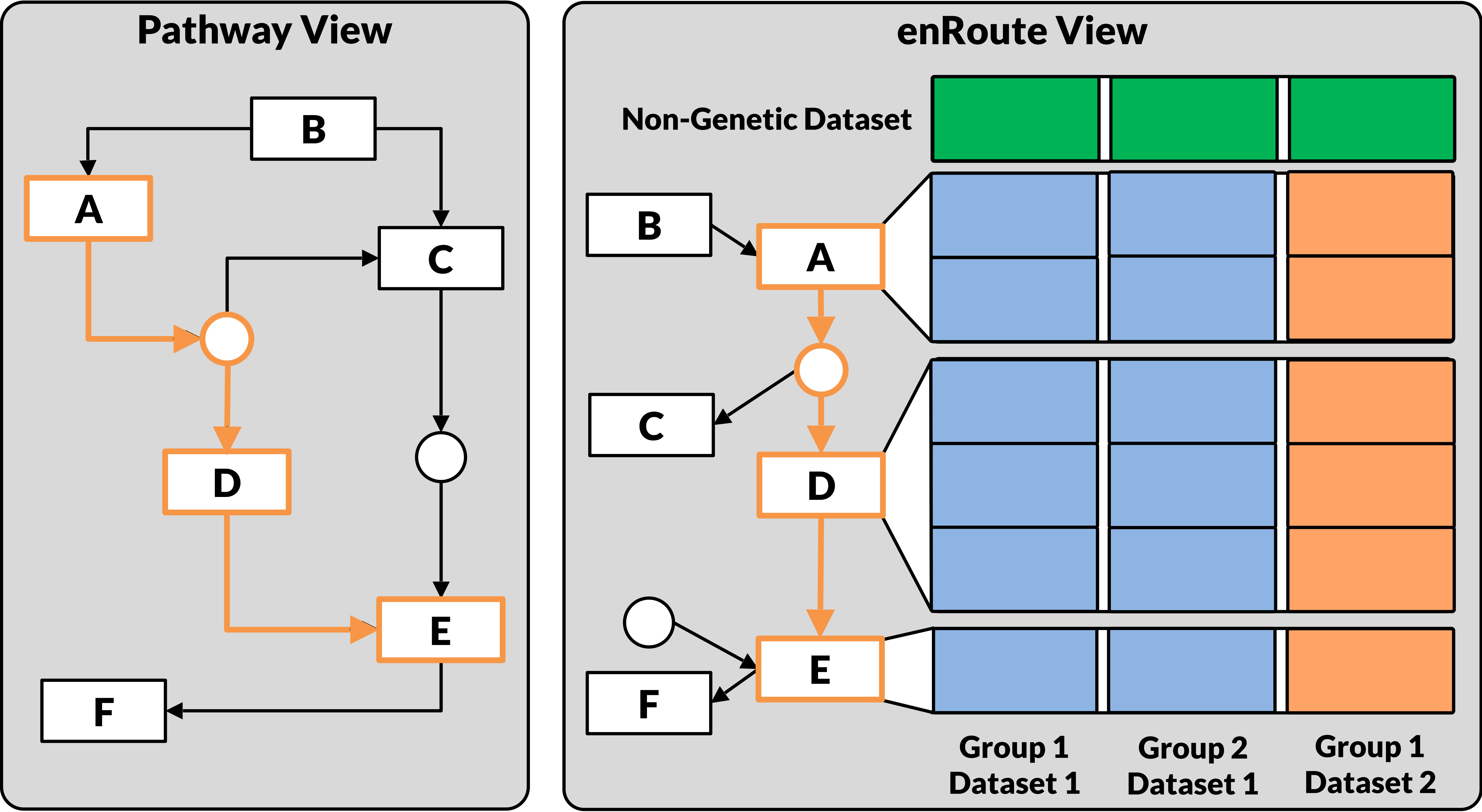
Need to support both!



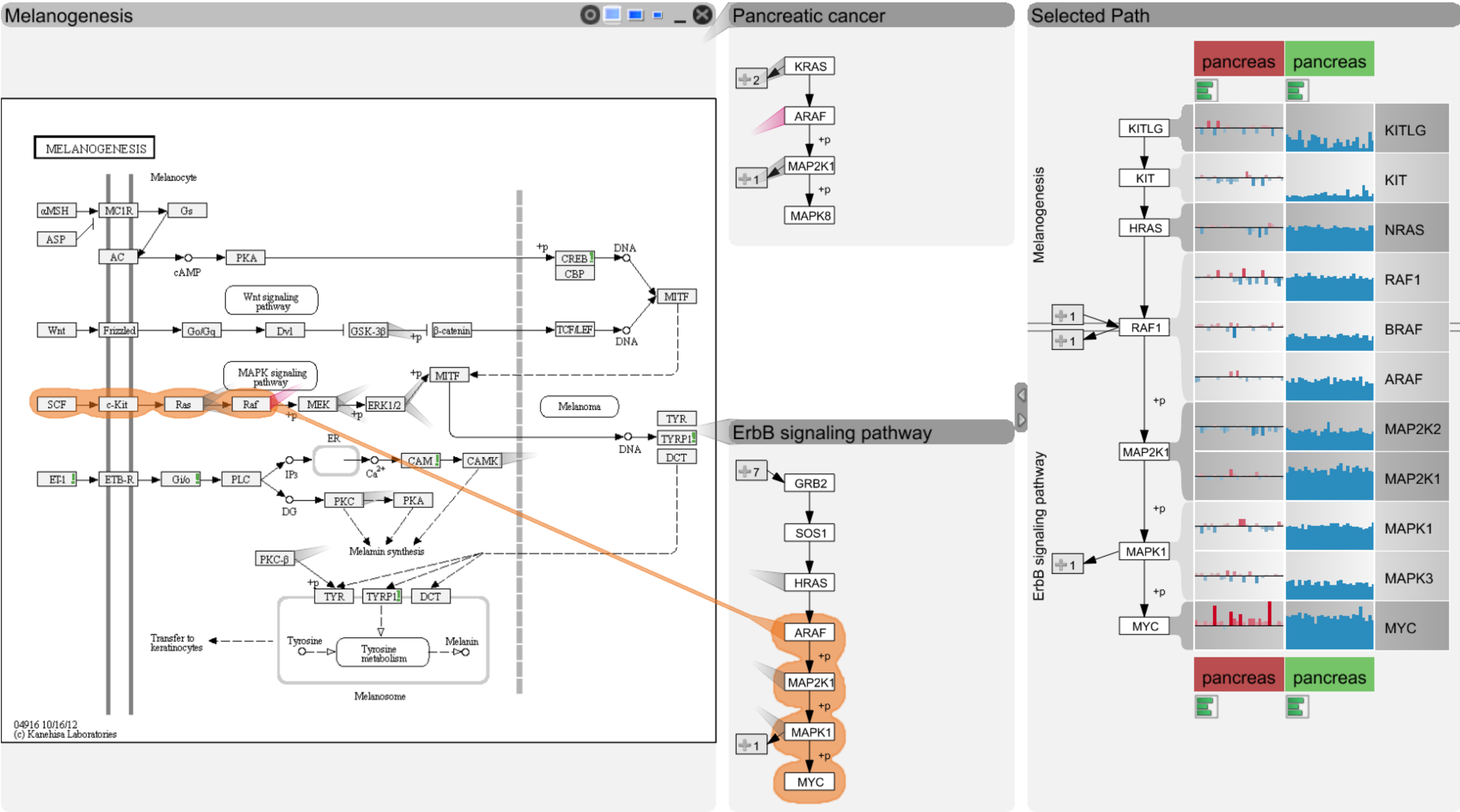
	Sample 1	Sample 2	Sample 3
Gene 1	1	1.1	0.4
Gene 2	2	0.5	1.2
Gene 3	1.4	0.2	0.5
Gene 4	0.3	0.5	0.7



# Concept



# enRoute





## Pathways

Pathway

Filter:

&lt;None&gt;

1 C donor

2-Oxocarboxylic acid

ABC transporters

ABC-family proteins

ACE Inhibitor Pathwa

Acetylcholine Synthes

Acute myeloid leukem

Adherens junction

Adipocyte TarBase

Adipocytokine signali

Adipogenesis

Advanced glycosylatio

Aflatoxin B1 metaboli

African trypanosomias

AGE/RAGE pathway

AhR pathway

Alanine and aspartate

Alanine, aspartate an

Alcoholism

Aldosterone-regulated

Allograft rejection

Allograft rejection

Alpha 6 Beta 4 signal

alpha-Linolenic acid

Alzheimer's disease

Alzheimers Disease

amino acid conjugatio

amino acid conjugatio

Amino sugar and nucl

Aminoacyl-tRNA bios

Amoebiasis

Amphetamine addicti

AMPK signaling

Amyotrophic lateral sc

Androgen receptor si

Angiogenesis

Angiogenesis

angiogenesis overvie

Antigen processing an

APC/C-mediated degra

Apoptosis

Apoptosis

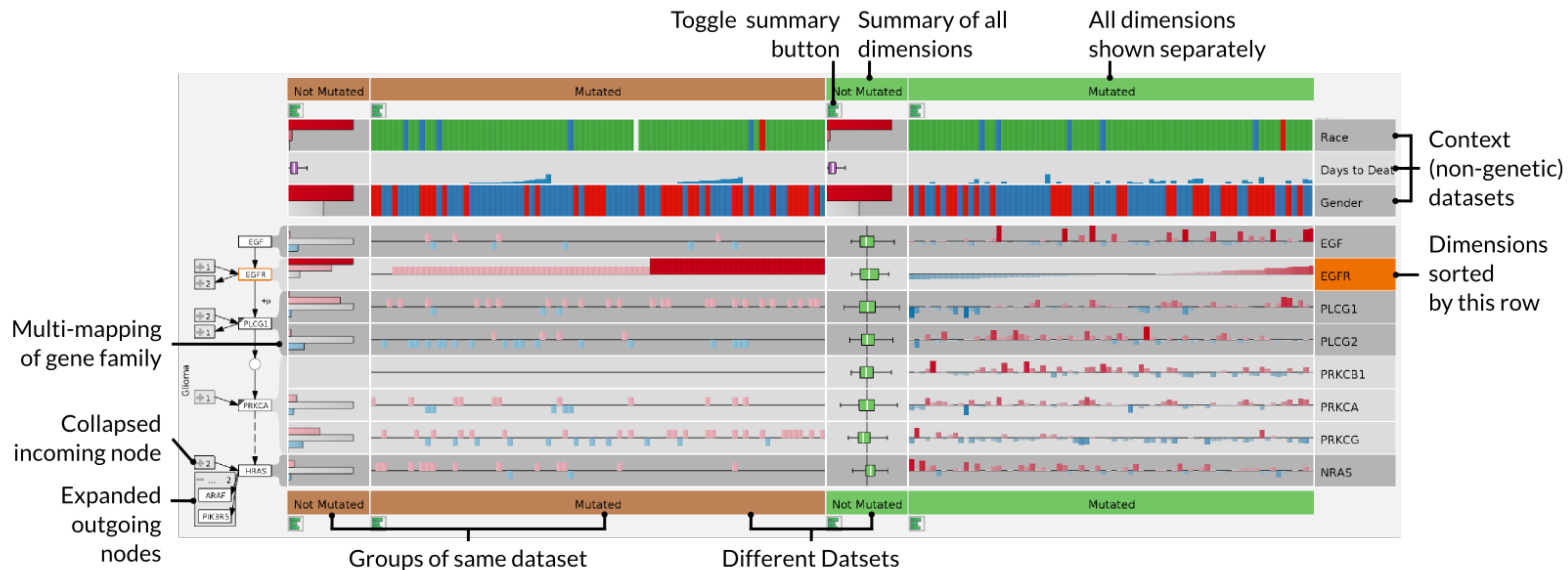
Apoptosis Meta Path

Apoptosis Modulation

Apoptosis Modulation

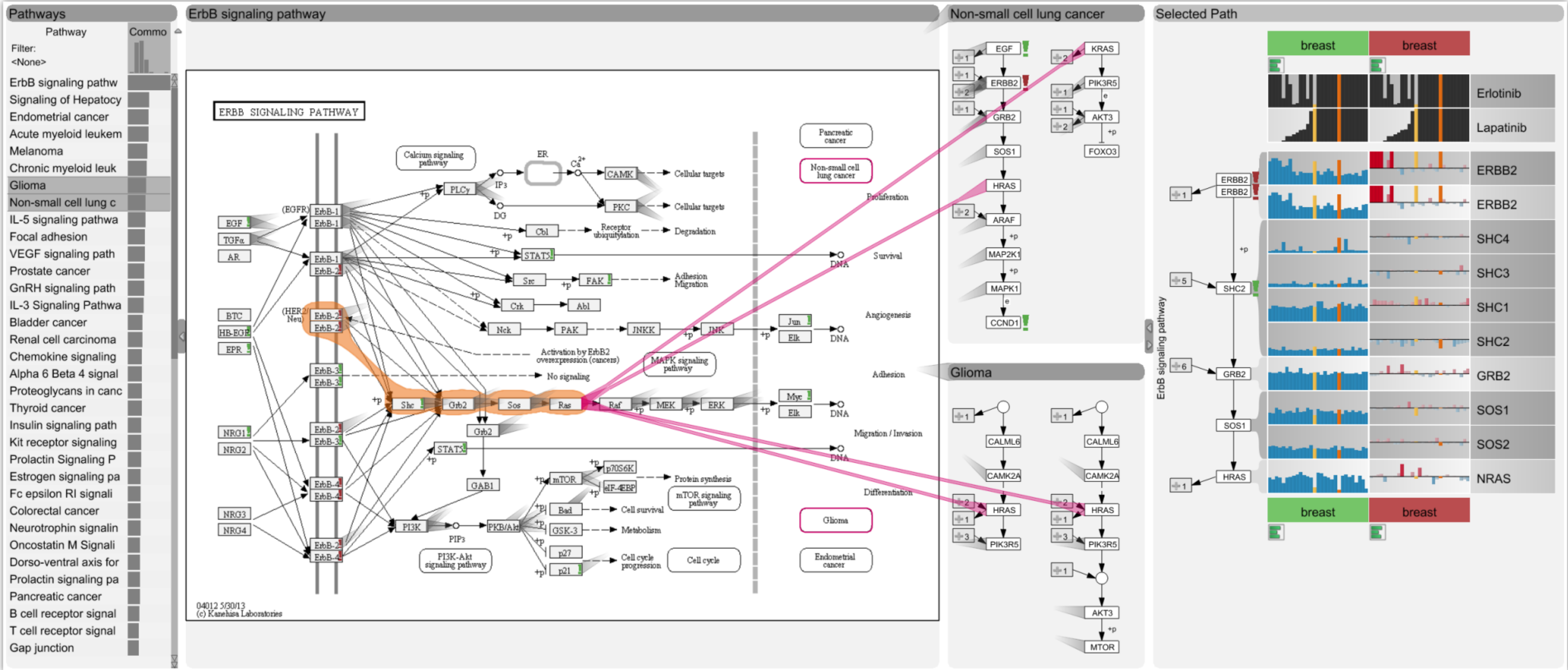
Apoptosis, anoikis an

Selected Path

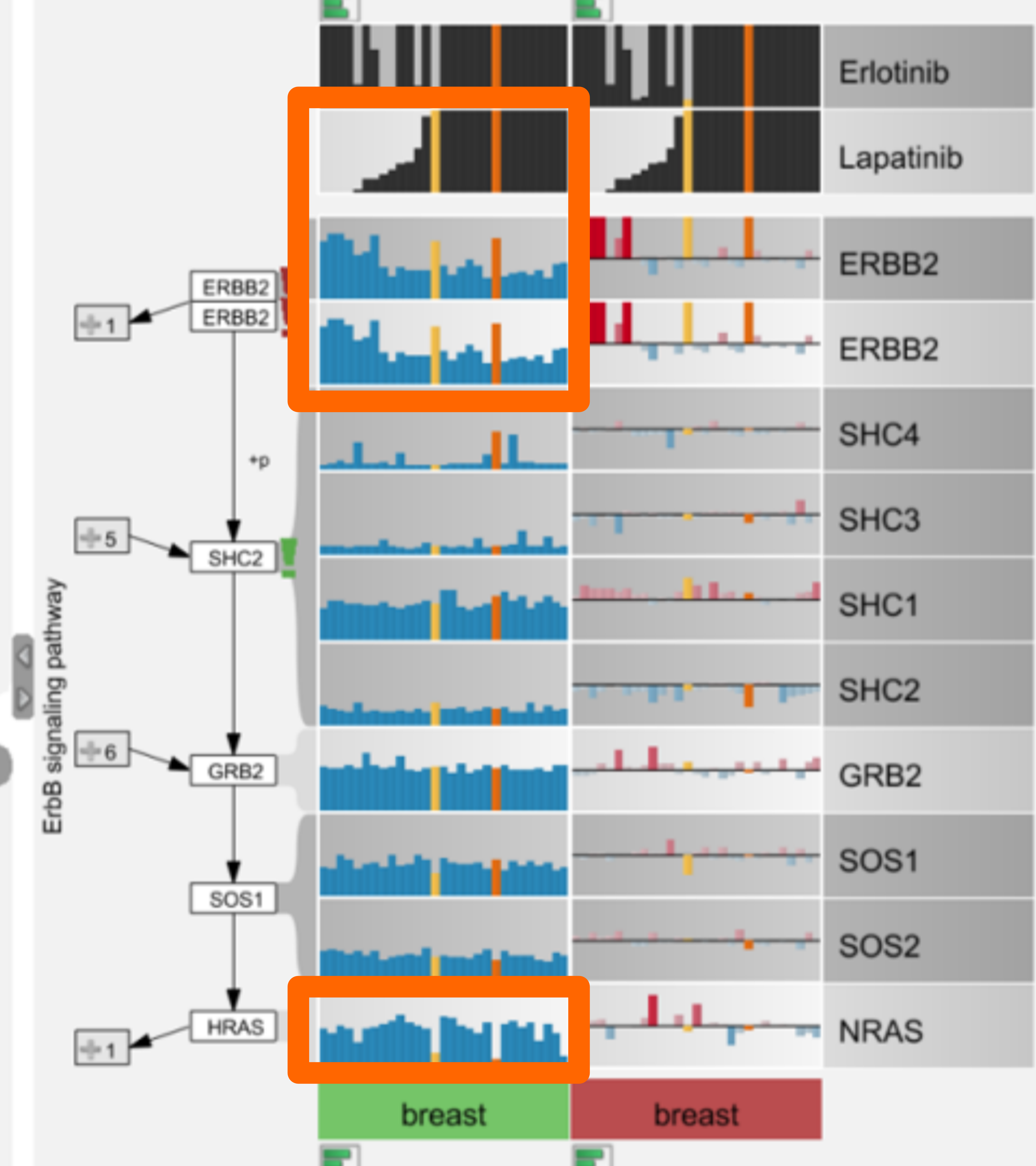
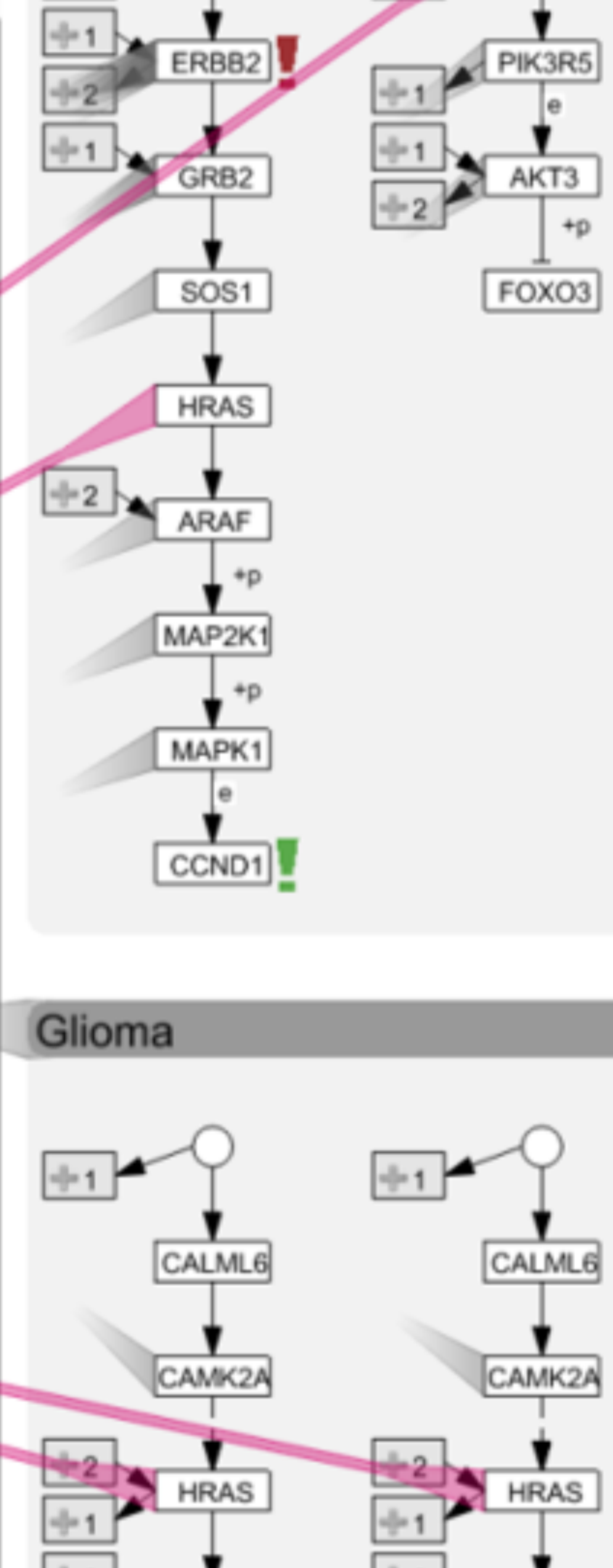




# Case Study: CCLE Data









[http://  
entourage.caleydo.org](http://entourage.caleydo.org)

# **Visualization Design Strategies**



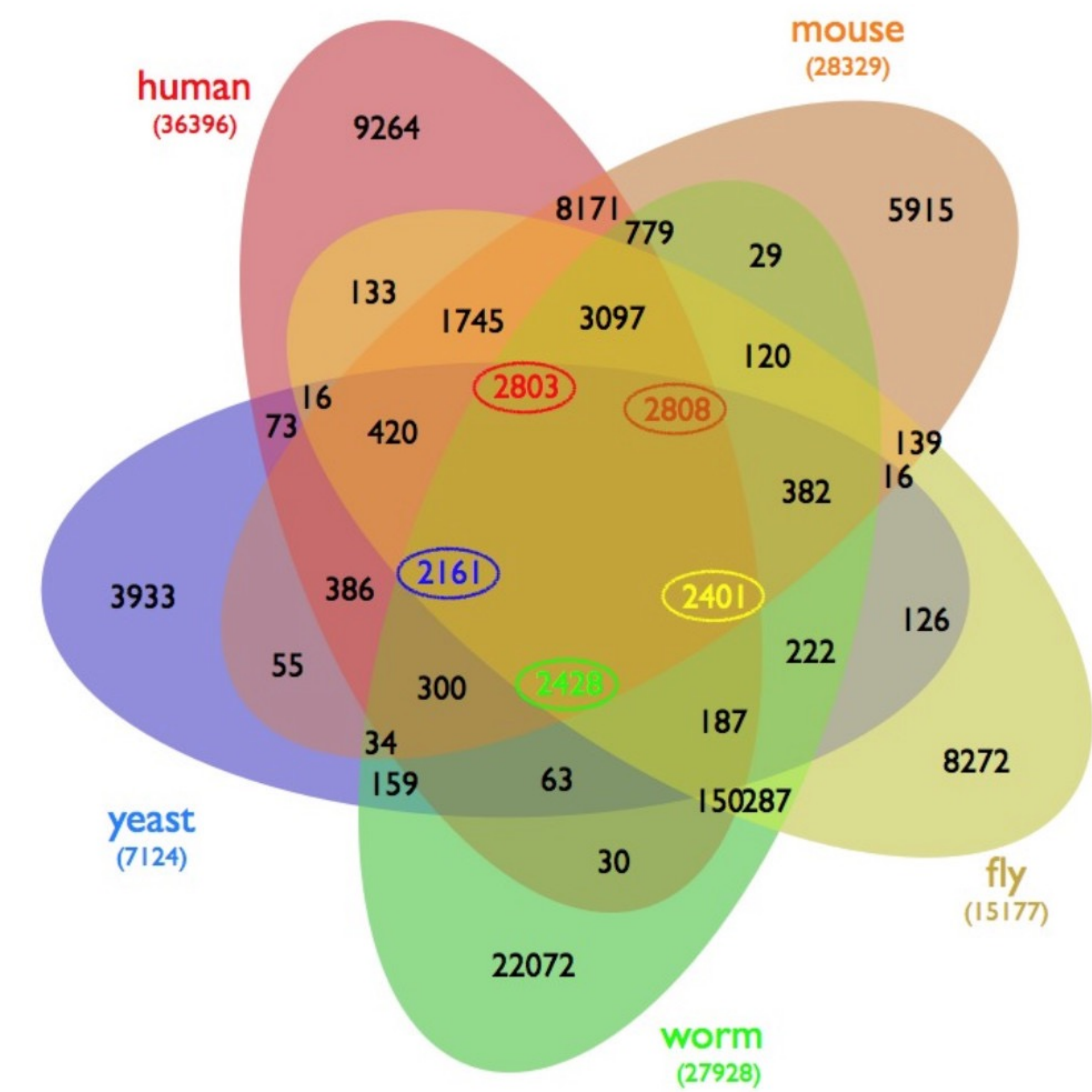
- 1. Encoding channel primacy**
- 2. Show relationships explicitly**
- 3. Use queries**
- 4. Use color sparingly**
- 5. Enable annotation / provenance**

# 1. Encoding Channel Primacy

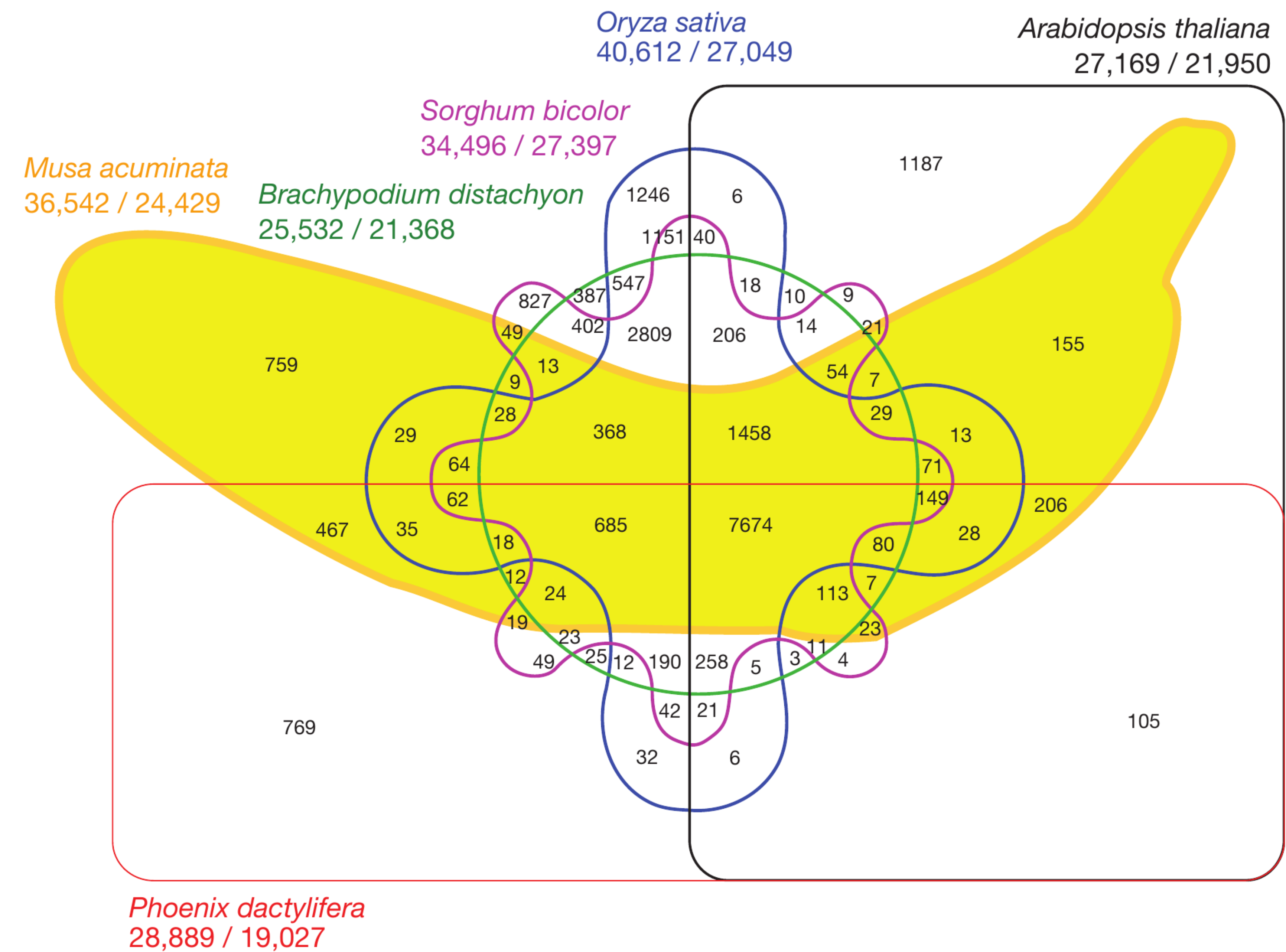
Most important data is assigned most powerful encoding channel (position)



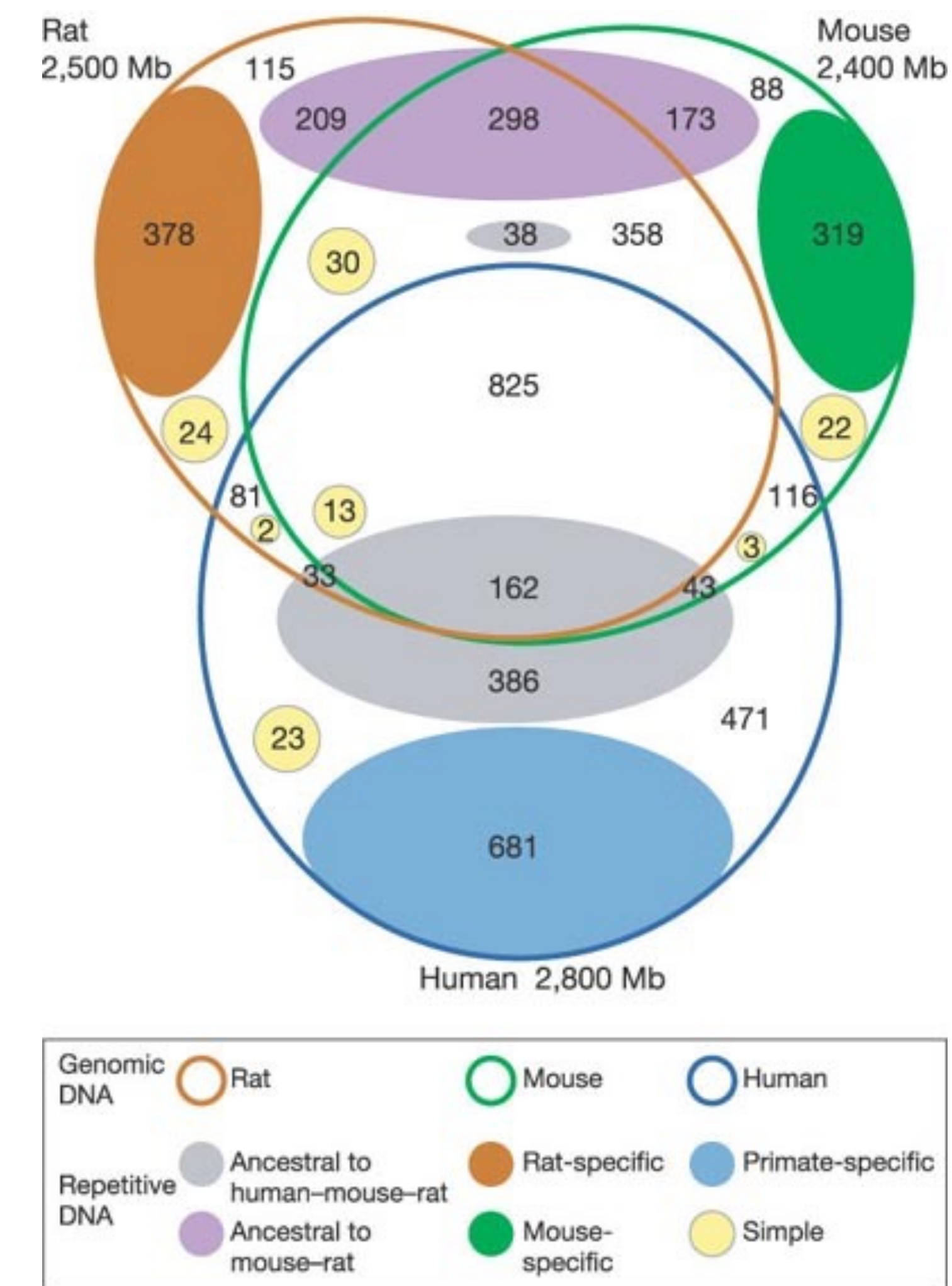
# Example: Set Visualization



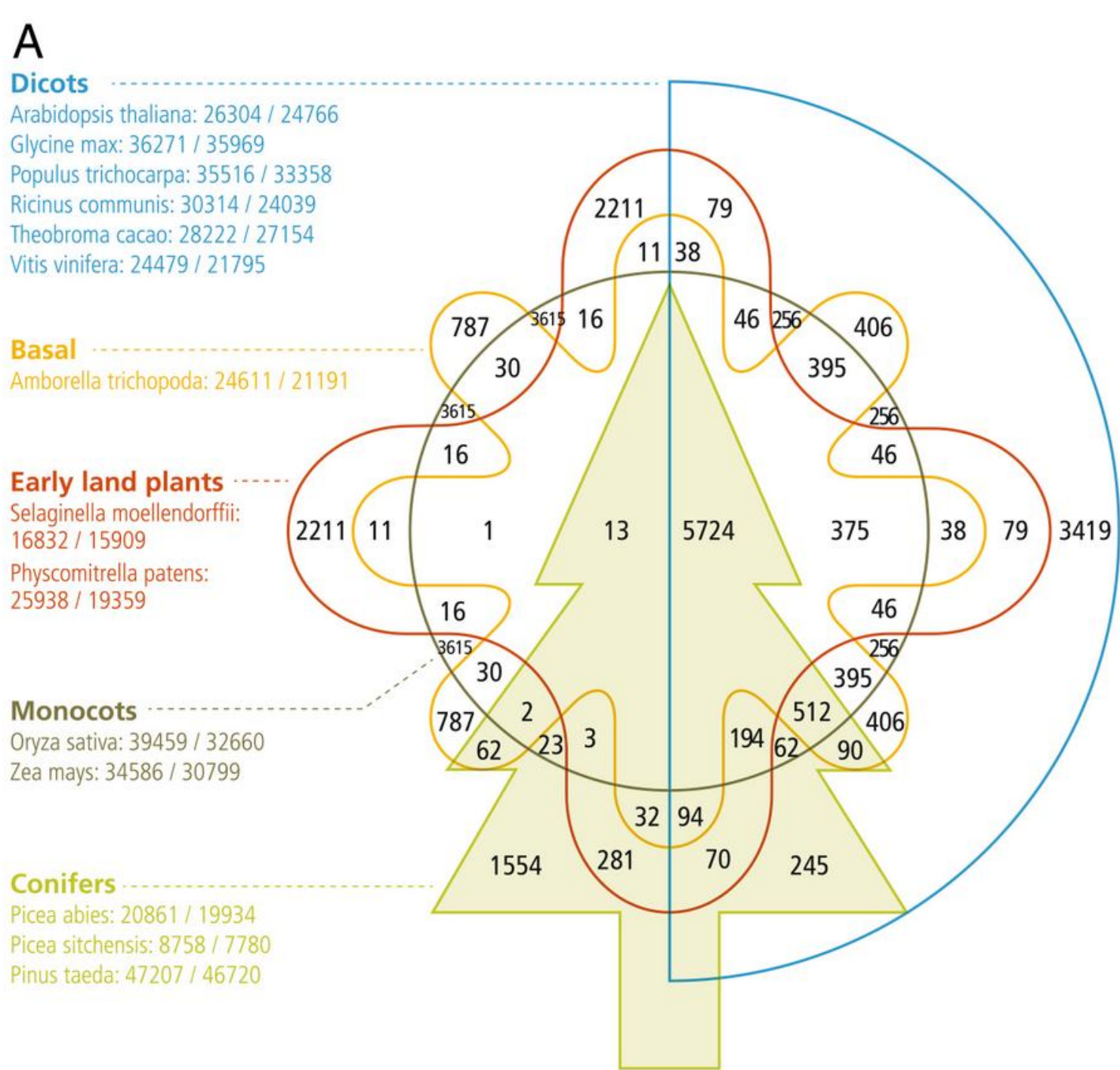
[Wiles et al., BMC Systems Biology]



[D'Hont et al., Nature, 2012]



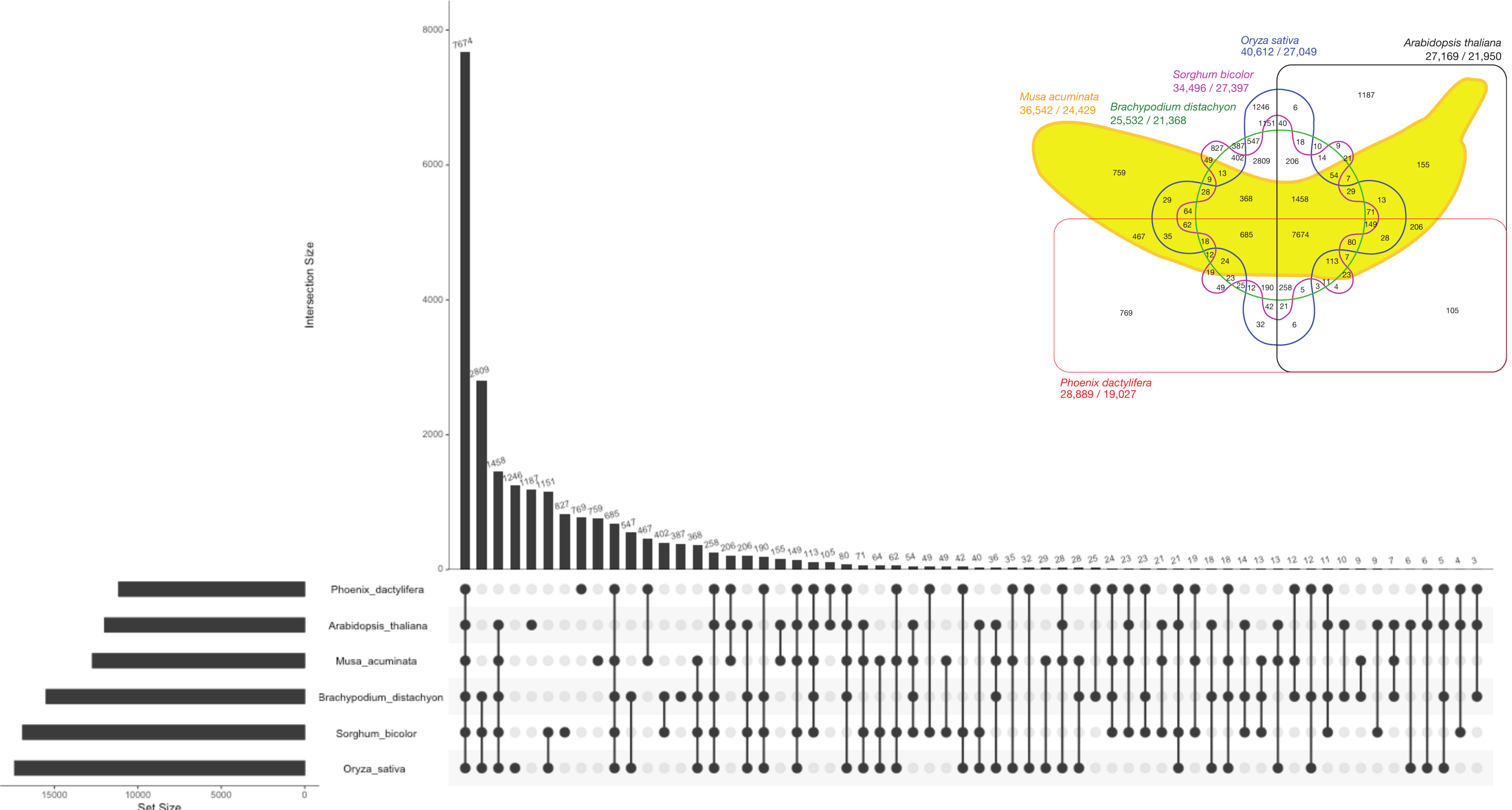
[Gibbs et al., Nature, 2004]



[Neale et al., BMC Genome Biology, 2014]



# The Banana Chart Redesigned





## 2. Show relationships explicitly

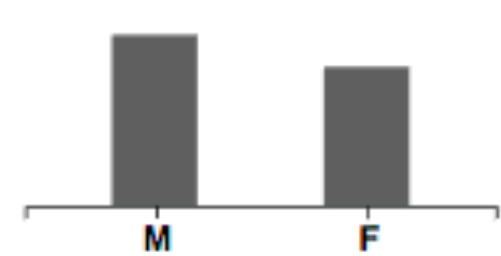
Don't use highlighting to connect different views

Use smart layouts (position) or connectivity

FamilyID	# People	#POI
38	121	12
149	113	10
27251	404	39
42623	81	10
68939	244	23
176860	426	44
603481	181	19
791533	114	10
903988	58	5

## Data Selection

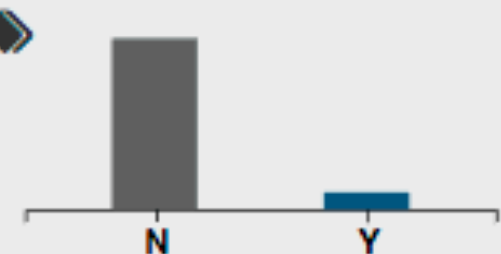
KindredID 🔍

RelativeID sex 

deceased

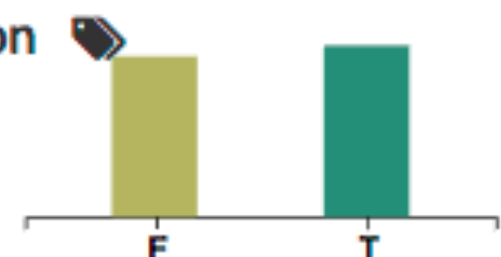


suicide



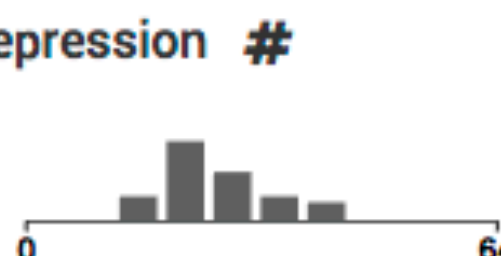
POI

## Depression

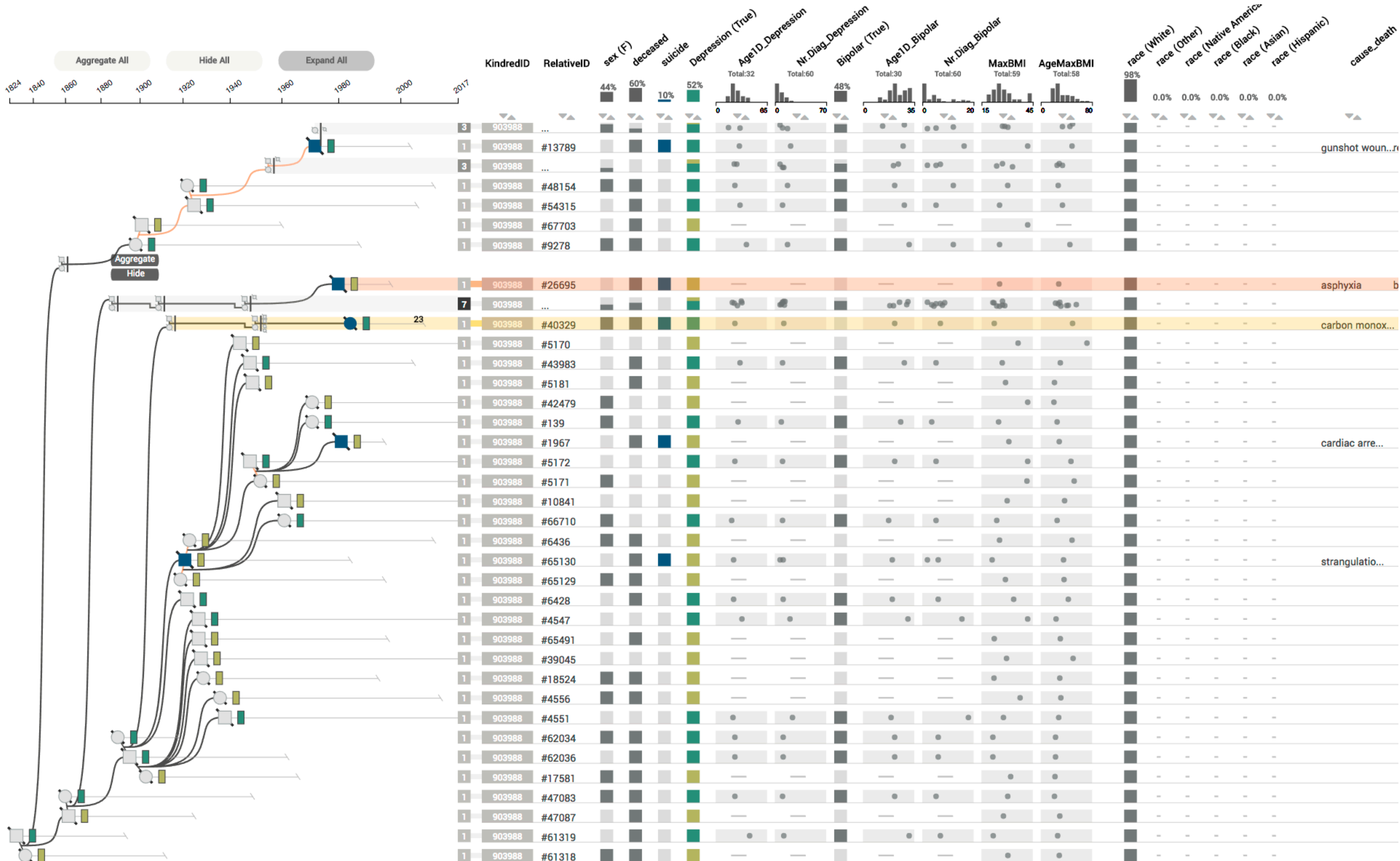


A

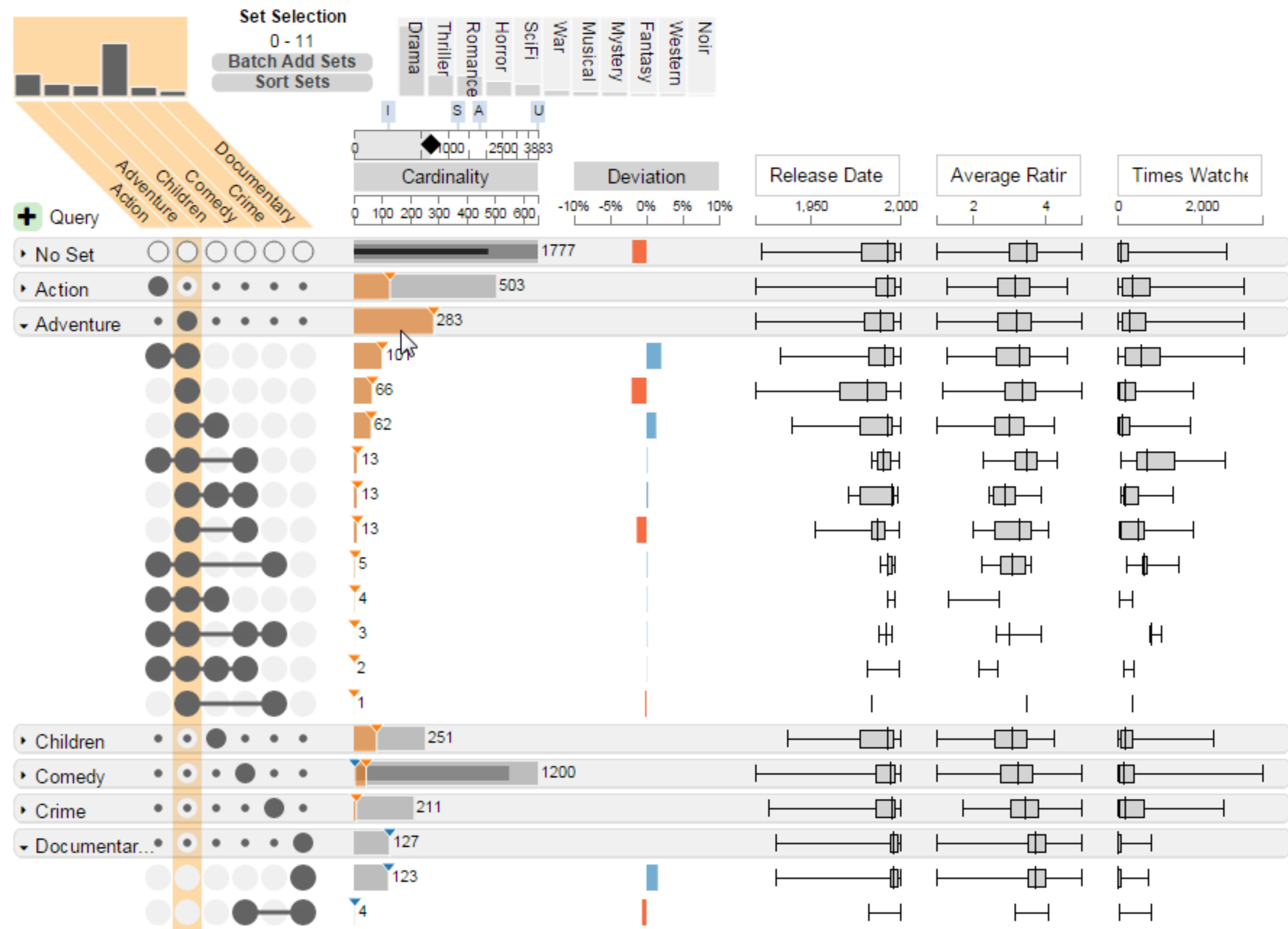
Age1D\_Depression #



Nr.Diag\_Depression #







**3. Use queries**  
*especially for big data*



0 - 11

Batch Add Sets

Sort Sets

Drama

Thriller

Romance

Horror

SciFi

War

Musical

Mystery

Fantasy

Western

Noir

A

S

I

U

0

500

1000

2000

3000

3883

Cardinality

Deviation

Release Date

0

20

40

60

80

100

-10%

-5%

0%

5%

10%

1,950

2,000

Documentary

Crime

Comedy

Children

Adventure

Action

Query

×

^

×

not

maybe

must

47

intersections of sets [Action] and [Comedy] but excluding set [Adventure]

⌵

✓

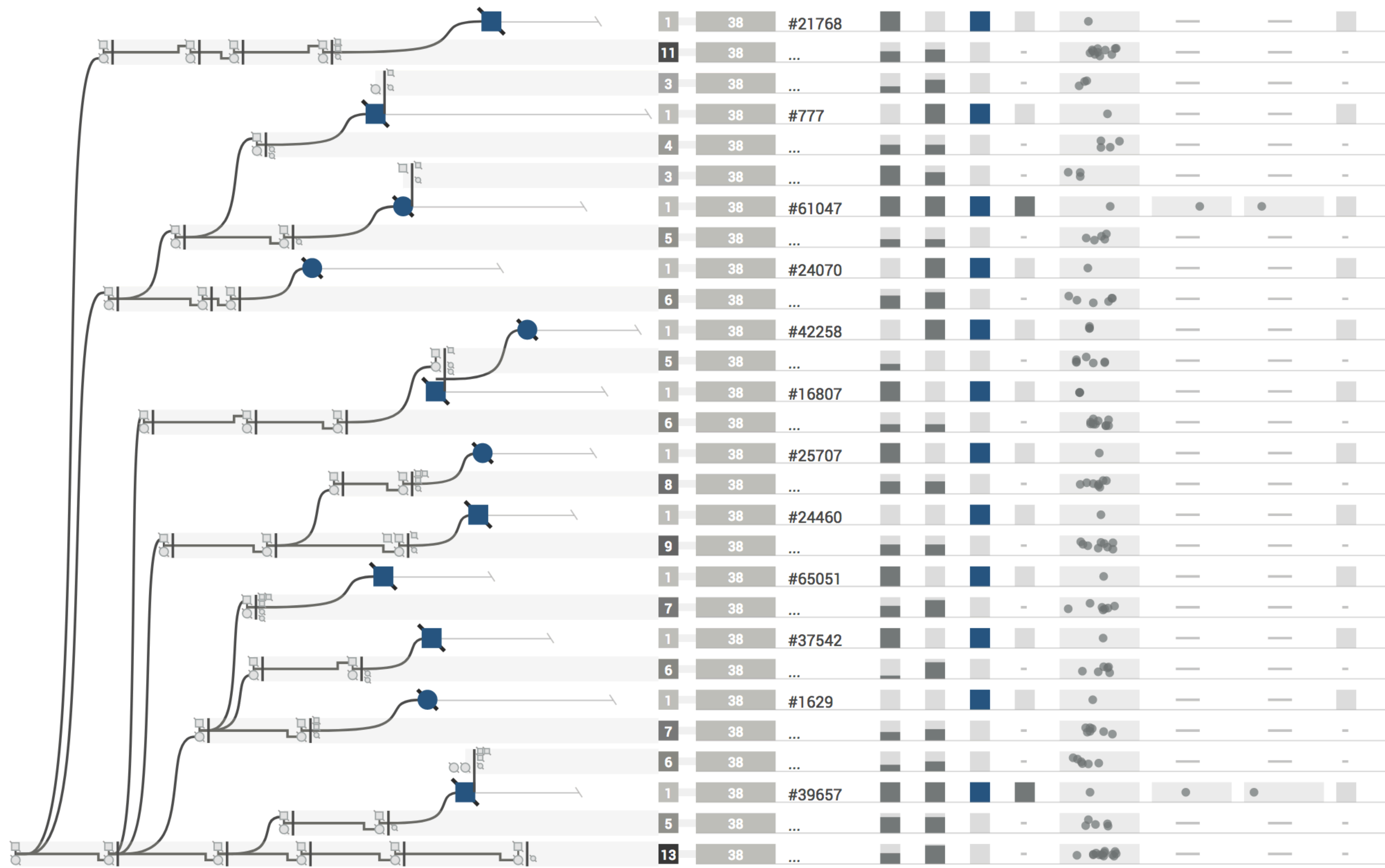
## 4. Use color sparingly

Limit use to encode data

Primarily use it to highlight items of interest

Pop out effect!





**Only one color for primary attribute (suicide, blue)**





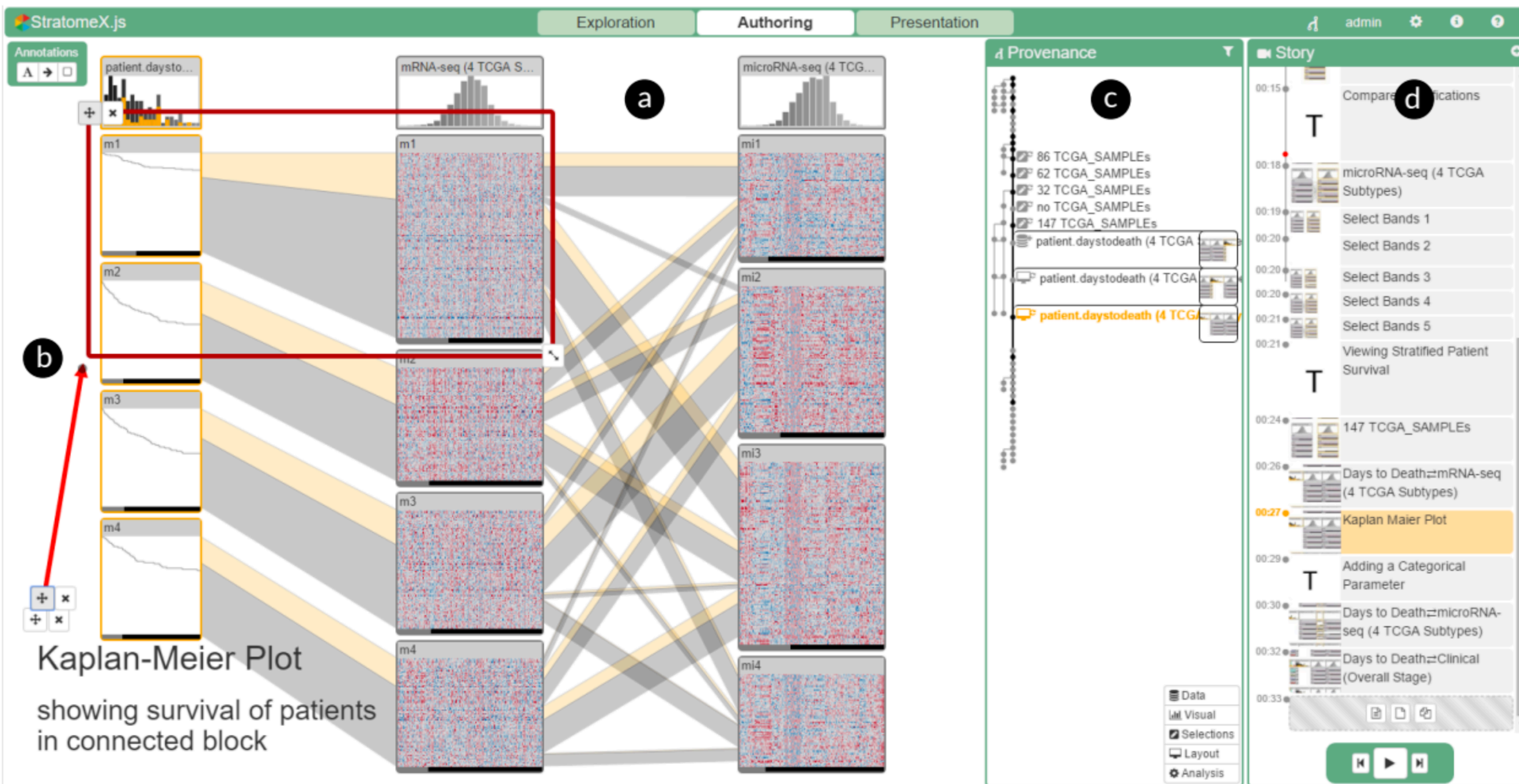


## 5. Enable annotation / provenance

What did you see / think when looking at this visualization?

How did I get here? Can I go back?







**Alexander Lex**  
@alexander\_lex  
<http://alexander-lex.net>



**Thanks to: Carolina Nobre, Hilary Coon, Marc Streit, Nils Gehlenborg**

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**visualization  
design lab**

